

Historical Committee Meeting Agenda, 137th Convention, Los Angeles

Saturday, 2014 Oct 11, 1:30, LA Convention center, Room 401

Version 2014-10-22

(Note: Underlined text designates links)

1. Introduction of Attendees

2. Amendments to and approval of agenda

3. This Convention

Six(!) historical presentations were planned for this convention by Mark Gander, Historical Events Chair.
<http://www.aes.org/events/137/historical/>

4. Oral History Project

Irv Joel's great work in creating and developing this project continues to move forward.



Irv and John Chester in the interview room, 135th AES.New York, October, 2013

Oral History online sales via the [AES Historical Committee Web Store](#):

97 interviews are now available, some for purchase as a download.

379 DVDs & downloads sold via the web store from the 2008 introduction through Oct 3, 2014.

(We don't have totals sold at conventions, but I believe the numbers are fairly small.)



Harry Hirsch, video editor, creates the final DVDs and produces two-minute clips of each interview for use in marketing the DVDs. Steve Johnson places these "trailers" on [YouTube](#). Over 120 interviews have been conducted by Irv Joel and others.



Technical Advisor John Chester manages our recording equipment and setup along with the backup archive of our recordings.

Jim Sam, Digital Migration Analyst at Stanford's Hoover Archives is now updating the master list of completed interviews. See the current version here: [List of interviewees](#).

Past AES President Jim Anderson developed 86 fast-paced videos in a series titled, [Learn from Audio Experts](#), extracted from our full-length interviews.

5. AES "Afternoon With...." Recordings

Active writer, and studio owner Tom Fine has transferred audio tapes from the Los Angeles Section's rich archives for availability on our web site. See the current recordings here: [Historical Interviews, Talks, and Articles](#)



Historical Committee Co-Chair Bill Wray and Harry Hirsch are close to finishing the long-dormant video project, [Afternoon with Jack Mullin](#), recorded at the 85th AES Convention, LA, 1988. DVD's will be available for purchase hopefully soon. A bonus chapter has been added showing Mullin's presentation at the 8-hour event [A chronology of American Tape Recording](#), recorded in Hollywood, 1994.



6. Historical Committee Web Site

JayMcKnight, Historical Committee Chair Emeritus continues his dedicated work on historical projects and our web site content. Recent work by Jay:

Maintenance work on the [Historical Committee home page](#)

Added David Morton's paper: [John Herbert Orr and the Building of the Magnetic Recording Industry](#)

Added [SIGSALY -- The Origins of DSP and Compression](#), by Jon D. Paul

Created an interesting new web page: [The Craft of Recording Through History](#)
(Watch the humorous [Recording Engineer](#) video)

Added Bob Morrison's data book [Standard Tape Manual](#)

Added photos of [Les Paul's 1958](#) studio showing the Ampex 8-track recorder with "Sel-Sync"

Jay is currently scanning the out-of-print book [Magnetic Recording: The Ups and Downs of a Pioneer](#), by S. J. Begun, for download purchase from the AES store.



7. Online "History of the AES" Project

This excellent and important project has been dormant for quite a while. If anyone is interested in picking up the project please read the following reference documents and let us know that you would like to do the research and finish it. These documents need updating:

[Project Definition](#) (Note, the search is now on for documents listed in the appendix)

[History of the AES](#)

[How The AES Began](#)

[60th Anniversary celebration](#)

8. Historical Committee Email Reflector

Ongoing, and occasionally very active. See the guidelines [here](#) (Internet Communications for the AES HC), Join our reflector at <http://lena.recordist.com/mailman/listinfo/aeshc>

The reflector continues on the "recordist.com" server, with sincere thanks to David Josephson.

9. Volunteers and ideas for projects and events are always welcome.

[Bill Wray](#)

Co-Chair, AES Historical Committee

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