I’M PICKIN’ UP…BAD VIBRATIONS When things go swimmingly in the recording studio, blissful experiences ensue. But what happens when more ethereal challenges, shall we say, arise? Friday morning’s “Platinum Producers—Bad Vibrations” panel found a team of world-class producers holding forth on some of the worst distractions, impediments and energy vampires they’ve encountered, and how they combat them. From left: moderator Errol Kolosine, Hank Shocklee, Joel Hamilton and Nick Sansano.

By Strother Bullins

AES president-elect John Krivit has covered most posts within the business of music production, having been a producer, engineer, performer, composer, studio owner and educator. However, the latter is his key focus these days, actively serving as Associate Professor of Audio & Media Technology at the New England Institute of Art as well as faculty at Bay State and Emerson colleges. With a long list of industry credits and accolades, Krivit dispenses wisdom and insight beyond the classroom via student-centric Hey Audio Student, a growing Facebook public group with nearly 8,000 members.

“It’s a basic assumption that every student who graduates from an academic program in audio will emerge with…krivit on page 38

THE AES TALLY:

‘Approaching Record Levels’

by Clive Young

Does the AES Convention seem a little more packed than usual? Could it be more exhibitors? How about more attendees? Well, it’s both. This year’s convention doesn’t just feel bigger—it is bigger.

“Advance registration this year has been intriguing, to the point where we’ve been looking at the numbers every day to see if we’d set a record yet,” said Bob Moses, AES executive director. “As of the close of Thursday night, we were at 17,081 so we bested 17,000.” As a result, before the exhibit floor even opened, which will draw in walk-in attendees throughout the weekend, this year’s pre-registration was higher than all of the registration for last year’s Los Angeles convention (15,403).

“We’re approaching record levels,” confirmed Moses. “It’s all up-exhibitor counts are up; they’re taking smaller booths but there’s more of them, and there’s also more manufacturers participating as sponsors than ever before.”

Day One of the AES Convention, packed with workshops, panels and opening ceremonies, is always informative and insightful, but there’s no denying it—the con-aes tally on page 38
SHA900 PORTABLE LISTENING AMPLIFIER

PREMIUM. PORTABLE. OPTIMAL PERFORMANCE FOR HEADPHONES AND EARPHONES.
The SHA900 Portable Listening Amplifier is a premium portable audio amplifier with digital-to-analog conversion (DAC) for use in-line between portable digital audio sources and high-quality headphones or earphones.

The SHA900 features customizable 4-band parametric EQ, rechargeability and can process both digital and analog audio sources, or bypass for a pure analog signal. A new standard of portable listening that brings high-fidelity audio into the mobile demands of today’s active lifestyles.

VISIT US AT BOOTH #219 FOR A CHANCE TO WIN.
AVID, BOOTH 718 - Avid is introducing the latest update for its Pro Tools software, Pro Tools 12.3. With purchase of the upgrade, users will also receive a full year of future updates. At the Avid booth yesterday, Tony Cariddi, Marketing Director, Audio (left) and Ryan Wardell, Product Design Manager, Pro Tools (right) conspired to rule the world with 12.3. You read it here first.

SENNHEISER, BOOTH 527 - At the Sennheiser booth, Neumann’s KH 310 system is the talk of the town. The KH 310 is an active near-field monitor with various input options (analog and digital) for demanding applications in music production, mixing and mastering. It is also ideally suited for use as a front loudspeaker in medium-sized surround systems, or as a rear loudspeaker for larger multi-channel systems. The system includes the KH 310 R (for right) and KH 310 L (for left). At the booth yesterday, all the relevant KH 310 facts were being imparted to curious AES attendees by Christopher Currier, manager, Trade Marketing—Americas, Systems Solution Channel, Sennheiser (left) and Sennheiser commercial manager, audio recording Dawn Birr.

Steve’s Broadcast/Streaming Picks

By Steve Harvey

Saturday gets started with a pair of good news/bad news presentations from wireless guru James Stoffo. In “Wireless Matters, Part I: Theory and Practical Applications” (Room 1A12, 9 a.m.), Stoffo will detail the strategies, tactics and practices of implementing multiple wireless systems in challenging RF environments. “Part II: The Coming Spectrum Changes and the New Paradigm” (Room 1A12, 10:45 a.m.) looks at what the future holds for new spectrum bands for wireless microphone operations and new operational practices following the FCC’s scheduled 600 MHz spectrum auction in early 2016.

Visual entertainment’s future includes 4K, 8K and ATSC 3.0 broadcast and streaming. Industry heavyweights from Dolby Labs, DTS, Fraunhofer, Telos Alliance, broadcasters NHK and Univision, and NAB will convene to discuss this surge of new technology during “Audio for Broadcast Video—Immersive, Personalized, 4K and 8K” (Room 1A10, 1:30 p.m.).

