

Please Post

September 1996 Meeting Notice

Please Post



Los Angeles

(Guests Are Welcome)

Section AUDIO ENGINEERING SOCIETY, INC

Los Angeles Section, c/o Sean Olive, 8500 Balboa Blvd., Northridge CA 91329

AES Information: Fax (818) 894-7964 Phone: (818) 895-5776 Email: Solive@ix.netcom.com

Web Page: <http://www.netcom.com/~solive/laaes.html>

Chairman: Juergen Wahl (818) 781-2388
 Vice-Chairman: Greg Kadorian (818) 544-4590
 Treasurer: Kay Dorrough (818) 998-2824
 Secretary: Sean Olive (818) 895-5776
 Past Chairman: Curt Hoyt (714) 840-1065

Committee: Bruce Burns Charles Garsha
 Steve Hawk Garry Margolis
 David Oren Greg Pollock
 Ken Rockwell Jeffrey Taylor

Digital or software based technologies are changing all aspects of audio production and post production. Our 50+ year old process of motion picture mixing is not immune. We can do things faster, but does that mean better? How do we use these tools to our advantage on a day to day basis, and how have they made mixers' lives more difficult? How are foreign dialog versions handled? What impacts do the various digital release formats have on the mixing process?

Come to the September meeting to hear directly from motion picture mixers how they use technology to do their jobs and what the future holds.

Larry Blake is a supervising sound editor and re-recording mixer who has worked on such films as *Sex, Lies and Videotape*, *Kafka*, *King of the Hill*, and *The Pallbearer*. He is also a contributing editor to *Mix Magazine*, and lives in New Orleans.

John Ross is owner and mixer of Digital Sound and Picture, a facility that specializes in digital post production sound on feature on films made for television and television shows. Their clients include Disney, Universal, Showtime and Paramount Pictures.

Terry Porter, is Executive Creative Director of Buena Vista Sound and has been a re-recording mixer for the past 17 years. He has received Oscar nominations for *Beauty and the Beast*, *Aladdin* and *StarTrek IV*.

Mark Mangini is supervising sound editor and sound designer. He and his company, Weddington Productions have worked on major films, including *Raiders of the Lost Ark*, *The Lion King*, *DieHard With a Vengeance*, *Poltergeist*, *Aladdin*, *Beauty and the Beast*, *Gremlins*, *Phenomenon* and various IMAX projects.

Mixing For Motion Pictures: A Look at Current and Future Practice on the Dubbing Stage

with

Larry Blake, Independent mixer

Rick Alexander, Walt Disney

Garry Bourgeois, Todd AO

Terry Porter, Buena Vista Sound

Mark Mangini, Film Mixer

John Ross, Digital Sound & Picture

MEETING DATE & TIME: Tues., Sept. 24th, 1996
 Social /Dinner: 6-7:30p.m. Meeting- 8:00-10 p.m.

PLACE: Walt Disney Studios, Main Theater, 500 South Buena Vista St. Burbank, CA (see map on back)

HOSTS: Greg Kadorian, Walt Disney Imagineering & Steve Boze, Buena Vista Sound

Gary Bourgeois, Todd AO. has been a re-recording mixer for 26 years. He started his career as a production mixer in 1970. Gary has been with Todd AO since 1980 mixing dialogue and music for feature films including *The Shadow*, *Terminal Velocity* and *The Awakening*.

Dinner at Genio's - Join us for dinner from 6:00-7:30 at Genio's Restaurant located at 1420 W. Olive on the corner of Verdugo and Olive. If you wish to attend dinner, you **MUST RSVP** Sean Olive by email or phone (818 895-5776) no later than Sept.20th.

August Meeting Recap: Barbecue Picnic *by Juergen Wahl*

Well, the temperatures finally dropped down to the mid 90's and people started to venture back outside to the parks. So did we on a lovely Saturday afternoon in mid August. We met in the Johnny Carson Park, right next to NBC. (No, HE didn't come this year either despite the possibility of picking up a bargain on good used pro audio gear during the audio swap meet that immediately followed the picnic).

Until the very last moment a dedicated group of volunteers worked hard to make this event happen. We had rented the necessary tables, chairs and the BBQ pit. From the City of Burbank we got the permit for our get-together and from the AES headquarters in New York we received the insurance necessary for such public extracurricular activities. Finally we purchased the food. Thanks to all who helped.

During our last executive meeting we had planned to make this a memorable event, to offer real ribs and the best chicken we could find. In addition we wanted to have all the other things typical for a festive BBQ: different salads, baked beans, soft drinks and of course, some dessert. We had a good turn-out from our regular members, both young and old. Such informal occasions provide a wonderful opportunity to mingle among party guests, exchange stories, meet new friends, and experience our colleagues in their fatigues. Even the kids had fun. However, we had planned for even more guests. There was enough food that we had to fill some doggie bags to take home.

At this point it is necessary to apologize for not sending a last reminder to all AES members on our mailing list in time. Although we had announced the event in the two previous monthly meeting notices and had invited everyone at our last meeting, many may have forgotten about our picnic. We will do better next year.

Calendar of Upcoming Events

September 19th, 7:00-9:00 P.M., Veterans Administration Medical Center, Room 6001, Wilshire and Sawtelle Boulevards

Acoustical Society of America, LA Chapter presents: "Measuring and Modelling Loudspeakers - A Consumer's Guide" with Mr. Laurie Fincham and Mr. Andrew Jones, Infinity Systems, Inc. Northridge, CA.

