

Call for Associate Technical Editors

JAES is recruiting **Associate Technical Editors** (ATEs) in the following areas:

- Analysis and synthesis of sound
- Audio networking
- Audio archiving, storage, and restoration
- Audio signal processing
- Forensic audio
- Game audio
- Instrumentation and measurement
- Loudspeakers and sound reinforcement systems
- Loudspeaker processing
- Low bit-rate audio coding
- Microphones
- Multichannel sound
- Psychoacoustics, perception and listening tests
- Room acoustics and architectural acoustics
- Semantic audio
- Spatial audio
- Spatial perception and processing
- Recording and Production
- Transducers

We are looking for audio researchers or audio professionals with strong credentials and expertise in the area of audio engineering to assist the editorial process on a pro bono basis. Candidates should be willing to work in a multidisciplinary environment. Experience in the science publishing process (e.g. reviewing papers) and proficiency in English will be an advantage. Benefits of acting as an ATE include up to date awareness of the latest research, improved professional networking and connections, enhanced professional status and CV.

EXPECTED ROLE OF THE ATE

Once a manuscript has been submitted, the Editor-in-Chief (or Managing Editor, ME) checks the proposed submission for its suitability. Should the work be deemed suitable for starting the review process, the EIC (or ME) will contact an Associate Technical Editor (ATE), an expert in an appropriate audio area. After having agreed to handle the manuscript, the Associate Editor's role is to invite and assign reviewers (a list of reviewers is available in the JAES system, however personal contact may be advantageous). At least two reviewers should be assigned to the manuscript.

After reviews have been received, the ATE formulates a recommendation for the manuscript (publish as is, publish with minor revisions, publish with major revisions, decline for publication) and sends it along with the comments for the authors. Also the ATE may formulate his/her own recommendations for changes. The ATE informs the EIC through the system about his/her recommendation. Once the decision is "publish as is", the communication with the author(s), until the paper is ready for publication, is maintained by the EIC and ME. Occasionally an ATE may be invited to act as the Guest Editor for a Journal special issue, and will write the editorial introduction.

HOW TO APPLY

To apply for becoming a member of the Editorial Board of JAES, please send an academic CV (including: academic degrees), areas of study and theoretical specializations, electronic mail address, professional postal address, relevant publications) and a brief letter of intent to Bozena Kostek, the JAES EIC, at bokostek@audioacoustics.org no later than January 31st, 2013. The letter of intent should specify which area of expertise the candidate for the ATE is applying for.