Saturday is AES67 day, with three afternoon sessions serving as a primer on the interoperable network standard. QSC’s Rich Zwiebel kicks things off with “Benefits of AES67 to the End User” (Room 1A13, 1:30 p.m.), which will also include details of AES67 advocacy group the Media Networking Alliance.

Next up, “How to Get AES67 into Your Systems/Products” (Room 1A14, 3:15 p.m.) takes a deep dive into the topic with representatives from ALC NetworX, Archwave Technologies, Audinate, Coveloz Technologies, Lawo and The Telos Alliance. The workshop will include a discussion on the value of providing AES67 compatibility from the perspective of providers of existing AoIP networking solutions.

A look to the future rounds things out with “How Will AES67 Affect the Industry?” (Room 1A14, 5 p.m.). Discussing how AES67 offers a common interchange format for various network platforms to exchange audio without sacrificing proprietary advantages will be experts from ALC NetworX, Bosch Communications Systems, Focusrite Novation, Merging Technologies, QSC and Yamaha Professional Audio.

ShowNews - One of the most popular AES programs, Project Studio Expo, is packing ’em in again. The Expo, in association with Sound on Sound and Prism Sound, brings the latest techniques, tools and experts together for professional training on topics ranging from acoustics in small spaces to microphone placement, mixing and mastering. All events take place on the PSE Stage. Yesterday’s assembled multitude took in topics ranging from “Studio Purchasing Budget” to “Personal Networking for the Audio Pro,” among others.
EAW Intros Redline Loudspeakers Family

DEMO ROOM 1B02 Eastern Acoustic Works (EAW) is launching Redline, a family of powered loudspeakers that consists of two powered, two-way loudspeakers—the RL12 12-inch and RL15 15-inch—along with the RL18S 18-inch powered subwoofer. The loudspeaker series delivers a feature set specifically created for rental & staging and installation customers.

Redline loudspeakers contain highly customized precision transducers engineered to meet the demands of live sound. RL12 and RL15 offer consistent directivity via Beamwidth-Matched crossovers on 90 x 60 degree user-rotatable horns. Four-aperture ports provide massive bass support with no turbulence while maximizing transducer-cooling airflow for reliability.

The self-powered loudspeakers feature 1,250 watts of fanless Class-D, Power Factor Corrected amplification. EAW Focusing sonic processing delivers the impulse response of a studio monitor with the impact demanded by live sound applications. DynO processing optimizes the power transfer from amplifiers to transducers to audience, maximizing headroom and sound quality at a high SPL.

New Colors for Shure Sound Isolating Earphones

BOOTH 219 The Shure SE846 Sound Isolating Earphones are now available in three additional color variations—blue, bronze and black. Designed for professionals and audiophiles, the SE846 earphones feature Quad High-Definition MicroDrivers in a three-way system configuration for dedicated low, mid and high frequency distribution. First introduced in 2013, the patented SE846 design includes a groundbreaking low-pass filter, a true subwoofer that enables deep low-end performance without sacrificing clarity or detail.

The SE846 extends the legendary heritage and performance of Shure’s widely adopted SE215, SE315, SE425 and SE535 Sound Isolating Earphone models.

ShowNews

A PROVOCATIVE HEYSER LECTURE Bruce E. Koenig delivered one of AES’s most provocative Heyser Lectures on Thursday night with his thoughts on “Acoustic Forensic Gunshot Analysis—The Kennedy Assassination and Beyond.” A retired FBI agent and forensic consultant, Koenig illuminated the mysteries of acoustic gunshot analysis, which first drew public attention with the examinations of a police department recording made during President John F. Kennedy’s assassination in Dallas, Texas, in 1963; he closed by offering insights on moving acoustic gunshot analysis forward in coming years, leaving attendees with much to chew on when considering the past, present and future of this complex acoustic art.

DPA, BOOTH 727 DPA is showcasing its newest mic series at AES—the d:screet Slim omnidirectional microphone, a flat, short cabled mic that runs perpendicular to the sound inlet, ensuring easy mounting without being seen. At the DPA booth yesterday, demonstrating how virtually invisible the d:screet Slim really is, were Anne Berggren, vice president, marketing (left) and James Capparelle, marketing director, USA (right).
Sound Your Best

Pro Tools® | VENUE | Sibelius®

Be the first to discover powerful new mixing tools that will expand your creative possibilities. Visit Avid to experience the newest features of Pro Tools 12, lay your hands on VENUE | S6L and explore our latest music creation technology.

