

Minutes of AES TC Acoustics and Sound Reinforcement

The current composition of the committee is as follows:

Mendel Kleiner (chair)
Kenneth D. Jacob (Vice chair)
Søren Bech (AES TC-4 member)
Paul Bauman
Neil A. Shaw
Kurt Graffy
Keiji Oguchi
Joel Lewitz
David Klepper

The open meeting of the AES TC-4 took place on Saturday, 27 February 1994, 17:30-18:30, at RAI Convention Center, Amsterdam, immediately following the first session on acoustics and sound reinforcement. These minutes have been edited slightly so that the meeting discussions appear in their proper context.

Present at the meeting:

Mendel Kleiner (chair)
Søren Bech (AES TC-4 member)
James Angus
Juhani Borenius
David Clark
Mohamed Ngasi Dimon
Ray Gatehouse
Peter Mapp
Olli Salmensari
Uwe Stephenson
Mark Ureda

The chair opened the meeting by describing the scope and the composition of the committee. The reasons for the difficulties in achieving special sessions or similar for the European conventions were discussed. There is clearly a need for more European members in the committee in order to start activities in Europe. Thanks were extended to Søren Bech for his efforts in trying to put together a session on the Subjective Assessment of Large Concert Sound Reinforcement Systems. The conflicts between the committee and the organizing committee regarding the session name and chair were also discussed. It was appreciated that the meeting was so well announced in the program and that it was well scheduled.

The meeting then concentrated on discussing possible activities for the AES conventions in San Francisco (97th) and Paris (98th). The sessions for San Francisco are still unclear. It is not likely that there will be a session on electronically steerable arrays as originally planned. There seems to be some interest in the planned session on computer modeling verification by possible authors. The session on multimedia rooms suggested by Fred Ampel may or may not turn out to happen. Clarifying information from the San Francisco committee is needed.

A number of subjects were discussed as being of interest for sessions in Paris. Uwe Stephenson, James Angus, and David Clarke agreed to work on some of the suggestions. Possible sessions would then include free field and room acoustics software and acoustics of small rooms. It is however necessary to have clear information on the number of sessions organized by TC activities, that will be allowed in the program by the Paris Convention committee before any acquisition work is started by the committee.

Respectfully submitted,

Mendel Kleiner