Director of Instruction for Recording Technology Program Wanted

Job Description – New, private audio production school in Athens GA seeks Director of Instruction to teach and supervise an immersive, full-time, 17-week audio program covering recording studio techniques, home studio design/installation, digital/electronic music composition with synthesis and sound design techniques using Ableton, Pro Tools and Reason.

Responsibilities:

- Supervising the instruction of enrolled students as well as weekend recruiting workshops
- Teach audio production classes focusing on but not limited to digital audio workstation proficiency in Ableton, Reason, and ProTools, recording studio etiquette, procedures, design, marketing, and business models, audio for post production, mixing, and mastering techniques
- Administer technical support and classroom management of the digital audio lab with advice on updates, software, implementation, and troubleshooting
- Assist in the recruiting of students through career fairs, weekend workshops, and tours
- Assist in career placement opportunities for students with career advisement
- Conduct clinics in local middle schools and high schools

Duties:

- Teach 24 students in a Digital Audio Production Lab the fundamentals and principles of audio technology and application including but not limited to the science of sound, digital music composition through the use of MIDI sequencing, synthesis and sound design, and digital sampling techniques for “music-in-the-box” creation or digital music composition
- Teach recording arts and technologies to 12 students in the recording studio
- Consult on curriculum development with faculty, course material preparation, grading, student evaluations and advisement
- Develop a pacing guide for the 17-week curriculum
- Interface with IT service team for technical issues that arise with systems in the facility that interrupt the quality of instruction provided

Qualifications:

- 5+ years of teaching or educational experience
- 5+ years of professional audio production experience
- Indicators of success as an audio recording engineer
- Experience with electronic music production techniques using MIDI in Ableton or Reason
- Highest level of ProTools proficiency
- Experience with multiple analog consoles, microphones, and outboard gear
- Music theory knowledge, experience, or ability

Additional Experience Desired:

- Live sound production including but not limited to: integration, monitors, FOH, management, touring, house of worship, or public address
- Performance experience
AV Production and Integration experience
Music composition for multiple forms of media
Experience designing and implementing academic and experiential pedagogy for curricula
IT experience
Online presence via Instagram, YouTube, and/or personal website

Tweed is an equal opportunity employer and this is a full-time position with excellent benefits and opportunities for growth. Please submit resumes and letters of interest to info@tweedrecording.com. We are looking for an actively engaged professional and will accommodate the applicant’s outside, professional work.