Visit us at the booth 718
Yamaha Shows New DXS18 Powered Sub

The Yamaha DXS18 joins the series of powered subwoofers, with the DXS12 and DXS15 models. The DXS18 boasts the highest output level of the series and the best low frequency response capability.

The DXS18 builds on the established design ethic of its predecessors, improving cabinet construction, DSP processing, protection functions and crossover control, as well as offering new, flexible features and higher power output suitable for larger or more professional applications.

Powered by a 1020 W Class-D amplifier and an 18-inch woofer with a durable four-inch voice coil housed in a sturdy band-pass type plywood enclosure, the DXS18 is able to deliver an impressive 136 dB maximum SPL, and an extended LF response down to 32 Hz, with exceptional clarity and minimal distortion. The new model features Yamaha proprietary DSP technology with original D-XSUB processing for additional control of the low frequency range via two selectable modes—BOOST and XTENDED LF, as well as a selectable crossover with three different options (80/100/120 Hz) for various applications.
OPEN & CLOSED
THE NEW FLAGSHIP STUDIO HEADPHONES

ATH-R70x PROFESSIONAL OPEN-BACK REFERENCE HEADPHONES
ATH-M70x PROFESSIONAL MONITOR HEADPHONES

Audio-Technica introduces the new leaders in studio headphones: ATH-M70x and ATH-R70x. Both models offer extremely accurate audio reproduction along with the comfort, durability and convenient features that are bound to make them studio mainstays. So whether you prefer the sound isolation of the M70x or the spacious sound of the R70x, deciding on your next pair of studio headphones is an open and closed case. audio-technica.com
Audio-Technica is displaying its BP40 large-diaphragm broadcast microphone, a dynamic vocal microphone with rich, clear, natural condenser-like sound for a variety of applications including radio, overdubs, post-production, podcasting and more.

The mic’s hypercardioid polar pattern provides isolation of the desired sound source, and maximum off-axis rejection when working in close production environments. Its optimized capsule placement helps maintain a commanding vocal presence even at a distance, while the multistage windscreen provides superior internal pop filtering. It also includes a switchable 100 Hz high-pass filter to provide even more pop protection.

The BP40’s large diaphragm features patented floating-edge construction that maximizes diaphragm surface area and optimizes overall diaphragm performance, while the humbucking voice coil prevents electromagnetic interference (EMI) (e.g., from video monitors, AC power, etc.). The mic’s design, inspired by the visual representation of a waveform, features rugged, all-metal construction for dependable use in professional broadcast environments.

When it says Focusrite on the front, there’s one thing you can bet has been focused on above all else; Sound. With Clarett, we’ve taken sound quality up yet another notch. Better preamps, now featuring the ‘Air’ effect. Better Converters. Better in every way.

We’ve taken Thunderbolt to its limit, ensuring you get latency so low you can use any of your favorite host-based plug-ins in real time. Create the perfect recording path as well as custom monitor setups for both you and your artists.

Clarett features a brand new software mixer designed for easy configuration of monitoring and routing setups. Simple and intuitive to use, Focusrite Control offers a traditional mixer workflow.

Clarett
www.focusrite.com/clarett-range
Lectrosonics Expands Canadian Headquarters

BOOTH 343 Lectrosonics is expanding its Canadian office to a new, larger facility conveniently located near the city of Toronto’s entertainment district, which includes many broadcast and film production locations known as Hollywood North as well as the city’s famed theatre district. The new Canadian facility is located just south of the Bloor subway line and is designed to be a lab-type environment, which includes a new demo/showroom, expanded service department, more parking and easy load-in capabilities—intended as a place to serve Lectrosonics clients’ every need.

The Canadian facility is fully equipped extension of the Lectrosonics’ headquarters, with access to all service data and diagrams, and the ability do all warranty and service for Lectrosonics products in Canada. The service department, headed by RF technician and technical support specialist Joe Burtinsky, is sound proof and completely self-sufficient in terms of being able to assist customers.

Foo Fighters Are On a Sound Basis with Focusrite

BOOTH 218 The professionals behind the sound on the Foo Fighters’ “Sonic Highways World Tour” haven’t had to worry about signal transport and sonic quality, thanks to the integration of several Focusrite RedNet Dante interfaces into the sound system.

Focusrite’s latest RedNet D16R AES interface is used to bridge 16 channels of AES/EBU between the DiGiCo SD5 digital console on the tour and the speaker clusters, and a RedNet MP8R 8-channel remote-controlled microphone preamplifier and A/D on the Dante audio-over-IP network utilizes Focusrite’s legendary mic pre-amp sound for vocals.

