



Audio Engineering Society – New York Section

NEWSLETTER – MEETING NOTICE

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The New York Section of the Audio Engineering Society invites all folks who are actively involved in professional audio to join us for a most informative evening. Students are especially welcome.

Monday, March 9th, 2009

Le Poisson Rouge
158 Bleecker Street
Between Sullivan and Thompson Streets

Meet and Greet 6:00P.M.
Presentations 6:30 P.M.

A New Multi-Purpose Entertainment Environment

Host: **David K. Bialik** - DKB Broadcast Associates

Presenters:

David Handler, Co-owner Le Poisson Rouge

Joshua Morris and **David Kotch**, WSDG

Geoff Shearing, Masque Sound

Sandy Macdonald, NE Regional Sales Manager & **Joe Caruso**, Tech Support, Meyer Sound

Richie Clarke, LPR Sound Engineer

Come spend a very special evening exploring one of New York's newest entertainment spots.

Le Poisson Rouge, located in Greenwich Village, is a multimedia art cabaret founded by musicians on the former site of the historic Village Gate. Dedicated to the fusion of popular and art cultures in music, film, theater, dance and fine art, the venue's mission is to revive the symbiotic relationship between art and revelry, and to establish a creative asylum for both artists and audiences. LPR prides itself on offering the highest quality eclectic programming, impeccable acoustics and bold design. A work of art itself, the physical facilities are the embodiment of the experimental philosophy that drives the venue.

David Handler, the club's co-owner, will provide a detailed overview of the club's concept.

Walters-Storyk Design Group project manager Joshua Morris and consultant David Kotch will explain the key design elements such as multiple stage and audience configurations, first Surround install in a New York club, special acoustic treatments (e.g. studio-style sound lock construction to eliminate leakage from main performance room into lounge area), etc.

Masque Sound co-principal Geoff Shearing and David Kotch will describe the technology selection and installation of the sound system and FOH position.

Meyer Sound's Sandy Macdonald and Joe Caruso will detail the technical advantages and unique elements of the system.

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A demonstration by LPR FOH engineer Richie Clarke will illustrate the power, flexibility and clarity of the system used for recording as well as live performance applications.

At 8 P.M. the meeting will adjourn, with attendees invited to regroup for networking in the lounge.

In addition to AES NY Section members, all pro-audio/music technology students from NYU, Columbia, The New School University, Institute of Audio Research, etc., plus members of NY's live sound community are invited to attend.

RSVP to rsvp-ny@aes.org

Please state your name, company/school, phone contact and indicate if you are an AES member. Each attendee's name and full information must be provided.

The AES NY Section is pleased to thank our underwriters for their continued support, **NHT** and **Studio Consultants, Inc.** We also appreciate the support and assistance of **Christopher Hoffman** and the **New School University**.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND