1. Introduction to group and attendees

2. Amendments to and approval of agenda
   Note that projects where there is no current proposal for revision or amendment, and where there is at least 12 months before any formal review is due, are listed in an annex to this agenda. Please let the chair know if you propose to discuss any projects in this annex.

3. Approval of minutes from previous meeting

4. Action Items from Last Meeting:
   a. Ask TC to remove “formative” from our group title
   b. Submit application for Standards Work on Calibration and Equalization of Sound Systems

5. Items for Discussion
   a. Loudness Control in Cinemas
   b. Immersive (3D) sound – demand by cinema owners for interchange
   c. Professional use of “watermarking” systems

6. Liaisons

7. Date of Next Meeting

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* Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group.
* Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site.
REFERENCE MATERIALS: (Committee attendees should be familiar with these works)


6) Leembruggen G., Newell P., Newell J., Gilfillan D., Holland K., McCarty B., 'Is the X Curve Damaging Our Enjoyment of Cinema?', SMPTE Convention, Sydney, Australia (July 2011)


8) Philip Newell, 'One-Third-Octave Equalisation and its Use in Cinemas', Acoustics Bulletin (Institute of Acoustics), St Albans, UK (March/April 2012)

9) Philip Newell, 'On the Calibration of Cinema Rooms', Presentation to the B-Chain Study Group of the SMPTE (April 2012)


11) Erno Langendijk “Spectral Cues of Spatial Hearing”