

Franz' machinery and equipment, but by 1948 he had started again with 10 employees, and built from that foundation to the present operation which employs 350 people. Mr. Franz was also sole owner of EMT's Swiss export subsidiary and a principal in the Thorens-Franz AG and Studer-Franz AG companies in Switzerland. He leaves a wife and four-year-old twins.

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ARTHUR W. SCHNEIDER died in Palm Springs, California in February. He was 65. In 1929, he was graduated from the Engineering College of New York University, immediately thereafter joining the Engineering Department of RCA Photophone, the talking-picture division of RCA. During this period, he was actively associated with the concept, design, manufacture and installation of the sound system at the 1939-40 New York World's Fair. After fourteen years with RCA, he moved to Commercial Radio-Sound Corporation in New York City. Here, among other projects, he headed a team which designed and created the programmer for the synchronization of light and water effects with recorded sound, which controlled the Fountain of the Planets, a highlight of the 1964-65 World's Fair. The 32nd charter member of the Society, Mr. Schneider was elected a fellow in 1964. He was also a charter member of the U. S. Institute of Theater Technology and a member of the Society of Motion Picture and Television Engineers.



Wilhelm Franz