



## Meeting Agenda for 2009, Oct 12 Historical Committee Meeting at the 127<sup>th</sup> Convention, New York

10:00 AM, Room 1E04

### Introduction of Attendees

1. **Congratulations go to Irv Joel upon receiving the Distinguished Service Medal**
2. **Amendments to and approval of agenda**
3. **[This convention](#)—Report from Harry Hirsch, Events Project Leader**
4. **Oral History Project Status**

Oral History DVD online sales via the AES web site (40 interviews now available):

This year through 2009 Oct 1 —72 DVDs, Grand total thru 2009 Oct 1 since the 2008 introduction—142 DVDs, (We don't have totals sold at conventions, but I believe the numbers are small.)

Harry Hirsch has produced two-minute clips for use in marketing the DVDs and AES webmaster Steve Johnson has placed the “trailers” on [YouTube](#).

Committee Technical Advisor John Chester performs voiceover introductions and manages the backup archive of our recordings (97 interviews are “in the can”). He has set up an interview room for recordings at this convention. Paul Gallo, former Editor of Pro Sound News, and Irv Joel planned interviewing the following candidates:

Phil Ramone  
Bob Ludwig  
Chris Stone  
Tom Owen  
Rudy Vangelder  
Richard Factor  
Irv Joel (at John Chester's home)

**Up Next**—Harry will do final video editing, and produce, Co-Chair Gene Radzik's interview with electronic music pioneer John Chowning. Harry will also produce DVDs of our collection of “Afternoon With...” along with other lectures/recordings collected over the years. He is working on the great Jack Mullin event now.

**A plea to the membership**—We desperately need a volunteer to organize West Coast interviews, and a second organizer for interviews based in Europe. Suggestions are enthusiastically solicited. See the wish [list of interviewees](#) (needs updating!). Michael Fleming - Assistant Professor at Middle Tennessee State University is interested in collecting oral histories of "pioneers of reverberation" including; Wolf Buchleitner, Tony Agnello and Chris Moore. We are awaiting further information.

5. **Historical Committee Web Site**

Historical Committee Co-Chair Gene Radzik and Jay McKnight continue work on reorganizing and updating the committee website. They are coordinating with the great AES “new look” web development team.

6. **Audio Patents Project**

Jay McKnight continues working with Project Leader [George Brock-Nannestad](#). Input from the membership would be greatly appreciated. For the latest update please see <http://www.aes.org/aeshc/Audio-Patents-Project.html>

7. **Status Update on The Museum of Sound Recording**

8. **Future Conventions**

There has been interest expressed by Tom Fine to compress historical events into a single “historical day”. Opinions?

9. **Historical Committee Email Reflector**

Ongoing. See the guidelines [here](#), Join our reflector at <http://www.aes.org/aeshc/mail-sub.html> The reflector continues on the "recordist.com" server, with thanks to David Josephson.

10. **Historical Events at Future Conventions**

Ideas for events and volunteers are always welcome.

11. **New Business**

Bill Wray

Co-Chair, AES Historical Committee