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Audio Engineering Society – New York Section

Don't Think Twice, It's Alright to PICNIC !!

Announcing the

2006 AES/NY Picnic

for all members **AND** their families

Come spend a lovely day in the fresh air and sunshine of lovely New Rochelle

Date: Saturday, July 8, 2008
Time: 1:00pm – 5:00pm
Location: Home of Allan Tucker
217 Storer Avenue
New Rochelle, NY 10801

To attend, please RSVP upon receipt of this invitation.
To RSVP, reply to tucker@foothilldigital.com
or call (212) 877-0973.

Admission is free if reserved in advance.
(Otherwise, bring your favorite old microphone as barter.)

Chips will be served! Bring the kiddies! Wine will be served! Bring yourself!!

Directions to Tuck's house:

Via Metro North Railroad:

From Grand Central Station, find a train on the New Haven line that stops in Pelham. From Pelham station, the house is a gorgeous 10 minute walk. On picnic day, (917) 327-1744, if lost.....

Driving from West Side of Manhattan and points South and West:

Take Henry Hudson Parkway north to Cross County Parkway east. Follow signs to Hutchinson River Parkway south. Go one exit on Hutch south to Exit 12: Lincoln Ave. As you exit on the ramp, bear right to a traffic light, and turn right onto Lincoln Ave (at the Getty station). Go 0.6 miles, then turn left at Storer Ave, just past another Getty station. Follow Storer Ave around to the right to house number 217, which will be on the left.

Driving from East Side of Manhattan:

Take FDR Drive north to Madison Ave Bridge. Get onto Deegan Expressway north. Exit onto Cross County Parkway east. Follow directions above as in South and West.

Driving from points South and East:

Take Whitestone Bridge to Hutchinson River Pkwy. Take Exit 12: Lincoln Ave. Turn left at stop sign to get to traffic light (Mobil station), and turn right onto Lincoln Ave. Go 0.6 miles, then turn left at Storer Ave, just past a Getty station. Follow Storer Ave around to the right to house number 217, which will be on the left.

Driving from points North:

Get to Hutchinson River Pkwy southbound. Take Exit 12. Follow directions above as in South and West.

The AES NY Section is pleased to thank our underwriters for their continued support: **NHT** and **Studio Consultants, Inc.**

We also appreciate the support and assistance of **Christopher Hoffman** and the **New School University**.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND

Forensic Audio

Guest: **Tom Owen**, OWL Investigations, NYC

Host: **Robert Auld**

Date: June 13, 2006 at The New School University, NYC.

How do you verify the voice of Osama Bin Laden, determine whether the Zapruder film was edited, and prove Julio Iglesias wrote a song before he heard someone's demo? Tom Owen of OWL Investigations presented June's Section meeting and answered these and other questions in an engrossing look at the world of forensics.

Mr. Owen talked about forensics as a study, about voice identification, about testifying as an expert in court, and about new software tools to analyze audio. The forensic audio and video analysis includes a 12 step methodology from documenting the physical condition of the media, audio or video, listening to or viewing the program, careful examination of the program material for alteration, and either electronic or mechanical testing to uncover edits or alterations. Voice identification follows a similar, rigorous examination with final analysis provided by a spectrograph of the subject audio compared with a known sample. This method works despite popular pitch or formant-altering techniques. Expert court testimony is a skill and Mr. Owen attributed his early days playing in bands as an important influence in developing the ability to speak clearly and directly in court. The difference between defending an opinion to a colleague and against a defense attorney was vividly covered. The final segment was a demonstration of EdiTracker software from Speech Technology, a Russian software program for audio analysis. This sophisticated software included modules for detecting edits, speech pattern analysis, detecting changes in background, precise frequency analysis, and report generation.

By **David Prentice**