Attendees:

- Charles van Winkle (Adobe)
- Gerald Schuller (TU Ilmenau)
- Karlheinz Brandenburg, Fraunhofer IDMT, TU Ilmenau
- Gyorgy Fazekas, QMUL
- Mehmet Halil Yabalar
- Michelle Daniels (UC San Diego)
- Christian Uhle, Fraunhofer IIS

Agenda:

1. Welcome and introduction of participants
2. Recent Events
3. Future Events and Activities
4. Any other business (AOB)

Minutes:

1. Introduction

Christian Uhle chaired the meeting.

2. Recent Events

a) George reported on the AES Conference in London 2014

b) Charles said a few words about the Tutorial on Source Separation for AES 135 in NY, organized by Gautham Mysore: there were many interested people in the audience

3. Future Events and Activities

a) Workshop on Semantic Audio Production, 28. April, 9:00

b) Conference on Semantic Audio
- at the Conference in London, the organization of the next conference has been discussed
- held either in the US (organized by Jay LeBeouf) or in Erlangen (Germany), organized by Meinard Müller
- need to be discussed further on the email list (TC SAA):
  -- what's the plan?
  -- are Jay and Meinard still interested to organize a conference?
  -- preference of the community for US or for Erlangen (Germany)
  -- (George): it would be good to make a call for tutorials instead of "in-house tutorial" (as in London)

c) Workshop or tutorial for next conventions "On objective Evaluation"
 - Evaluation of sound quality (PEAQ, spatial) ... maybe not in TC SAA, maybe in cooperation with the TC PES
- Evaluation of Source Separation and Speech Enhancement

- Evaluation of MIR Tasks (Beat Tracking, Music Similarity, ...)
- maybe 2 workshops (where both are parts of a larger event, like "Objective Evaluation in SAA Part 1 and 2")
- we discussed that, and further discussion is needed !

4. AOB

- TC membership:
Should Membership of TC. be changed?
Keeping everyone in the mailing lists is fine.

- New trends, new problem areas in Semantic Audio
-- search for sound-like audio (phonetic search, script alignment,)
-- semantics in speech processing.
-- Semantic audio for video applications with audio.
--- Should include things broader than MIR.
--- NBC is doing some of it.
-- Sport broadcast audio analysis.

- send CfP for AES Conventions to relevant mailing lists (like mir, music-dsp, auditory, ...)
(Action Item for Christian)
Follow up: Christian talked to Francis at the TCL meeting, and will send the addresses of the relevant mailing lists to Francis. The plan is to send the CfP, but from the TCL (to have less redundancy)