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Elliot Mazer  
917-302-1989

**VICE-CHAIR**

Malcolm Addey  
212-865-3108

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Digital Island Studios  
212-243-9753

**TREASURER**

Tim Casey  
Studio Consultants, Inc.  
212-586-7376

**Chair Emeritus**

Allan Tucker  
Foothill Digital  
212-877-0973

**COMMITTEE MEMBERS**

Robert Auld  
Auldworks  
212-666-2257

David Bialik  
DKB Broadcast Associates  
845-634-6595

Brendan Davies  
201-757-1296

Ken Hunold  
Dolby Laboratories  
212-767-1700

Dan Gaydos  
Museum Of Sound Recording

Frank Ostrander  
Altel Systems  
845-278-4400

David Prentice  
Video Corporation of America  
212-873-9026

Alan Silverman  
Arf! Digital  
212-757-2505

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## Audio Engineering Society – New York Section MEETING NOTICE

Tuesday, March 8, 2005 – 7:00 P.M.

Please come to the “Meet and Greet” at 6:30 PM.

### Jazz Performance Space **The New School University**

55 West 13<sup>th</sup> Street, 5<sup>th</sup> floor  
(between 5<sup>th</sup> & 6<sup>th</sup> Avenues)  
New York, NY 10011

## Buena Vista Social Club

as recorded and mixed in surround by

### **Jerry Boys**

Join us for a stimulating evening with **Malcolm Addey** who will be introducing us to his long time colleague and friend, recording engineer/producer **Jerry Boys**. They met during their time at EMI's Abbey Road Studios in the mid '60s. In 1968 Boys moved to Olympic Studios where he worked with such groups as The Rolling Stones and Manfred Mann. He is currently based at Livingston Studios in London.

During his career Jerry has worked all over the world, recording many important award winning records including the subject of this presentation - the Buena Vista Social Club. He will be talking about what it is like recording in one of the last remnants of the Communist Bloc in a '50s time warp studio complete with leaky roof! We expect a lively question and answer session. Spend a cold New York dreaming of Havana. Bring your own cigars.

**The evening will also include a viewing of the video with surround sound as well as playback of the CD and DVD-A. This will be the debut of our new NHT surround sound system!**

The AES NY Section is pleased to thank our underwriters for their continued support, **Innovative Audio** and **Studio Consultants, Inc.**  
We encourage you to support your local audio dealers.

Remember to check our web site for the latest updates and information <http://www.aes.org/sections/ny/>

**PLEASE POST... This is an open meeting ... EVERYONE IS WELCOME TO ATTEND**

## **Jitter no cause for alarm**

Dan Lavry, one of the top digital audio designers, gave us an in-depth presentation about jitter. David Smith from Sony Studios introduced him and set up an interesting thought process. He reminded us that when we FTP or WAMNET a file or send it on an AIT tape, there is no time reference. When the files are made, they are driven by a clock in the local system. When they are physically moved to a new system original time reference is not there.

Dan showed us what happens to digital audio when the time reference is not solid and clean. Jitter is created and the resulting effect is degraded audio. He told us that it is much better to use a discrete Word Clock feed than to use the Word Clock included in an AES/EBU or SPDIF signal. Jitter can be increased when the Word Clock has to share cycles with audio in the same stream.

-- Elliot Mazer