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**Audio Engineering Society – New York Section****MEETING NOTICE**

Tuesday, April 11, 2006 – 7:00 P.M.

Please come to the “Meet and Greet” at 6:30 P.M.

Jazz Performance Space

**The New School University**

55 West 13<sup>th</sup> Street (bet. 5<sup>th</sup> & 6<sup>th</sup> Avenues), 5<sup>th</sup> floor, New York City

# Off The Shelf Acoustics: Your room and how to make it sound better

Host: **David Prentice**, Video Corporation of America, NY

Guest: **John Storyk**, Walters-Storyk Design Group, NY

More audio recording and production work has moved from purpose-built studios to commercial and residential spaces. This is a challenge in creating critical listening environments, especially for owner-operators who are familiar with professional monitoring but have a limited background in acoustics. A number of manufacturers offer components, treatments, traps, and diffusers to aid in controlling the recording and listening environment but they still require a knowledge of how sound behaves in a room. The April meeting is a look at acoustics, monitoring, treatments, and how they apply to current recording spaces.

The guest for the meeting is Mr. John Storyk of Walters-Storyk Design group whose presentation is titled "Architecture + Acoustics: Critical Listening environments focusing on small project studios."

Bring all your questions, bring a guest, and stay tuned for an informative evening.

The AES NY Section is pleased to thank our underwriters for their continued support: **NHT** and **Studio Consultants, Inc.**

We also appreciate the support and assistance of **Christopher Hoffman** and the **New School University**.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

**PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND**

## The Fiber Optic Connections, and an Overview of AES Standards Activities.

Host: **Ron Ajemian** with **Irv Joel** and **Fred Besnoff** - March 14, 2006 at The New School University, NYC.

**Irv Joel** introduced an overview of AES standardization efforts over the years, which was then presented by **John Chester**. While most members are aware of the existence of "AES Standards," many casual members are not aware of the history of the AES role in standardization and its current efforts in that regard. An international and electro-political effort, industry standards are created by groups of interested parties coming together to help arrive at common interfaces and descriptions of processes. These groups include, in addition to the AES, organizations such as SMPTE, IEC, EBU, ITU, and more, comprising a veritable alphabet soup of organizations! Interested parties should check out the AES web site for further information on the AES standardization process at <http://www.aes.org/standards/>.

**Ron Ajemian** introduced **Fred Besnoff** of Neutrik USA, who gave us an overview of their new OpticalCon® fiberoptic connector. The current model is a two-pole (duplex) LC-type connector with four additional electrical contacts for power or other use. Samples were passed around the room for members and guests to examine.

Ron also showed a video from Corning about how to assemble a fiberoptic connector "on the bench" and "in the field." Tooling and fixtures are available to terminate optical fibers efficiently and reliably in many different situations. Fiber. It's not just for breakfast anymore!

Unfortunately, our allotted time expired before the video concluded, but hopefully we will be able to revisit this topic at a later date. Thanks to Ron and Irv for their interesting presentations.

By **Ken Hunold**

## **Please submit nominations for AES New York Section officers and committee members.**

Get involved! Shape the future! Rub elbows with some of the smartest people in the room!

## **Upcoming AES events:**

**The Future of MIDI: High-Definition** - A panel discussion by Jonathan Abrams and Noah Simon, featuring Dr. Robert Rowe, Jason Miles and "Prince" Charles Alexander." - May 23<sup>rd</sup> at the New School