Minutes AES TCASR 2002-05-10 at 1 PM in Rm D120 MOC Munich

Attending:
Mendel Kleiner (Chair) : mk@ta.chalmers.se
Jim Brown (TCASR member) : jimbrown@enteract.com \& jim@audiosyste msgroup.com
Bruce C. Olson: bco@olsonsound.com
Dick Campbell : rhcamp@ma.ultranet.com
Neil Spring : nspring@msn.com
John Woodgate : jmw@jmwa.demon.co.uk

The meeting primarily dealt with the action items decided on at $t$ he Newy York December 2001
meeting of the TCASR.

Status for thee items is as follows:

LOS ANGELES AES 113: Jim Brown : Workshop on "Arrays". Jim report ed on his work and reported that the workshop will essentially be a full day event, tutorials in the morning (presenters
by invitation only) and manufacturers presentations in the aftern oon.

LOS ANGELES AES 113: Jim Brown and Mark Engebretson : Technical t our of "Sound systems at
amusement parks". Still no commitment from anyone, Disney has bee n approached but no
response so far.

NEW YORK AES 115: Tyrone Hunter with Richard Laidman and Jim Brow n : Workshop on "the right
music in the right halls". Jim who has already contacted Tyrone with no response will
contact Tyrone again, if no response this time, the workshop will be cancelled.

NEW YORK AES 115: Bruce C Olson : Workshop on "What road people $n$ eed" (possibly within a technical tour).: Bruce reported that this tech tour could not re ally be planned well in
advance since the tour actually depended on which theatres that w ould be available at the time of the 115 th convention. Mendel promised to put the idea for ward to the AES 115
convention committee or other body in charge of arranging the tec h tours.

The meeting was adjourned at 2 PM.

Respectfully sulomitted

Mendel Kleiner
Chair AES TC Acoustics and Sound Reinforcement

