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Dereverberation and Reverberation of Audio, Music, and Speech

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CHAIR’S INTRODUCTION

The conference will focus on Dereverberation and Reverberation of Audio, Music, and Speech and aims to bring together and provide a forum for researchers working on the modeling, control, removal, and synthesis of acoustic reverberation. The interdisciplinary nature of the topic will cover disciplines such as room acoustics, psychoacoustics, and signal processing, hence the conference is targeted at researchers working in any of these disciplines.

The initiative for organizing this conference originates from the FP7-PEOPLE Marie Curie Initial Training Network DREAMS (Dereverberation and Reverberation of Audio, Music, and Speech), which is a European network of universities, companies, and research organizations jointly carrying out a four-year research and training program (2013–2016) on reverberation and dereverberation. The DREAMS network gratefully acknowledges financial support from the European Commission (Grant Agreement no. 316969).

CONFERENCE COMMITTEE

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