



Audio Engineering Society – New York Section

NEWSLETTER – MEETING NOTICE

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The New York Section of the Audio Engineering Society invites all folks who are actively involved in professional audio to join us for a most informative evening. Students are especially welcome.

Tuesday, November 11th, 2008

The New School Jazz Performance Space

55 West 13th Street, Between 5th and 6th Avenues

Fifth Floor

Meet and Greet 6:30 P.M.

Presentations 7:00 P.M.

Two Programs in One Night!

New Audio Unisex XLR Connector, New Breakthrough on Fiber Optic Cables and a Brief Tutorial on Fiber Optics for Pro-Audio

Ron Ajemian, Consultant, Owl Fiber Optics

Ron Ajemian will talk about and present the world's first unisex XLR connector called the ConvertCon by Neutrik. Ron will provide a short video clip on a new fiber optic cable breakthrough called the ClearCurve by Corning. Ron will also give a brief tutorial, presented at the 123rd AES Convention, on Fiber Optics for Pro-Audio. You will learn: How it works, and how easy it is to put a fiber optic connector together using new state of the art tools. Q & A to follow after tutorial. Bring your notebooks, pens and pencils.

Ron Ajemian is an independent fiber optic consultant specializing in fiber optic applications for professional audio/video and HDTV broadcast. Ron is a pioneer for bringing fiber optic technology to the AES which he started back in 1989. He also is a senior instructor at the Institute of Audio Research here in NYC. Ron is presently the Chair of AES Standard Committee SC-05-02F on Fiber Optic Connections. Ron's chapter on Fiber Optics for Audio is well known in the Handbook for Sound Engineers by Glen Balou.

Mastering for the New Century

Roger Johansen, Tangerine Mastering

A panel of New York Mastering Engineers discuss the challenges and changes in audio mastering for the new business model of the music industry and the new media they are mastering for. The panel will be led by **Andreas Meyer**, Grammy-winning mastering engineer. Meyer has been working in the music industry as a Producer/Engineer to first tier musicians for over ten years. A partial roster list includes such renown artist as Hilary Hahn, Joshua Bell, Yo Yo Ma, Essa Pekka Salonen, Arcadi Volodos, The Los Angeles Philharmonic, The New York Philharmonic, and The Boys Choir of Harlem are just a few. His credits span hundreds of releases over dozens of record labels and has acquired numerous Grammy® Awards.

After leaving Sony Music Studios NYC, Andreas opened his personal post-production / mastering studio across the East River in Long Island City. His focus in the past years in Rock, R&B, and Modern Latin Jazz mastering has brought him to the forefront in the industry. This attention has been noticed by SevenSeas Media Management who now manage him as a producer and mastering engineer.

As a composer, Meyer has been recognized by the Society of Composers, Inc. and the Society for Electroacoustic Music. He was also awarded the ASCAP Grant for Young Composers in 1994. It is through his compositional perspective and unique comfort with technology that he is able to transcribe the artistic into a media for all to enjoy.

Also speaking will be **Allan Tucker**, president and chief engineer of TuckerSound at Foothill Digital, a multiple Grammy-winning mastering and sound restoration facility in NYC. During Tuck's career, now spanning more than 35 years, he has mastered thousands of albums for artists and producers in every musical genre.

NY SECTION ADVISORS

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Alan Tucker

Notable albums include Cuban pianist Gonzalo Rubalcaba (Grammy), Gil Evans (Grammy), Ursula Oppens (her watershed "The People United" was Record of the Year), John Coltrane (Grammy), Joe Henderson (Grammy), Trinity Church Wall St. (complete Haydn Masses), hundreds of releases for John Zorn's Tzadik label, SACD re-mastering of Al Kooper's original "Blood Sweat & Tears," as well as the 5-million-selling single "Shame Shame Shame" (Shirley & Co.). Twenty-five vinyl LP re-issues from the classic SonyBMG catalogue are hitting the streets this fall and winter.

Titles range from Jefferson Starship to Johnny Cash to Weather Report. At the dawn of the digital music age, in 1988, Tuck joined with then-fledgling Sonic Solutions to co-develop its Mac-based mastering system, which soon became the music industry's gold standard. Today, TuckerSound is proud to offer three Sonic mastering suites, including a 5.1 Surround room, at its Manhattan location.

Tucker is a recognized expert in the restoration of vintage recordings originating on all formats, including 78rpm and other early storage media, performing audio restoration work for organizations such as NPR (Nat'l Public Radio) and the Library of Congress. He is past-Chairman of the AES New York Section.

Our third panelist will be **James Cruz**, an award-winning mastering engineer with close to two decades of professional experience. In 2008, he opened Zeitgeist Sound Studios, a new state-of-the-art mastering facility. James Cruz' most recent mastering projects include new albums by Calle 13, Mary Mary, Three-6 Mafia, and Keith LeBlanc. Before building Zeitgeist, James was a Senior Engineer at both Sony Music Studios and The Hit Factory.

Our next meeting will be held on Wednesday, December 3rd at The Ed Sullivan Theater, Broadway at 53rd Street.

Topic: "Recording The Beatles"

A thorough and definitive study of how the Beatles' music was recorded, "Recording The Beatles" is a landmark book which required years of research and extensive interviews. Authors Brian Kehew and Kevin Ryan will speak about this monumental project which details the recording techniques and equipment used by the Beatles and their engineers. Clips of outtakes and the original half-speed versions of a few songs will be played. The meeting will also feature a slide show of rare photos of the Beatles, the Studios and Abbey Road equipment. The event will be moderated by **Malcolm Addey**, an accomplished recording engineer who started at Abbey Road and was EMI's most prolific hit-making engineer at the time the Beatles arrived.

Please **RSVP** with your name, phone number and affiliation (company, school, etc.) to: ["rsvp-ny@aes.org"](mailto:rsvp-ny@aes.org).

The AES NY Section is pleased to thank our underwriters for their continued support, **NHT and Studio Consultants, Inc.** We also appreciate the support and assistance of **Christopher Hoffman** and the **New School University**.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND