Notice and DRAFT agenda  
for the meeting of the  
Sound for Digital Cinema and Television (Formative)  

To be held in conjunction with the upcoming AES 132nd Convention in Budapest, Hungary, 2012-04-28 . 
The meeting is scheduled to take place at the Budapest Congress & World Trade Center . 
Please check the latest schedule at: http://www.aes.org/events/132/calendar/calendar.cfm

1. Introduction to formative group and attendees

2. Amendments to and approval of agenda
   Note that projects where there is no current proposal for revision or amendment, and where there is at least 12 months 
   before any formal review is due, are listed in an annex to this agenda. Please let the chair know if you propose to 
   discuss any projects in this annex.

3. Approval of minutes from previous meeting - NONE

4. Action Items from Last Meeting - NONE

5. Documents for Reference and Discussion
   a. SMPTE B-Chain Working Group Draft Report
   b. Dr. F. Toole presentation to the SMPTE
   c. Summary of technical papers from P. Newell, et. al. on Cinema Sound
   d. Rod Elliott: Summary of X-Curve installation anomalies (Australia) 
      http://sound.westhost.com/articles/cinema-sound.htm

6. Alternative audio formats for cinema presentation (3D, 7.1, etc)

7. Implications of Standards changes in Cinema Sound on DVD and home theater
   Presentation by Wilfried Van Baelen – Galaxy Studios, Belgium

8. Work Tasks & Committee Organization

8. Liaisons

9. Date of Next Meeting

---

* Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will 
  be used to update the membership information for this group .
* Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the 
  appropriate Working Group document site .
REFERENCE MATERIALS: (Committee attendees should be familiar with these works)


6) Leembruggen G., Newell P., Newell J., Gilfillan D., Holland K., McCarty B., 'Is the X Curve Damaging Our Enjoyment of Cinema?', SMPTE Convention, Sydney, Australia (July 2011)


8) Philip Newell, 'One-Third-Octave Equalisation and its Use in Cinemas', Acoustics Bulletin (Institute of Acoustics), St Albans, UK (March/April 2012)

9) Philip Newell, 'On the Calibration of Cinema Rooms', Presentation to the B-Chain Study Group of the SMPTE (April 2012)

• Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group.

• Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site.
Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group.

Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site.