Apart from their sound quality and reliability, Jason Alt says the sound team likes the ease of use of the RedNet devices. “Sometimes it can be very challenging when we start to implement new gear into our systems, because you need to put the techs through training so that they can learn how to use it. But with the D16R and RedNet in general, we’ve found that it’s really easy for our techs to jump on board and start using it. There’s no need for hours of training.”
Lucky for you this guy knows what he's doing!

Come hear the new SAM™ 1236 at the 139th NY AES, Demo Room 1A02. With its new set of custom Genelec electronics, the 1236 brings high resolution magnificence to main monitoring.

Capable of delivering more than 130dB with a frequency response that extends below 20Hz, the 1236 delivers headroom and accuracy into any large control room environment. And combined with Genelec’s AutoCal™ GLM package, this large format monitor system seamlessly integrates precision and flexibility - creating a new flagship benchmark from Genelec.

The addition of the 1236 is truly a magic moment in the Smart Active Monitoring portfolio. From the compact 8320 to the 1236, Genelec now offers over 15 different models of SAM products fulfilling the needs of any working professional in any working environment.

All from Genelec, well known for what we do and how we do it!

Genelec Inc. 7 Tech Circle Natick, MA 01760 (7) 508 652 0900 genelec.usa@genelec.com
Genelec Expands SAM Range

**BOOTH 138** Genelec is now offering 16 models in its Smart Active Monitoring (SAM) range of products. From the Compact SAM 8320-8330-7350 Series, to the new flagship 1236 SAM system and accompanying individually calibrated RAM-XL Remote Amplifier Module, Genelec is now offering the most comprehensive range of professional automatic calibration monitors and subwoofers available, with models to fit the needs of any studio.

Developed in direct response to the need for increased audio reproduction accuracy in acoustically challenging environments, Genelec developed its Smart Active Monitor (SAM) technology. The acoustical performance of SAMs can be optimized with automatic calibration for a given listening environment and for different working styles or client demands, in stereo or multichannel configurations. SAM calibration includes aligning levels at the listening position, adjusting delays from the signal input to the listening location, and compensating for the acoustical room influences on frequency response (equalization). One of SAM’s proprietary tools is AutoCal, Genelec’s acoustic calibration solution that is supplied alongside the Genelec Loudspeaker Management software package, GLM. Using GLM software and AutoCal, a monitor can be optimized for consistent, performance as a reliable reference, even when moved from one control room to another.

Neutrik Spotlights New etherCON Products

**BOOTH 123** Neutrik is introducing its third and most powerful etherCON range of products to date: etherCON Cat6A. Building upon the strengths of Neutrik’s industry-standard etherCON Cat5 and etherCON Cat6 lines, etherCON Cat6A products carry an “X” in their part numbers to differentiate them from other etherCON products.

The new etherCON Cat6A line includes a cable carrier complete with a Cat 6A RJ45 connector for self-termination, feedthrough D-size chassis connectors, and IDC-termination D-size connectors. The cable carriers are available in both nickel and black plating. They accept a cable OD range of 7 mm to 9.5 mm—suitable for a wide range of commercially available cables. The chassis connectors (both feedthrough and IDC styles) are available in three finishes: nickel, black, and a weatherized version that makes an IP65-rated connection when mated to the cable carrier.

Neutrik’s new etherCON Cat6A is fully downward-compatible with etherCON Cat 5: both etherCON Cat5 and Cat6A cable carriers mate to both etherCON Cat5 and Cat6A chassis connectors.

Neutrik’s etherCON Cat6A is PoE+ compliant to 802.3at Type2. As with all Neutrik etherCON products, the new Cat6A range features rugged latching and durable housings.

GC PRO, SPONSOR When TRU Night Club opened on East Flamingo Road in Las Vegas earlier this year, its location just off the busy Las Vegas Strip told you a lot about the new dance spot: it would be intimate and apart from—yet close to—the action of Sin City. Naturally, it features the same level of audio and lighting that clubgoers have come to expect: Funktion-One and EAW Avalon sound systems in its two main rooms, and with the assistance of Guitar Center Professional (GC Pro), the business-to-business (B2B) division of Guitar Center providing highly customized service for professional accounts, a dazzling array of lighting from manufacturers including American DJ and Elation. These include 16 American DJ Quad Gems, five LED tri-color scanning heads, eight pixel-pulse bars, and four Monster Quad Moonflowers as well as the Elation FLEX CHANNEL line of aluminum tracks. These systems are already lighting the room up for resident DJs Vixen and David Serrano.

