

Minutes from the meeting of the Audio Engineering Society Technical Committee on Acoustics and Sound Reinforcement

October 22, 2011, 11-12 AM., Javits Center, NYC.

Attending:

Peter Mapp (European chair): peter@petermapp.com

Kurt Graffy (US chair): kurt.graffy@arup.com

Diemer de Vries: d.devries@tudelft.nl

Jan Voetmann: jv@delta.dk

Steve Barbar: steve@lares-lexicon.com

Charlie Hughes: charlie@excelsior-audio.com

Bruce Olson: bcolson@afmg.eu

Alan Clayton: pscalan@rochester.rr.com

Chris Fenton

Dick Stroud:

The TCASR meeting started by the European chair introducing himself in his new role, as TCASR chair taking over from Mendel Kleiner. The US chair will continue to be Kurt Graffy and the US vice chair will continue to be Bruce Olson

There then followed a general discussion on the issue of re-vitalizing the TC. A number of things were noted:

- Need for new members and new ideas going forward, the TC has depended upon the participation of a few members for too long.
- Need to get in touch with and liaison with the Live Sound track, as we have topics and sessions that have a high amount of overlap, in fact they've used the same topic as some of the TCASR events.
- Need to consider how to "brand" TC events within the conferences, to increase visibility.
- Perhaps the "branding" should include renaming the TCASR to more readily include the live sound aspects
- Use of "Hot Topic" sessions seem to be useful in some of the other TCs
- Workshops and Tutorials remain popular, an Invited Papers session could also be a potential draw

In terms of hot topics, it was felt that not much "new" was happening in acoustics taken broadly, but that acoustics tied to a specific topic or "hook" would be a good approach, so for instance:

- Acoustics for Houses of Worship
- Acoustics for the personal studio
- Acoustics for music clubs
- Etc

However, in consideration of sound reinforcement, the topic was broached that there hadn't been an AES Conference focused on Sound Reinforcement since Nashville in 1986. Consequently it was proposed that we aim for a tentative date for 2014, with change of focus for each day, ie,

- Day 1 Sound Reinforcement for Churches,
- Day 2 Sound Reinforcement for Studios,
- Day 3 Sound Reinforcement for Performing Arts

A discussion of where it might be held, and how the location is determined was left open, however it was suggested by Chris (?) that Pennsylvania State might be a good location for the Conference. A request for a show of hands of those who would be willing/interested to be on the Conference Committee yielded the following names:

Alan Clayton, Bruce Olson, Chris Fenton, Diemer de Vries, Kurt Graffy, Peter Mapp, Steve Barbar

The discussion then focused on potential TCASR programs for the coming Conventions.

Budapest April 2012

- 10 Things You Must Get Right (re-badged)

San Francisco October 2012

- Current State of Beam-Steering
 - Workshop
 - Potentially an invited papers session as well
- How to Build Computer Models
- Measurement Systems

New York 2015

- Acoustic Modeling and Measurements
- Audio Systems – verification of Modeling
 - It was considered that these topics would need additional time to coordinate and do right.

The meeting was adjourned at 12 PM.
Respectfully submitted,

Kurt Graffy
US Chair,
AES TC Acoustics and Sound Reinforcement