

# AES 31, June 25-27, 2007

## Main Conference Schedule

### In the People's Palace

TIME	Monday	Tuesday	Wednesday	Thursday		
8:00-8:30	<i>Registration</i>					
8:30-9:00		<i>Registration</i>	<i>Registration</i>			
9:00-9:30	<i>Opening remarks</i>	<i>Paper Session 4</i> Synthesis and Perception	<i>Keynote</i>			
9:30-10:00	<i>Paper Session 1</i> High Resolution Recording Issues					
10:00-10:30			<i>Paper Session 7</i> Ambisonics			
10:30-11:00	<i>Break</i>	<i>Break</i>	<i>Break</i>			
11:00-11:30	<i>Paper Session 2</i>	<i>Paper Session 5</i>	<i>Paper Session 8</i>			
11:30-12:00	Perception	Processing, manipulation and preparation of Hi-Res signals	Maintaining quality at playback			
12:00-12:30						
12:30-1:00	<i>Lunch, Posters &amp; Exhibits</i>	<i>Lunch, Posters &amp; Exhibits</i>	<i>Lunch &amp; Exhibits</i>			
1:00-1:30						
1:30-2:00						
2:00-2:30	<i>Paper Session 3</i>	<i>Paper Session 6</i> Recording Issues - Microphones	<i>Paper Session 9</i>			
2:30-3:00	Processing of Hi-Res signals		Storage and Restoration			
3:00-3:30	<i>Break</i>	<i>Break</i>	<i>Break</i>			
3:30-4:00	<i>Panel Discussion</i> Preparation, archiving and distribution of hi-res audio	<i>Panel Discussion</i> Design Issues in High Quality Integrated Audio Systems	<i>Panel Discussion</i> The Future of High Resolution Audio	<i>Optional &amp; free post-conference concert 'C4DM Presents' near the Global Village</i>		
4:00-4:30						
4:30-5:00						
5:00-5:30						
5:30-6:00						
6:00-6:30	<i>Reception</i>					
...						
7:30-8:00	at the Global Village	<i>Banquet</i> at the Trafalgar Tavern				
...						
8:30-9:00						
...						
1000-10:30						

## AES 31, June 25-27, 2007

### Demonstrations

#### Listening Room

TIME	Monday	Tuesday	Wednesday
9:00-9:30			
9:30-10:00			
10:00-10:30			
10:30-11:00		<i>Session 1 to 7</i>	<i>Session 1 to 7</i> <i>AIX Media</i> <i>Mark Waldrep</i> <i>Every 30 Minutes</i>
11:00-11:30	<i>Session 1 to 4</i>		
11:30-12:00	<i>Linn Audio</i>		
12:00-12:30	<i>Philip Hobbs</i>		
12:30-1:00	<i>Every 30 Minutes</i>		
1:00-1:30			
1:30-2:00	<i>Session 5 to 8</i>		
2:00-2:30	<i>Linn Audio</i>		
2:30-3:00	<i>Philip Hobbs</i>	<i>Every 5 Minutes</i> <i>Zetex Semiconductor</i> <i>Craig Bell</i>	
3:00-3:30	<i>Every 30 Minutes</i>		
3:30-4:00			
4:00-4:30			
4:30-5:00			
5:00-5:30			

#### Augmented Human Interaction (AHI) laboratory

TIME	Monday	Tuesday	Wednesday	
9:00-9:30				
9:30-10:00		<i>Session 1 to 7</i> <i>Freelance Location Recordist</i>		
10:00-10:30				
10:30-11:00	<i>AHI Lab., Jean Baptiste</i>		<i>Mike Skeet</i>	<i>Session 1 to 4</i> <i>DTS</i> <i>Jeff Levison</i> <i>Every 30 Minutes</i>
11:00-11:30			<i>Every 30 Minutes</i>	
11:30-12:00				
12:00-12:30				
12:30-1:00				
1:00-1:30	<i>Session 1</i>			<i>Session 5 to 8</i> <i>DTS</i> <i>Jeff Levison</i> <i>Every 30 Minutes</i>
1:30-2:00	<i>Music Compositions</i>	<i>Session 1 to 4</i>		
2:00-2:30	<i>Session 2</i>	<i>Digital Audio Systems</i>		
2:30-3:00	<i>Music Compositions</i>	<i>Bill Dyer</i>		
3:00-3:30	<i>Session 3</i>	<i>Every 30 Minutes</i>		
3:30-4:00	<i>Music Compositions</i>			
4:00-4:30				
4:30-5:00				
5:00-5:30				