Genelec’s SAM (Smart Active Monitoring) range

Neutrik’s etherCON Cat6A products

GC PRO, SPONSOR When TRU Night Club opened on East Flamingo Road in Las Vegas earlier this year, its location just off the busy Las Vegas Strip told you a lot about the new dance spot: it would be intimate and apart from—yet close to—the action of Sin City. Naturally, it features the same level of audio and lighting that clubgoers have come to expect: Funktion-One and EAW Avalon sound systems in its two main rooms, and with the assistance of Guitar Center Professional (GC Pro), the business-to-business (B2B) division of Guitar Center providing highly customized service for professional accounts, a dazzling array of lighting from manufacturers including American DJ and Elation. These include 16 American DJ Quad Gems, five LED tri-color scanning heads, eight pixel-pulse bars, and four Monster Quad Moonflowers as well as the Elation FLEX CHANNEL line of aluminum tracks. These systems are already lighting the room up for resident DJs Vixen and David Serrano.
Welcome to the Family

The award-winning Digital Hybrid Wireless® family just got a new member: the Venue 2 Receiver.

- iQ™ tracking filters for high performance in dense RF environments
- Digital Hybrid Wireless® for compandor-free audio
- Modules tune across 3 standard blocks (75 MHz)
- Ethernet for control and monitor over IP
- Wideband frame (220 MHz)
- Up to 6 channels in 1RU
- IR Sync for quick setup

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lectrosonics.com or 1-800-821-1121
In Canada, call 877-753-2876
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Ocean Way Features New RM1-Ribbon Microphone

**Booth 337** Ocean Way Audio (OWA) is featuring the new RM1-Ribbon Mic. This Bidirectional Ribbon Microphone, designed by Cliff Henricksen, director of New Technology, is among the first models introduced under the brand name “Cliff Mics,” (www.cliffmics.com), brought to market through Ocean Way Audio’s growing dealer network.

The mic features the greatest magnetic force ever available in a Ribbon Mic. The super-quiet 48V phantom first stage preamp has been designed with all discrete audiophile circuitry. The output level is comparable to the quietest condenser mics, and the high-intensity NeO-powered magnet super-circuit delivers 6dB more level. Unlike most ribbon mics, the RM1 works with any modern preamp equipped with phantom power drawing about 8mA (4mA per side).

Allen Sides, OWA founder and CEO, comments, “The RM1 is a completely unique Ribbon Mic, with amazing performance like no other. The secret is Cliff’s unique design that optimizes the physical structure around the ribbon.”
SEE THE NEW NEVE BCM10/2 Mk2 at AES NY 2015
Stand #926 - Vintage King
Stand #654 - PAD

New Class A Legend

BCM10/2 Mk2

GENESYS BLACK

Beautiful Sound meets Technology
L-Acoustics Releases Soundvision 3.0

In 2004, L-Acoustics released Soundvision, the first 3D sound system design program capable of operating in real time. Rapidly adopted by sound designers around the globe, L-Acoustics has since stayed committed to keeping Soundvision up to date with users’ needs and compatible with current software and hardware platforms.

Now, the company announces the release of Soundvision 3.0, fully re-designed on a new architectural platform and up to 40 times faster when calculating the most complex files. The new release is fully compatible with the most recent graphic cards and with PC operating systems from Windows Vista and above and is available as a free download at www.l-acoustics.com/soundvision.

While Soundvision’s code has been fully renewed, the user interface has been kept identical to previous versions so that current users will be able to apply the updated software instantly. The updated version is also retro-compatible, meaning all files from preceding versions of the software can benefit from the upgrades in Soundvision 3.0.
Introducing the KH Stereo Set
Believe what you hear.

Vist us at the 139th AES Convention | Booth 527 | Demo Room 1A04
- Nominated for 4 TEC Awards -

Neumann U 47 FET
Sennheiser ClipMic digital
Sennheiser MK 8
Sennheiser MKE 2 digital
A-T Features System 10 PRO Wireless Solution

Audio-Technica is exhibiting its System 10 PRO rack-mount digital wireless system, a recent addition to the growing range of A-T System 10 wireless solutions. Like all System 10 models, the System 10 PRO rack-mount operates in the 2.4 GHz range, keeping it free not only from TV interference but also from the uncertain regulatory future facing the TV bands. Its durable rack-mount chassis houses one or two receiver units that can be operated locally within the chassis or be removed and mounted remotely (up to 300 feet away) via Ethernet cable. This groundbreaking approach to delivering wireless increases the versatility of the system while also greatly enhancing wave propagation—without the substantial expense of adding an antenna distributor and corresponding cables. Additionally, up to five System 10 PRO chassis (10 receivers) can be linked together using the RJ12 cable included with each system, creating a stable multichannel system with the simultaneous use of up to 10 channels.

Waves Audio Unveils Waves Central System

Waves Audio is launching Waves Central, a new system to replace the current Waves License Center, providing license management and plugin installation (for Waves 9.6 and above) in one easy-to-use interface.

