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917-302-1989

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Foothill Digital  
212-877-0973

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Robert Auld  
Auldworks  
212-666-2257

David Bialik  
DKB Broadcast Associates  
845-634-6595

Brendan Davies  
201-757-1296

Ken Hunold  
Dolby Laboratories  
212-767-1700

Dan Gaydos  
Museum Of Sound Recording

Frank Ostrander  
Aitel Systems  
845-278-4400

David Prentice  
Video Corporation of America  
212-873-9026

Alan Silverman  
Arf! Digital  
212-757-2505

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## Audio Engineering Society – New York Section

### MEETING NOTICE

Tuesday, May 24, 2005 – 7:00 P.M.

Please come to the “Meet and Greet” at 6:30 PM.

Jazz Performance Space

### The New School University

55 West 13<sup>th</sup> Street, 5<sup>th</sup> floor (bet. 5<sup>th</sup> & 6<sup>th</sup>) New York, NY 10011

## Big Reels Keep On Turnin' The Future Of Analog Recording

Presenters: **Mike Spitz**, ATR Service and Magnetics  
**Walter Sear**, Sear Sound, NYC  
**William Wittman**, producer/engineer  
**Nick Sansano**, producer/engineer, Clive Davis School of Recorded Music, NYU

Moderator: **Alan Silverman**, Arf! Digital Mastering, NYC

**Mike Spitz** will talk about the launch of his new analog tape manufacturing venture and make some first-time announcements as to why the company believes their product will set a new benchmark for quality, reliability, and consistency. Mike will be joined by a panel of Grammy-winning engineers who will talk about why analog tape is vital to their art. They will play examples of their work on our recently installed NHT monitor system at the New School’s Jazz Performance Theater.

**Walter Sear** owns Sear Sound, a classic NYC recording studio offering one of the most extensive collections of vintage mics and analog recording equipment anywhere. He will relate some analog studio tales and play selections from a recent 100% analog project by a major artist off of 200 gram vinyl through a vintage MacIntosh phono pre-amp.

**William Wittman** (Cyndi Lauper, Joan Osborne, The Fixx) and **Nick Sansano** (Ice Cube, The Red Hot Chili Peppers, John Spencer Blues Explosion) will talk about the role of analog formats in their productions and play examples of their work.

Join us and mastering engineer **Alan Silverman**, for an entertaining, informative and provocative evening.

The AES NY Section is pleased to thank our underwriters for their continued support, **Innovative Audio, NHT** and **Studio Consultants, Inc.**  
We encourage you to support your local audio dealers.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

**PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND**

## Sticky Shed Syndrome, Are We Really Stuck With It?

This was the theme of our very spirited April meeting. We had a big crowd and there were many good questions from the audience. Moderator **Bob Auld** (<http://www.auldworks.com>) and guest **Chris Lacinak** (<http://www.vidipax.com>) offered their own experiences with conventional tape baking methods. **Jerry Bruck** then introduced **Charles Richardson** (<http://www.sascom.com/rezerelex/>), who maintains that baking tapes is inherently harmful to them. He then described his own investigations into sticky-shed syndrome, and his unique patented process for dealing with it. He played examples to compare tapes restored using both traditional baking methods and his new process.

Judging by the packed house at the meeting, it is obvious that there is continuing interest among our members in developing more techniques to restore vintage tapes.

Announcing the **2005 AES/NY Picnic** for members **AND** their families **AND** guests

Date: Saturday, July 9, 2005

Venue: Home of Allan Tucker and Jeremy Miransky  
217 Storer Avenue  
New Rochelle, NY 10801

Time: 1:00pm – 5:00pm

Watch this space for details and directions

## CALL FOR NOMINATIONS FOR 2005-2006:

The New York Section is pleased to accept nominations for board positions and committee members. If you are a voting member of the section you may nominate yourself or someone you think would be a beneficial asset to the planning and hosting of monthly meetings. Now is a great time to get yourself and others involved in the running of your section.

### **There are 3 ways to nominate:**

Mail to: Tim Casey, Studio Consultants, Inc. 321 West 44th St. #908, NY, NY 10036

e-mail: [Vote-NY@AES.org](mailto:Vote-NY@AES.org)

Fax to: 212-582-2169, Tim Casey, Studio Consultants.