Minutes of the AES Technical Committee on Coding of Audio Signals

13th Meeting called to order 17:30, Fri 10/10/03, by J. Johnston, co-chair.

The standard agenda was approved.

We reviewed and advertised the BIFS MPEG-4 workshop, our activity at this convention.

There were several proposals for future events.

- The first was an MPEG-7 Applications workshop along with the Semantic Audio TC. Propose G. Peeters from IRCAM for organizer and driver (for Berlin 116th AES Convention).
- Propose workshop on snapshot of Lossless Audio Coding (including the MPEG-4 standardization activities, possibly MLP, WMA Pro Lossless, and others). Juergen Herre will start the organization for the 117th AES Convention. JJ and T.Liebchen will help out Juergen.

It is envisaged to perhaps repeat the proposed workshop on Semantic with update at the 117th Grant Davidson will look for support, JJ likewise.

David Ranada is chairing a group collecting critical items for Perceptual Audio Coding testing. Members are asked to provide audio items. The audio items on the AES Coding CD-ROM may be proposed, T. Sporer and M. Erne will look into the difficulties involved in re-use of the Coding CD-ROM.

The coding artifacts CD-ROM is nearly sold out (again).

The Signal Processing TC is still looking for signals that they can distribute to show signal processing artifacts, both recorded and synthetic.

Meeting adjourned at 6PM by consensus.

Attendees:

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