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Audio Engineering Society – New York Section

MEETING NOTICE

Tuesday, January 13, 2009

Please come to the "Meet and Greet" at 6:30 PM.  
Presentation 7:00 PM.

The New York Section of the Audio Engineering Society invites all folks who are actively involved in professional audio to join us for a most informative evening. Students are especially welcome.

The New School University

Jazz Performance Space

55 West 13th Street (bet. 5th & 6th Avenues), 5th floor, New York City

**"Take Me Out ToThe Ballgame - Sound System Design for a Ballpark"**

**Presenter: Sam Berkow, SIA Acoustics**

It has 45,000+ seats, irregular shape, three levels, hard surfaces (brick, concrete, steel), and open to the elements. How do you design a sound system to reach all the fans with all the sounds of the game; from the opening line-ups to Gary Glitter's "Rock and Roll Part 2"? The January meeting will look at the problems faced and the design solutions reached by Mr. Sam Berkow of SIA Acoustics at Oriole Park at Camden Yards, Baltimore. Large-scale sound reinforcement requires balancing the fixed acoustics of the space with the flexible electronic and transducer elements to create intelligibility and excitement in what can charitably be called a challenging environment. It's a unique opportunity to see what goes into your day at the ballpark.

The AES NY Section is pleased to thank our underwriters for their continued support, **NHT** and **Studio Consultants, Inc.**  
We also appreciate the support and assistance of **Christopher Hoffman** and the **New School University**.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

**PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND**