**Assistant Professor of Audio/Sound Production (Tenure Track)**

The Electronic Media Division of the University of Cincinnati seeks a creative individual with a passion for teaching for a tenure-track appointment in the area of audio/sound production beginning in Fall Semester 2021. The Electronic Media Division offers a wide range of classes in film and television production, audio production, multimedia production, broadcast news and sports media, along with courses that emphasize media writing, aesthetics and theory. The division enrolls around 200 “E-Media” majors who graduate with a Bachelor of Fine Arts degree. E-Media students and faculty form a vital creative component in a variety of interdisciplinary collaborations (both curricular and extra-curricular) with an array of creative programs in acting, dance, commercial music production, musical theatre and theatre design at the College-Conservatory of Music, one of the preeminent performing and media arts colleges in the country.

**Responsibilities**: Teaching classes in all phases of audio design and production: multitrack audio production, audio engineering/sound mixing, field audio production, and audio postproduction for film and television to E-Media majors. Many of the audio production classes take place in the state-of-the-art, J. Ralph Corbett Audio Production Center recording studio, so the successful candidate will need experience with a variety of DAW software and studio hardware and have a high proficiency in the core skills both in audio studio recording and sound design for a range of media formats including music, film, and video games. Theses classes also use Adobe Audition, Logic Pro and Pro Tools, so expertise in these software programs is necessary. The opportunities to also teach advanced level classes in new media, film and television production, and broadcast media production may also occur. There are ample opportunities for creative cross-disciplinary collaborations within CCM and across the UC campus. The successful candidate will also be expected to develop a sustained output of scholarly and/or creative contributions and serve the college and community, while maintaining regular office hours in the division in order to advise and mentor students.

This appointment is expected to be at the rank of Assistant Professor. Salary will be commensurate with educational background and experience. To ensure fullest consideration, applications should be submitted by February 10, 2021, but applications will be accepted until the position is filled. We are committed to increasing the diversity of the University community. Candidates who can contribute to that goal are encouraged to apply and to identify their strengths or experiences in this area.

**Minimum qualifications:** Master’s degree with 10 years of significant professional experience and some teaching experience. Proficiency Adobe Audition, Logic Pro and Pro Tools is required. Knowledge of the Adobe Creative Suite is a plus.

**Additional Qualifications:** M.F.A. in audio production, audio engineering, sound design or sound editing (or other relevant terminal degree), with 5-7 years of significant professional experience, university-level teaching experience and mastery of audio production and postproduction tools. Proficiency Adobe Audition, Logic Pro and Pro Tools is required. Knowledge of the Adobe Creative Suite and a demonstrated commitment to collaboration with other programs in the performing and media arts is a plus.

Include indicators of teaching effectiveness, professional experience, links to a current creative portfolio, and three references with their contact information.

**Terms of Appointment:** Tenure-track appointment at the rank of assistant professor. Salary will be commensurate with educational background and experience.

**Appointment Date:** August 2021

**Deadline:** To ensure fullest consideration, applications should be submitted by February 10, 2021, but applications will be accepted until the position is filled. The application should include a cover letter, current Vitae, indicators of teaching effectiveness, professional experience, and list three contacts for professional reference. Applicants should submit their materials electronically at [**https://bit.ly/3snpOZk**](https://bit.ly/3snpOZk)

FOR ALL FACULTY HIRES

OFFICIAL ACADEMIC TRANSCRIPTS WILL BE REQUIRED AT THE TIME OF HIRE

*The University of Cincinnati, as a multi-national and culturally diverse university, is committed to providing an inclusive, equitable and diverse place of learning and employment. As part of a complete job application you will be asked to include a****Contribution to Diversity and Inclusion****statement.*

As a UC employee, and an employee of an Ohio public institution, if hired you will not contribute to the federal Social Security system, other than contributions to Medicare. Instead, UC employees have the option to contribute to a state retirement plan (OPERS, STRS) or an alternative retirement plan (ARP).

**The University of Cincinnati is an Affirmative Action / Equal Opportunity Employer / Minority / Female / Disability / Veteran.**