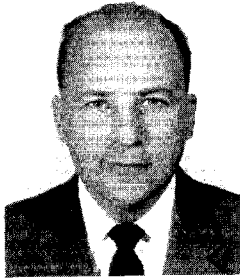


EMIL P. VINCENT died on April 26th at the age of 48 in Pasadena, California. Mr. Vincent, a Fellow of the Audio Engineering Society, was AES Eastern Vice President and 33rd Convention Chairman in 1967. He was well known in New York radio and television circles, having spent two decades with the ABC and CBS networks before joining Visual Electronics, Inc.'s California operation at the beginning of this year. At the time of his death, Mr. Vincent had just started his work with Visual Electronics as Product Manager of Audio Systems. He is remembered by friends and associates as a gentle, level-headed man



EMIL P. VINCENT

who was nevertheless a stickler for quality. One outstanding accomplishment was his work as audio facilities engineer in the installation of the original ABC Studios. Mr. Vincent leaves his wife, Mary, a son, Robert, and two daughters, Eileen and Catherine.

SAUL J. WHITE, who had suffered from cancer for some months, died June 20th in New Rochelle, New York. He was 64 years old. Mr. White was chief engineer at Dyna-Empire, Inc. and Empire Scientific Corp. of Garden City, Long Island and had previously worked in a similar capacity for the Audak Division of Rek-O-Kut, Racon Electric Co., and Universal Loudspeakers, Inc. He was a Charter Member of AES, Secretary of the New York Section from 1965 to '67, and Governor and Admissions Chairman in 1967-68.

JOHAN H. BEAUMONT, a versatile audio engineer with a wide background in the field, died in New York on June 18 at 48. He was production super-

visor of Floyd L. Peterson, Inc., film producers, when he died. Previous to this, Mr. Beaumont had been for six years a partner of Audio Techniques, Inc., in New York, and had spent



JOHN H. BEAUMONT

almost a decade as a free-lancer in audio fabrication, recording, and acoustical analysis. A Charter Member and Fellow of the Society, John Beaumont, as section chairman, was instrumental in building the New York as well as other AES Sections, and was a Governor at the time of his death.

DAN CRONIN, flying his own plane between Teterboro Airport, New Jersey and Glens Falls, New York was reported lost as of Sunday, January 28. Two months later, he and his plane were found on Storm King Mountain in New York. Research and development was Mr. Cronin's first love. At Bell Sound Studios, Inc., which he co-founded with Al Weintraub some 18 years ago, and where he was executive vice-president at the time of his death, many of his designs and patents have revolutionized sound recording procedures. Upon graduation from Brooklyn Technical High School, he joined municipal radio station WNYC as a radio engineer, and remained there until he was drafted for the Korean War. Upon his return from the Army, he devoted full time to the small recording shop he and Weintraub (now president of Bell Sound) set up in 1950. One of Cronin's first major innovations was a background noise reduction system for magnetic tape recording. When transistor application was in its infancy, he completely converted Bell Sound's studio amplifiers to solid state. Cronin also

developed the depth control system now universally used in cutting masters. Some of his electronic design patents are currently marketed by major sound equipment manufacturers.

ARTHUR P. DAVIS, co-founder and former president of Arma Corporation, died on April 22 at the age of 72. A self-educated electrical engineer, he began his experiments when he was seven years old. After one year at DeWitt Clinton High School in New York City, he was hired by General Electric at Schenectady, where he came under the influence of Charles P. Steinmetz. At 21, he returned to New York and became the "make-it-work" man at Arma, where he was responsible for the design of Arma's first product, a searchlight. Davis then spent three and a half years developing and building a new type of gyro-compass which led into gunfire control. His avocation, acoustics, resulted in the design of several major sound systems, including one for New York's Riverside Church.

ROBERT A. STROME died of cancer in New York City at the age of 38 after several months of illness. Strome was district manager for the professional audio division of Ampex Corporation, and for about three years prior to this had been national sales manager for Marantz Company, Inc. He joined Ampex in 1958 as video sales manager for the New York Metropolitan area and was with the company until 1960 when he joined Marantz. Mr. Strome returned to Ampex early in 1963 and soon took on the duties of district manager.

THE SOCIETY deeply regrets the loss of the following members: John A. Rankin, director of engineering, V-M Corporation, Benton Harbor, Michigan . . . William F. Botts, research engineer, North American Aviation, Inc., Autonetics Division, Anaheim, California . . . Robert I. Cohen, a teacher at Delehanty Institute, New York City . . . Leo E. Phillips, design and production engineer, Sound Engineering of Southern California, Beverly Hills.