Until now, users had to activate their licenses through the Waves License Center, then install the plugins using the online installer or (mainly on Mac OSs) by downloading a huge installer file.

With the release of Waves Central, activation and installation will both be done within the new interface. Users will no longer need to download installers. They will now be able to manually install the plugins they choose, or simply click on the EASY INSTALL & ACTIVATE button to automatically install all of their licensed plugins.

Waves Central will be available soon as a downloadable application. Waves users with an account login will be able to download the application for free from the Downloads section at Waves.com. The same login info will be used to log in to Waves Central in order to perform product installations and license activations.

Borg Details Business Basics for Musicians

With Business Basics for Musicians, Hal Leonard has published the layperson’s guide to the music industry, written by a professional musician for other musicians. There has never been a greater need for musicians to understand the music business than now, when emerging technologies make it possible for artists to act as their own record labels, and new contracts are structured to grab the biggest slice of an artist’s revenue pie. But in a digital age overflowing with confusing and ever-changing information, musicians need trusted business advice from a veteran artist who can break down the basics in a language they understand.

The book not only covers legal aspects such as copyright and record contracts, it also shows how to deal with the people involved along the way: band members, managers, attorneys, talent agents and producers.

YAMAHA, BOOTH 319 Overtake Christian Church (OCC) in Redmond, WA, recently became the first house of worship to install a NEXO STM line array system in the U.S. The main STM system consists of 10 NEXO M46 mid-high modules coupled with 10 B112 low-frequency modules per cluster in a Left-Right configuration. Three NEXO M28 downfill speakers per side are attached under the main arrays. Two each of a three-box NEXO GEO S1230 speaker cluster were installed for balcony outfill. Twelve NEXO S118 subwoofers are flown in the center of the church in cardioid mode to facilitate even subwoofer coverage throughout the whole space. System design and installation for the 5,000-seat church was performed by Morgan Sound (Lynnwood, WA).
As it continues to rapidly grow and expand its worldwide product distribution, IsoAcoustics is appointing Audio Plus Services (USA) and sister Canadian company Plurison (Canada) as the distributor of its award-winning line of acoustic isolation products for the Hi-Fi and Professional audio markets throughout the U.S. and Canada.

Audio Plus Services/Plurison distributes leading high-end HIFI and professional brands, such as Focal, Naim, Cambridge Audio, SPL and many others.

“We are excited to work with Audio Plus Services/Plurison, which has a proven track record and will lead our expansion into the Hi-Fi marketplace,” says IsoAcoustics president Dave Morrison.

“Audio Plus Services/Plurison has been a longtime fan of IsoAcoustics products since their introduction,” says Audio Plus Services/Plurison owner Daniel Jacques. “We look forward to the opportunity to develop synergy between our two companies and expand the product offerings in the U.S. and Canada.”

IsoAcoustics’ line of acoustic isolation products include the new stylish aluminum Aperta stands designed for medium-sized bookshelf, desktop and floor-standing speakers and the Modular Series, which can be custom-configured to meet a variety of applications.
Remote Production Embraces Focusrite RedNet

As the remote-production community hits the road to bring sports, awards shows, concerts and other live events into our living rooms, they are dealing with evolution in professional audio workflows. And two names have become synonymous at the forefront of this seismic shift in pro audio methodology: Audinate’s Dante networking system and Focusrite’s RedNet series of Dante network interfaces.

NEP’s newest remote-production truck, SSCBS, which will be used primarily for major PGA and NFL events, two RedNet D64R units provide up to 64 completely bi-directional channels of both coaxial and optical MADI interfaces with other Dante-enabled devices and systems as well as a bridge to the intercom system.

All Mobile Video’s (AMV) newest remote-production truck, nearing completion, will utilize two RedNet 1 eight-channel analog I/O units and seven RedNet 2 16-channel I/O units. The RedNet analog AD/DA converters will be used with the truck’s RTS ADAM Frame intercom system, as the media transport technology for the ADAM Frame’s OMNEO media networking architecture.

Dugan Spotlights New Dante Automixer

Dan Dugan is demonstrating the company’s new Dante-enabled automatic microphone mixer. The new Dugan Model N is designed to work in conjunction with standard audio mixing consoles. It has Dante I/O, primary and secondary; the product provides 32 channels of Dugan auto-mixing at 96K or 64 channels at 48K and is PoE capable. Dugan Speech System, Music System, and Gain Limiting algorithms are all supported. In addition the Model N includes a scene memory that can record and recall all operating settings, either globally or by unit, in a library of named scenes.

Dugan also is showing the Dugan Model M, which has MADI I/O, both optical and copper, and the Dugan Model K, a tactile control panel for all networkable Dugan products. The Model M is similar to the Model N in all aspects except the I/O. The Model K gives the user physical buttons for controlling a system.