September 21th - Los Angeles Chapter of NARAS presents "*Engineering Roundtable*" (see next page for details)

October 29th - AES-LA Section Meeting "*DSP Algorithms*"

November 8-11th - AES 101st Convention, Los Angeles

Receive Your Monthly Meeting Notices by Email

If you wish to receive the LA Section monthly newsletter and other audio- related information by send an email to the secretary at Solive@harman.com. For SUBJECT: type " MEETING NOTICE BY EMAIL". If you have special mailing instructions put these in the body of your message. You will automatically be added to the monthly news letter distribution list. Why would you want to do this ? Here are just a few reasons:

Faster and More Reliable - You'll receive the newsletter 1-2 weeks before you will receive it by regular "snail mail".

Environmentally More Sound- Email saves trees, paper, and the energy used to make and deliver your newsletter.

Save Money - The LA section spends \$1,000's of dollars per year in printing and postage costs that can be saved when you receive your notices by email.

Bytes vs. Molecules - Bytes are easier to reformat, deliver and distribute than molecules. They take less storage space too.

Job Openings in Audio ^{New!!}

VILLAGE RECORDERS

Los Angeles recording studio looking for electronic technician with component level repair and troubleshooting skills in analog and digital equipment. Permanent full time position. Duties will include: set-up of all facility rooms, repair and calibration of tape machines, consoles and equipment. **Contact:** Fax resume to Jay Antista at (310) 479-1142 E-mail: villagerec@aol.com

Complete descriptions of these jobs and others can be found at <http://www.netcom.com/~solive/laaes.html>

The Los Angeles Chapter



of the National Academy of Recording Arts & Sciences, Inc.
Presents

Engineering Roundtable

Does multi-channel technology improve the artistic and aesthetic music experience?
The event will focus on multi-channel music production and reproduction, and define
the best audio pieces for such emerging technologies.

Our panel of experts include members of the International Alliance of Multi-Channel Music (IAMM),
who will demonstrate and explain music specifically mixed for 5.1 sound systems.

Saturday, September 21, 1996

1:00 p.m. to 3:00 p.m.

NARAS[®]

3402 Pico Blvd., Santa Monica

Panelists Include:

Robert Margoueff

GRAMMY[®] Award winning Engineer for "Innervisions" (Stevie Wonder).
Margoueff's philosophy is that recording technique must serve and not mask
the artists' recorded performance.

Alan Howarth

Academy and Golden Reel award winner, composer and sound designer for films
such as "Bram Stoker's Dracula," "The Hunt For Red October," "The Little Mermaid"
and "Total Recall." Advisor to IAMM.

John Eargle

Two time GRAMMY Nominee for Best Classical Engineering. Artists he has recorded include:
Joe Williams, Ruth Brown and Etta James. Author of the "Handbook of Recording Engineering."

Friederich "Fritz" Koenig

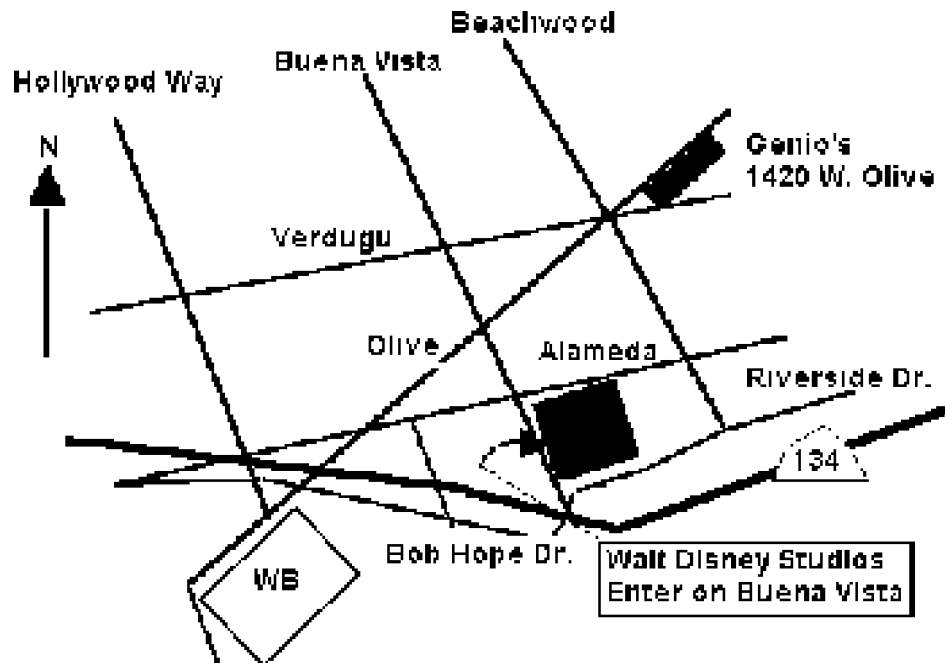
IAMM organizer and CEO of TMH Corporation co-founded with Tomlinson Holman, the TH of THX.

Moderator: John Potoker

GRAMMY Nominee for Best Engineered Recording (non-classical). Artists he has worked with
include: Quincy Jones, Phil Collins, Peter Gabriel, the Red Hot Chili Peppers and No Doubt.

**Admission is \$10.00 for NARAS members, \$10.00 for IAMM members and \$20.00 for non-members.
Space is limited. For reservations please call the chapter office at (310) 392-3777.**

MAP TO GENIO'S RESTAURANT AND WALT DISNEY STUDIOS: MAIN THEATER



Los Angeles

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