



Audio Engineering Society – New York Section

NEWSLETTER – MEETING NOTICE

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Audio Engineering Society New York Chapter

Our next meeting will be a field trip to the Edison National Historic Site in West Orange, NJ on Saturday, May 9th from Noon to 3 pm.

Imagine your day ending at sunset. Life without music, motion pictures, radio. Life without light itself. Our modern lives began at the turn of the 20th century in West Orange, New Jersey. The Laboratory and home of Thomas Edison, stopped in time, continue to teach a new generation.

At the corner of Main Street and Lakeside Avenue stands a group of red brick buildings. To the passing motorist the buildings betray little evidence of their glory days and of the people who worked inside. A short distance away is Glenmont, Thomas Edison's estate. Together, the laboratory and residence preserve the work and character of America's foremost inventor, [Thomas Edison](#) and the [family](#), friends and [business associates](#) who played a key role in his success.

The archive at Edison National Historic Site includes approximately 48,000 disc and cylinder records produced by Edison in West Orange, New Jersey, between 1888 and 1929. Many of these, including unreleased and experimental recordings, have been at the Laboratory since Edison's lifetime. Some of the earliest examples of recorded sound in existence are preserved within this unique collection.

The subject matter of the recordings is mostly music, covering genres popular in the United States during Edison's era. Spoken word recordings include vaudeville comedy sketches, documentary speeches, educational lessons, and motion picture dialogue soundtracks. Experimental recordings document research carried out at the Edison Laboratory to develop recorded sound technology.

West Orange, NJ, was the birthplace of motion pictures. In 1893, Thomas Edison built the first building for the recording of motion pictures. It was dubbed THE BLACK MARIA. It got its name because it was large and black and looked like the police wagons of the day, which were called black marias.

Full details and transportation options will be posted on our website, www.aes.org/sections/ny

as soon as they are available. Current AES New York members will receive an email blast with this information.

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The AES NY Section is pleased to thank our underwriters for their continued support, **NHT** and **Studio Consultants, Inc.** We also appreciate the support and assistance of **Christopher Hoffman** and the **New School University**.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND