

**CHAIRMAN**

David Prentice  
Video Corporation of America  
212-967-4400 ext. 205

**VICE-CHAIRMAN**

Noah Simon  
New York University  
212-992-8402

**SECRETARY**

Bill Siegmund  
Digital Island Studios  
212-243-9753

**TREASURER**

Jonathan Abrams  
Nutmeg Audio Post  
212-921-8005

**CHAIRMAN EMERITUS**

Malcolm Addey  
212-865-3108

**COMMITTEE MEMBERS**

Ron Ajemian  
Owl Fiber Optics  
718-651-5466

Robert Auld  
Auldworks  
212-666-2257

David Bialik  
DKB Broadcast Associates  
845-634-6595

Ken Hunold  
Dolby Laboratories  
212-767-1700

Alan Silverman  
Arf! Digital  
212-757-2505

Chris Hoffman  
The New School  
212-229-5896 ext. 4578

Harry Hirsch  
201-767-0183

John Chester  
908-638-5487

Joel Spector  
917-855-2889

**NY SECTION ADVISORS**

Jim Anderson  
Jerry Bruck  
Tim Casey  
Sid Feldman  
Albert B. Grundy  
Irving L. Joel  
Allan Tucker



## Audio Engineering Society – New York Section

### MEETING NOTICE

Tuesday, October 17, 2006 – 7:00 P.M.

Please come to the “Meet and Greet” at 6:30 P.M.

Jazz Performance Space

### The New School University

55 West 13<sup>th</sup> Street (bet. 5<sup>th</sup> & 6<sup>th</sup> Avenues), 5<sup>th</sup> floor, New York City

## Modular Acoustics:

### Products for Design and Modification of Available Spaces

Hosts: **Jonathan Abrams**, Nutmeg Audio Post, NYC  
**David Prentice**, Video Corporation of America, NYC

Guests: **Sam Berkow**, SIA Acoustics, NYC  
**Ken DeLasho**, IAC, NYC

What can I get that will...

1. Eliminate the sound of the fire engine going by?
2. Keep my neighbor from complaining when I mix music at 2 AM?
3. Make my 9' x 9' x 9' control room more acoustically proper?
4. Just make my recording/monitoring space sound better?
5. Reduce HVAC noise in my studio?

There is a wide range of modular acoustical products manufactured and sold which promise to deliver answers to some of the above questions. The October Section meeting will take a realistic look what can and can not be practically be achieved using these products. The Issues of acoustic isolation and tonal balance will be addressed. The presenters will talk about their experiences using a variety of manufactured materials to treat spaces not originally designed as technical production or critical listening spaces. Several real room examples will be shown.

**Sam Berkow** is the founding member of SIA Acoustics, an NYC based acoustical consulting firm specializing in production and performance spaces. He has completed a wide variety of acoustical design projects including many recording studios, concert halls and theaters, including the new Studio at the Clive Davis School of Recorded Music at NYU, and the new home of Jazz at Lincoln Center.

**Ken DeLasho** is President of IAC America, a Division of Industrial Acoustics Company Inc. (IAC), and has a Bachelor of Science Degree in Mechanical Engineering and a Masters Degree in Business Management. He has more than 15 years experience in noise control engineering. Since 1949, IAC has been a leading manufacturer of noise control products, such as doors and windows designed for inclusion in studios, music practice rooms and anechoic chambers. They also produce silencer systems for HVAC applications.

The AES NY Section wishes to thank **NHT Loudspeakers** and **Studio Consultants, Inc.** for their valued support  
We also appreciate the support and assistance of the **New School University.**

**Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>  
PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND**

## Tales from the Booth: Audio Miracles on 34<sup>th</sup> Street

Host: **David Bialik** - September 12, 2006 at The New School University, NYC.

On September 12th, AES members and guests were treated to a behind-the-scenes look at what it takes to prepare for a live telecast of the Macy's Thanksgiving Day Parade. Often, mixing the show live is the easiest part of the job!

**Joel Spector** and **Bob Palladino** described the planning and preparation that goes into a production of this magnitude. From the laying of mic lines under the street to the rehearsals with stand-ins for talent, every aspect of the telecast is painstakingly planned and executed. During the telecast, Joel Spector would be on site at the parade venue at Broadway and 34th Street, and Bob Palladino would be at the NBC broadcast center at 30 Rockefeller Plaza coordinating the integration of music cues and commercials into the composite program.

Both Spector and Palladino have logged many years behind the console on "Saturday Night Live" so eventually the topic turned to how a long-standing, live comedy show works its way through rehearsals, revisions, and ultimately, the live broadcast. Often the most useful tool in the drawer is grace under pressure!

By **Ken Hunold**