AES 141\textsuperscript{st} International Convention
Sun. Oct. 2 10am
Room 405 (LACC)
Technical Committee on Recording Technology & Practices

1. Welcome (10:00 am)

2. Attendance

Jonathan Wyner / Alex Kosiorek / Paul McWhirter / Toru Kamekawa /
Francis Rumsey / Chris Goosman / Andres Mayo / Jim Kaiser

3. Recording & Production Track
(http://www.aes.org/events/141/recording)

Review new website & discussed use of Forum

4. AES Paris Review
   • Recap

5. AES LA Convention Review
   • Raw Tracks – Revisited
   • Platinum Engineers/Platinum Mastering
   • Latin Producers
   • Etc.

6. Review TC-RTP Update
   • TC-RTP web site revision
   • ‘Audio Promos’ – review by Jonathan Wyner

Discussion of ways to reduce salient material; review present material &
AES141; coordinate with AES webmaster re: present material submitted.

7. TC-RTP Responsibilities
   • Session proposals – develop ideas using TC Forum continuously;
     promote to Convention Track Chair (invite to join Forum so that they
     are aware of ideas and may provide feedback
• Technical Trends Report – brief explanation from Francis Rumsey

8. Discussion re:
   • # of tracks & overlapping; definition of/and configuration of Tutorials/Workshops/PSE/etc.
   • virtue of ‘linear’ time slots
   • expectations of conferences v conventions schedule
   • need to continuously develop approx. 8 – 10 sessions for Recording & Production Track (per convention)
   • start date for planning should be > 9 mos.; perhaps 12 – 15 mo. in advance


10. Adjourn (11:00 am)

Respectfully submitted by,

Jim Kaiser
TC-RTP Chair