Minutes - 127th Convention

AUDIO ENGINEERING SOCIETY
Technical Committee on Audio Forensics Meeting
at 127th AES Convention, New York
10 October 2009

Present: Eddy Brixen (EBB Consult), Co-Vice Chair; Durand Begault (Audio Forensic Center), Co-Vice Chair; Jeff Smith (NCMF, UC Denver); Ryan Longenecker (AES UC Denver President); Leslie Gaston (UC Denver); Jon Whelihan, Ben Scibelli (UMass, Lowell); Marisa Dery (Tamar Mastering); Deppen Sinha (ATC Labs); Mike McDermott (Frank M. McDermott Ltd.); Anibal Ferreira (Un. of Porto); Gordon Reid (CEDAR Audio); Charles Van Winkle (Adobe Systems); Olivier Attia (Audiovamix).

ACTION ITEMS

Minutes
•   Minutes from the AES 125th Convention AES Technical Committee on Audio Forensics meeting were reviewed and accepted; unanimous approval with no abstentions.

Areas of interest
•   The vice-chairs were pleased to see the many attendees, including new persons interested in the field and persons from many different countries. Each person related their field of interest and association.

Chair nomination
•   The recent passing of Professor Richard Sanders, the chair of the technical committee, was noted. Professor Sanders' contributions to the field of audio forensics were affirmed. Vice-chair Durand R. Begault volunteered to act as interim (temporary) chair of the technical committee.

Upcoming activities
•   Details of the upcoming conference (AES 39th, Audio Forensics: Practices and Challenges) to be held 17-19 June in Hillerod, Denmark, were described. It was thought that no activities be proposed for the AES 128th Convention in London so as to concentrate activities for the 39th conference.
•   A workshop "Introduction to Audio Forensics" was to be presented on 11 October at the New York convention.
Chair:
Durand Begault, Audio Forensic Center. - San Francisco, CA, USA
Panelists:
Eddy B. Brixen, EBB-consult - Smorum, Denmark
Robert Maher, Montana State University - Bozeman, MT, USA
Tom Owen, Owl Investigations - NJ, USA
Jeffrey Smith, University of Colorado, Denver - Denver, CO, USA

Abstract:
This is a non-technical introduction to the field of Audio Forensics, sponsored by the Technical Committee on Audio Forensics, intended for persons new or interested in the field. Audio Forensic professionals associated with the AES will review basic methods, challenges, and history related to the field. Opportunities for education (and certification) will also be discussed.
This event is sponsored by the Technical Committee on Audio Forensics.