Jensen Shows New Concert DI Boxes

Jensen Transformers’ new ISO-MAX Concert-1 and Concert-2 DI boxes are instrument DI boxes that target live stage, house of worship and multi-media applications. The Concert-1 and Concert-2 interface musical instruments such as acoustic guitar, bass and keyboards with a PA system. The Concert-1 is a single channel direct box with standard quarter-inch input and throughput. Inside a Jensen JT-DB-EPC transformer performs the balancing and lowers the impedance to ensure optimal signal transfer from the instrument to the PA’s mic input. A handy 1/8-inch (3.5mm) TRS connector enables you to connect a laptop computer to the Concert-1 and the signal is summed to mono by dressing the selector switch. This also turns the input and thru into left and right quarter-inch jacks for stereo to mono conversion when used with a keyboard. The Concert-2 is a stereo version that retains full stereo functionality at all times.

Made in the United States, these DIs feature exceptionally linear performance from 10Hz to 40 kHz.
Boo.

Enter to Win!

We are going to raffle off one very special Halloween Edition FELiX Instrument Preamplifier to one very lucky AES attendee. To enter, simply stop by our booth 351. Winner will be announced at 5:45 PM Saturday, October 31st.

Booth 351

www.gracedesign.com
DiGiCo Launches Compact 2U Orange Box

BOOTH 627 DiGiCo’s new compact 2U Orange Box is a simple-to-use audio format converter with multiple options allowing users to use DiGiCo Multichannel Interface (DMI) cards to create audio paths over a variety of interfaces.

With two PSUs for redundancy and two slots to accommodate any of the ten current interfaces available (Dante, Hydra2, BNC, CAT5, Optocore, Aviom, ADC, AES, DAC and SoundGrid), the “anything in, anything out” Orange Box allows conversion of almost any audio format to another.

“The Orange Box is our first technology release borne of the pro audio group we have formed with Calrec and Allen&Heath,” says DiGiCo managing director James Gordon. “But we have opened it up to other selected third party manufacturers as well, making it an incredibly useful device.”

And it’s extremely easy to use. If, for example, users wish to connect a product with MADI to one with a Hydra2 connection, all that’s needed is the Orange Box, a DMI card with Calrec’s Hydra2 and one with MADI, then simply connect them via the two slots on the Orange Box.

Radial Engineering Ships JDV Active Direct Box

BOOTH 470 Radial Engineering Ltd. is shipping the new generation of JDV, the JDV Mk5.

The JDV Mk5 is a 100 percent discrete class-A active direct box that retains the original zero-negative feedback topology, yet adds an incredible array of features.

The new design begins with two inputs, each with a volume control signal presence and overload LEDs, plus a fully variable high-pass filter to tame excessive bottom end resonance. Selecting between the two inputs can be done using the front panel AB select or by adding an optional JR2 remote control. This also enables the user to mute the output to change instruments or quiet the system down between sets.

Although capable of handling any type of signal, the JDV Mk5 is primarily intended for use with bass and acoustic instruments. This means that the two inputs have been optimized to handle any type of instrument, be it electric or acoustic with an eye on making it easy to switch between them without losing a step.

Women’s Audio Mission (WAM), a nonprofit dedicated to the advancement of women in music production and the recording arts, moved into a new recording studio, the former SF Soundworks Studio, earlier this year and has since attracted major support from audio manufacturers Dolby Labs, Sweetwater, Audient, Avid, Meyer Sound, Belden, Blue, Line 6, iZotope, Mackie, AKG, Ableton and XQP.

SF Soundworks Studio was home to many high-profile recording projects with artists such as Alanis Morissette, R.E.M., Timbaland, and Radiohead. The new studio is triple the size of WAM’s previous facility, and will allow the nonprofit to serve over 300 additional women and girls a year (1,200 women and girls total) with free and low-cost recording arts training.
Anthology X is a suite of 15 plug-ins that span 40 years of legendary Eventide sounds. From advanced EQs to otherworldly reverbs to an entirely new generation of pitch shifters, you will find inspiration and solutions galore.

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Smith with the Masters 942
Country Music HOF Embraces API BOX

In the music industry, it’s equally as important to respect the past as it is to look forward into the future. Perhaps studio manager Justin Croft knows this better than anyone else—he manages the Historic RCA Studio B in Nashville, TN, operated by the Country Music Hall of Fame and Museum. The Studio chose API’s newest product, a BOX console, for its control room. This choice mirrors the dichotomy RCA has struck between preserving the legacy of country music stars, and moving forward with new chart-toppers and record-breakers every year.

