

## IN MEMORIAM

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Word was received in January of the death in Canoga Park, Cal., of DON FOSTER, most recently engaged in research and development work with the Inventronics Division of Amos Productions. Born in Mingo, Pa., in 1910, Foster had worked in sound recording and reproduction for 43 years. For more than a decade he was head of the sound effects department of CBS in New York, from which he moved to United Recording and later to Inventronics. Earlier posts had been with radio stations WOR and WLW, and as dean of the New York Institute of Technology.

JAMES W. GREEN died the last day of January, it has been reported. Mr. Green was vice president and chief engineer of Magnasync Manufacturing Co., Ltd. in North Hollywood when he joined the Society in 1959. Also a member of the SMPTE, Mr. Green received his engineering degree from the University of Texas in 1941. He lived in Lynwood, California at the time of his death.

HENRY WILLIAM HELLYER, technical director of Tape Recorders and Hi-Fi Ltd. of Bristol, England, died recently. He was not yet 50 years

of age. In addition to his work with the Bristol firm, Hellyer was a prolific writer of technical manuals in the recording, radio and television fields, and of articles in both trade and lay publications, to which he contributed under several pen names, as well as his own. He also lectured regularly at the University of Bristol and elsewhere on audio and video recording techniques.

THE death of JOHN L. H. FOX of London, England was reported in January. A civil engineer with the Ministry of Public Buildings and works, he had specialized in the design of reinforced concrete and steel-frame public buildings.

LOUIS L. HENKIN, chief engineer of International T. V. Corporation, died suddenly at Huntington Park, Cal. on January 18. His age was 67. Henkin had worked in electronics for more than half a century, starting in his boyhood. A native of New York City, he engineered the manufacture of transformers designed by Roger Charles, and of speakers he developed and designed himself. He had also specialized in remote control devices for multiple theatre sound systems.