CHAIR’S INTRODUCTION

The adverse effects of excessive music exposure are widely recognized and addressed in modern societies, yet there is a continued need for innovative solutions that may help prevent hearing damage, or compensate intelligently when the damage is done. This conference brings an international focus on technological options for safer music exposure, such as hearing protection strategies and technology, conditions for populations at risk and risk behaviors, methods for sound exposure monitoring and assessment of hearing, among others. This will be the second AES conference on the topic, and following the success of the AES 47th Conference at Columbia College in Chicago, Illinois, USA, the organizing committee has decided to continue the important task of providing a forum to present and discuss the latest knowledge and technological advancements in hearing protection, hearing diagnosis, impact of musical sound exposure and more.
**Table of Contents**

**PAPER SESSION 1: EFFECTS ON HEARING AND PERCEPTION PRODUCED BY EXPOSURE TO MUSIC**

1-1 Effects of Sound-Induced Hearing Loss and Hearing Aids on the Perception of Music (Invited)—Brian C.J. Moore, University of Cambridge, UK

1-2 Use of and Attitudes Towards Hearing Protection in the Sound and Music Industries: Results of a Pilot Survey—Annie Jamieson, University of Leeds, UK

1-3 Loudness Scaling Tests in Hearing Problems Detection—Bozena Kostek, Piotr Suchomski, Piotr Odya, Gdansk University of Technology, Gdansk, Poland

1-4 Hearing Measurements During Two Norwegian Music Festivals—Iron Lidul Tronstad, SINTEF ICT, Acoustics Group, Trondheim, Norway

**PAPER SESSION 2: DETECTION OF MUSIC INDUCED HEARING DISORDERS**

2-1 A Retrospective on Studies on Cochlear Mechanics, Evoked Otoacoustic Emissions, and Prevention of Hearing Loss Due to Overexposure—A New Integrative Model (Invited)—Eric LePage, OAEricle Australia, Claremont, Australia; Facultes de Medecine et de Pharmacie, Equipe Biophysique Neurosensorielle, Clermont-Ferrand, France

2-2 Music and Musician Earplugs: Temporary Effects of Music Exposure while Wearing Hearing Protectors—Amelies Boekstael, Hannah Keppler, Dick Botteldooren, Ghent University, Belgium

2-3 ER-10X Extended Bandwidth Research Probe System—Steve Iseberg, Jonathan Siegel, Dan Mapes-Riordan, Robert Cochran

2-4 Design of an Acoustic Probe to Measure Otoacoustic Emissions Below 0.5 kHz—Anders Tornvig Christensen, Rodrigo Ordonez, Dorte Hammershøi, Aalborg University, Aalborg, Denmark

**PAPER SESSION 3: HEARING AID TECHNOLOGY FOR MUSIC AND TREATMENT**

3-1 New Opportunities for Hearing Impaired Music Lovers (Invited)—Nikolai Bisgaard, GN Resound as, Ballerup, Denmark

3-2 Music Technology for Tinnitus Treatment within TINNET—Jaime Serquera, Winfried Schlee, Rüdiger Przyb, Patrick Neff, Berthold Langguth

3-3 Programming Hearing Aids for Musical Purpose—Esther Rois-Merz, Audienz – musikalische Hörberatung e.U., Vienna, Austria

**PAPER SESSION 4: SOUND LEVEL MANAGEMENT AND CONTROL**

4-1 Amplified Music and Sound Level Management: A Multi Stakeholder Perspective—Johannes Mulder, Murdoch University, Perth, Western Australia

4-2 Sound Level Measurements and Control at Large Dance Events—Marcel Kok, dBcontrol, Zwaag, The Netherlands

4-3 Soundlevel Measurements Made EaZy: 10EAY—Intuitive SPL Monitoring for Live Sound Events—Jacob Naene, Inventor of 10Eay; SG Audio Aps

4-4 An Investigation of the Sound Pressure Level at the Roskilde Festival—Carsten Borg, Oticon A/S, Smørum, Denmark

**PAPER SESSION 5: HEARING PROTECTION IN THE MUSIC INDUSTRY**

5-1 New Developments in In-Ear Monitor (IEM) Technology For Musicians With Hearing Loss (Invited)—Heather Malguy, Robert Schulein, Michael Santucci


5-3 Directional Characteristics for Different In-Ear Recording Points—Anders Kalsgaard Møller, Flemming Christensen, Pablo Paunzed Hofmann, Dorte Hammershøi

5-4 An Investigation of the Sound Pressure Level at the Roskilde Festival—Carsten Borg, Oticon A/S, Smørum, Denmark

**PAPER SESSION 6: HEADPHONE SOUND EXPOSURE AND MEASUREMENT STANDARDS**

6-1 Prevention of Hearing Loss from the Use of Personal Music Players (Invited)—Thomas Lund, TC Electronic A/S, Riskskov, Denmark

6-2 Dose Estimate by Personal Music Players Based on Weighted Output Voltage—Dorte Hammershøi, Rodrigo Ordonez, Anders Tornvig Christensen, Aalborg University, Aalborg, Denmark

6-3 The Acoustical Significance of Age-Dependent Ear Elongation—Flemming Christensen, Aalborg University, Aalborg, Denmark