

IN MEMORIAM

JOHAN H. EPLING, JR., died recently at the age of 48. He was the owner of Standard Radio Laboratories in Los Angeles, California. Mr. Epling had been a member of the Audio Engineering Society for five years.

AKENT FURSEE, Manager of Electronic Maintenance for Capitol Records, Hollywood, California, died on November 4. He had been an associate member of AES for ten years, was known and respected by those in the profession, especially in the Los Angeles area. At the time of his death, Mr. Fursee had been with Capitol Records for 21 years.

DARWOOD K. HANSEN, 56, of Taylor, Michigan, died on October 17. He was involved for many years in audio recording and engineering, and was most recently president of Solid State Systems in Troy, Michigan. Mr. Hansen was a member of the Society for many years.

HAROLD L. HOFFMAN died in January, 1971 in Brielle, New Jersey

at the age of 33. Mr. Hoffman was Assistant Editor at IEEE Spectrum and had been a writer on all aspects of the audio engineering field since graduating from Monmouth College.

JOHAN W. LAKATA, Chief Audio Engineer, Scepter Record Corp., New York City, died here on October 29, at the age of 34. Mr. Lakata was born in New Jersey, and after graduating from the RCA Institute worked with major studios in the New York area, including Metropolitan Recording and Bell Sound.

ALLAN ROBBINS, General Manager of the New York Production Division of the National Screen Service Corporation, died at the age of 54. He was a member of The Audio Engineering Society almost since its founding, and an associate member of the Society of Motion Picture and Television Engineers.

JAMES H. ROSEBERRY, 45, died recently in Livonia, Michigan. Mr. Roseberry was a project engineer at

Smith Hinchman and Gryllis Associates at the time of his death. He had been an associate member of AES for ten years.

LEO ROSENMAN, a member of the Audio Engineering Society for more than ten years, died at the age of 54 in Van Nuys, California. Mr. Rosenman was on the Technical Staff at Aerospace Corporation at the time of his death. Prior to this, he was Senior Research Engineer at North American Aviation after twelve years at Shure Brothers as Manager of Microphone Development. Mr. Rosenman was also a member of the Institute of Electrical and Electronics Engineers and the Acoustical Society of America.

WORD has been received from Eindhoven, The Netherlands, of the death of Roelof Vermeulen, Director of Acoustical Research at Philips Phonographic Industries, a pioneer in the field of acoustical research. A report on his work and contributions will be carried in the February Journal.