



Audio Engineering Society – New York Section

NEWSLETTER – MEETING NOTICE

**2010-2011
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The New York Section of the Audio Engineering Society invites all folks who are actively involved in professional audio to join us for a most informative evening. Students are especially welcome. The event is free of charge.

Tuesday November 16th, 2010
Join us for a Meet & Greet at 6:30pm
Presentation at 7:00pm

The New School
Jazz Performance Space
55 West 13th Street, 5th Floor
(between 5th & 6th Avenues)
New York, NY 10012

129th AES Convention Wrap-up

HOSTS:

James G. Williamson - AES NY Section Chairman

For the November AES-NY section meeting, we will hold an 129th AES Convention wrap-up, with discussions by attendees and presenters.

Topics are to include new products, white-paper and workshop discussions, Tec Awards and more!

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AES New York Section

November 16th, 2010

“AES 129th Convention Wrap-Up”

Host: James G. Williamson

The November 16th New York Section meeting covered the 129th Convention: discussions of everything from Acoustics, Analog Recording Techniques, Broadcasting and Streaming, Live Sound and Venues, to Mastering the classics and records (Yes, vinyl!). Also discussed were new products, including Avid's ProTools 9, allowing 196 simultaneous tracks, to a full range of analog products. One mixing board manufacturer boasted that its product was 26 years in the making.

Tutorials, Workshops, Papers and Master Classes were discussed. These were as diverse as iPhone Sound Design (its Audio Architecture and third- party middleware) to Grounding Principles, Digital Microphones with AES-42, and on to LF Damping in Small Rooms and High-Resolution Playback on Computer Workstations.

Features of AES Conventions run from hearing tests by The House Institute to Keynote Speakers who began with Andy Warhol films; and Ben Burtt, The Heiser Award winner, who has been the Sound Designer for every *Star Wars*, *Indiana Jones* and *Wall-e* movie. He is someone after our own hearts. He began his “career” at the age of eight, using a reel-to-reel to record his favorite TV Shows, and as of now has made and archived over 14,000 original recordings.

--Reported by James G. Williamson