Minutes from the meeting of the Audio Engineering Society Technical Committee on Acoustics and Sound Reinforcement

September 22, 2000, 5:15 PM

Los Angeles Convention Center, Los Angeles.

## Attending:

Mendel Kleiner (chair AES TCASR):mk@ta.chalmers.se
Kurt Graffy (vice chair AES TCASR):kurt.graffy@arup.com
Wolfgang Ahnert (AES TCASR member):wahnert@adaacousticdesign.de

Paul Bauman (AES TCASR member):pdbauman@aol.com

Soren Bech AES TCASR member): sbe@bang-olufsen.dk

Jim Brown (AES TSASR member):jimbrown@enteract.com,
 jim@audiosystemsgroup.com

Charles King: cking@fedsig.com

Peter Mapp (AES TCASR member): petermapp@btinternet.com

Bruce Olson:bco@olsonsound.com

Olli Salmensaar: olli.salmensaar@yle.fi

Jiri Tichy (AES TCASR member):tichy@sabine.acs.psu.edu

Jan Voetmann (AES TCASR member):jv@delta.dk

Robert Walker: bob.walker@rd.bbc.co.uk

The chair thanked the TCASR members Jan Voetmann and Peter Mapp for arranging two of the workshops at the Los Angeles convention: One on speech intelligibility and one on small room acoustics.

Jan Voetmann agreed to try repeat the workshop on Small Room Acoustics at the Amsterdam AES convention in Amsterdam in 2001.

Bruce Olson explained the reason for the tour on theater sound systems not coming around was scheduling problems because the theater planned to be used was booked for the time of the AES convention. Bruce Olson will try to arrange a tech tour for the AES convention in New York 2001.

Kurt Graffy and Paul Bauman volunteered to arrange a workshop on linear arrays for the AES convention in New York 2001.

The meeting was adjourned at 6:30 PM.

Respectfully submitted

Mendel Kleiner
Chair AES TC Acoustics and Sound Reinforcement

Summary of action items:

AMSTERDAM AES 110: Jan Voetmann / Tutorial session on small room acoustics

NEW YORK AES 111: Bruce Olson / Technical tour to and including a off-site workshop on theater sound at site of a particular theater in New York

NEW YORK AES 111: Kurt Graffy / Paper session "Line array technology"

MUNICH AES 112: Wolfgang Ahnert / Paper session "Multinational sound reinforcement"