

Technical Committee on Recording Technology & Practices

AES 137th International Convention
Los Angeles Convention Center (Room 405)
Friday October 10, 2014 13:00 – 14:00 PM

Minutes

1. Welcome (Jim Kaiser, Chair) 13:03 PST

2. In Attendance

Duane Wise	dwise@wholegrain-ds.com
Jim McTigue	j.mctigue@att.net
Andres Mayo	andres.mayo@aes.org
Tad Nazar	tnazar@mac.com
Toru Kamekawa	kamekawa@ms.geidai.ac.jp
Chris Levy	chrislevy@gmail.com
Francis Rumsey	fjr@aes.org
George Massenburg	george.massenburg@mcgill.ca
Steve Green	steve.green@aes.org
Rob Toulson	rob.toulson@anglia.ac.uk
Alex Case	alex_case@uml.edu
Chris Goosman	chris@baselineaudio.com
Jim Kaiser	jak@aes.org

3. Recording & Production Track (<http://www.aes.org/events/137/recording/>)

This idea was initiated by Bob Moses and Steve Green in order to encourage active Recording & Production related events in the planning of the LA Convention. Andres Mayo and Jim Kaiser were asked to co-chair this inaugural track, and worked within the LA Convention Planning Committee to accomplish this, beginning in June.

Steve Green suggests that future ideas for the track should come out of TC involvement, in order to maintain continuity, theme, and focused gathering of ideas.

Rob Toulson, George Massenburg, Andres Mayo, and Alex Case agreed to be involved in this planning for the upcoming European Convention in Warsaw.

GM put forward a suggested topic for upcoming Conventions (either Warsaw and/or New York) of “Mixing Methodologies for Better Dynamics”, and will help to develop this.

4. Francis Rumsey reminded us of the need for generating a *Technology Trends Report* for our group's emphasis. It was requested to provide this by Nov. 1 in order

to be ready for publishing in the Jan/Feb AES Journal. The intent is to document the "state of the art & where is it going (emerging trends)" in 500 - 1000 words.

Topics suggested for inclusion are:

- Loudness & metering / GM agreed to help develop this;
- Recording Delivery Mechanisms e.g. Vinyl, High Res, etc./Chris Goosman agreed to help develop this;
- Issues in Recording that affect Delivery

5. Discussed at this meeting was the P&E Wing Deliverables Document Rev. 53, which was presented in NYC, and reviewed by Mark Yonge (Standards). It was agreed that this constituted Final Acceptance by our group, and the updated version should be represented as such, and made available on the TC-RTP site.

6. Related to the above, Bruce Olson (AES Standards) has initiated a plan to use the Deliverables Recommendations as a 'test case' to provide the opportunity for more direct collaboration between Standards and the Technical Committees. The intent is to encourage more comprehensive acceptance (world-wide) of all of the output works of the AES. Once our TC's version is finalized, we will submit it to Standards for help in processing to meet the appropriate requirements and expectations.

7. It was also pointed out that for future development of special documents, etc. that the proper designation would be Study Group in TC, much as Standards uses the designation 'Working Group'.

8. JK reminded all that the TC-RTP should be updated regularly, and displayed the current version of the TC-RTP site (<http://www.aes.org/recording/>). This site requires experience with HTML in order to be edited, so presently FR is managing this. Volunteers to assist with this are encouraged!

9. JK reminded all to make use of the TC Forum to share ideas as we look at generating the Technical Trends report, and plan for upcoming convention events (especially the Recording & Production Track). These ideas can then be directed to whomever is responsible for implementing, and maintains a 'record' that be referenced later.

10. There being no more business, the meeting was adjourned at 14:00.

Respectfully submitted by,

Jim Kaiser
TC-RTP, Chair
10.31.14