Croft says it was important the new console fit in aesthetically with the classic vibe at RCA Studio B: “We wanted the BOX in an enclosure from the famous WSM radio station in Nashville, the station that broadcasts the Grand Ole Opry.” RCA studio B has a long-standing partnership with API—housing everything from a custom 1971 console “filled with API parts, including 2520 op amps and Melcor 1731 op amps” to a new eight-slot lunchbox.”

While the BOX epitomizes variety, Croft’s feelings about it and about API are of a singular nature: “I just love API. The BOX is a great unit. We’re overjoyed with it.”

AMS Neve Is More Than OK In Oklahoma Studio

The co-owners of The Music Group have celebrated the tenth anniversary of their studio in Edmond, Oklahoma, with the purchase of two new AMS Neve consoles, a Genesys G96 and a Genesys Black.

Chris Freels and L.G. Hamilton merged their two successful studios in 2005 to form the new company and built a new three-studio recording facility. Now they work across a number of fields, from advertising and film soundtracks to full on music production, working with independent artists as well as those signed to major labels.

The Genesys G96 has gone into their studio A. “It’s perfect because it’s geared towards large-scale tracking and mixing,” Freels notes, “but isn’t so big that it’s unmanageable. It’s also very flexible and I love the fact that it has the classic 1073 preamps and that I can choose which type of EQ to use, the 1084 or the 88R.”

Installed in Studio B, Genesys Black focuses on overdub sessions and caters to more DAW clients than Studio A. Freels says it’s proving to be the perfect choice.

Crane Song Launches Avocet IIA Monitor Controller

Crane Song is introducing the Avocet IIA discrete class A monitor controller featuring the company’s new Quantum DA fifth generation of D to A converter technology. The Quantum DAC uses a 32-bit converter and asynchronous sample rate conversion for jitter reduction with up sampling to 211 KHz. The reference clock uses a proprietary reconstruction filter for accurate time domain response; and with jitter less than 1pS, Quantum DA has the lowest published jitter values in the industry.

The Crane Song Avocet IIA builds on the success of the original Avocet and Avocet II. It is a stereo monitor controller capable of operating in surround configurations up to 7.1 that is comprised of a rack mounted unit and table top remote control. Avocet IIA has many features including: dim, mute, phase, mono, and 16 bit truncation functions, plus a speaker select switch that sends line level balanced audio to one of three outputs.
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RTW Updates Loudness, Mastering Tools

RTW is unveiling its new plug-in version 3.0 for its popular Masterclass plug-ins, Mastering Tools and Loudness Tools.

RTW’s Masterclass Plug-ins provides RTW meters as standard-format plug-ins for Windows and Mac OS. With this new update, the software now adheres to SAWA and TASA cinema loudness standards and its window and instruments are modified to be freely scalable. In addition, Mastering Tools now supports a 12th octave RTA. Version 3.0 also comes with RTW’s newly developed USB connect software, which allows users to feed audio directly out of a DAW application via USB from any channel to a TM3-Primus hardware device.

Shure Features New Portable Listening Amplifier

A standalone headphone amplifier with a USB digital-to-analog-conversion (DAC), Shure’s SHA900 Portable Listening Amplifier converts analog or digital audio from portable audio sources and computers to enhance the quality of the listening experience. An ideal, customizable solution for those in search of achieving higher quality audio when using media players, smartphones or tablets, the SHA900 features a 24 bit/96kHz digital conversion rate, customizable four-band parametric equalizer, low output impedance and enhanced audio controls. With the ability to pair with a wide range of headphones and earphones, the SHA900 presents a new standard for portable listening.

CMA Music Festival Sizzles with L-Acoustics Gear

This year’s CMA Music Festival sold out seven months in advance, prompting a record-setting daily attendance of 87,680 fans. Those fans came from far and wide to see and hear artists including Zac Brown Band, Lady Antebellum, Darius Rucker, Dierks Bentley, Luke Bryan, Florida Georgia Line, Sam Hunt, Rascal Flatts, Brad Paisley, Keith Urban and Eric Church spanning four consecutive nights of star-packed shows.

And returning for a third time as the sound reinforcement provider for the shows at LP Field was Sound Image, which fielded a huge L-Acoustics K1 system featuring 72 K1, 12 Kara and 16 Kudo line source elements, 16 K1-SB enclosures, 32 SB28 low frequency elements, and 78 LA8 amplified controllers.

Says Everett Lybolt, general manager of Sound Image’s Nashville office: “The K1 is a great system and it’s especially good for this kind of festival show, because it provides such great coverage while giving our system techs lots of flexibility to tailor it to each artist.”
It’s All ATC for Nashville’s Black River Entertainment

Sound Stage Studios and Ronnie’s Place on Music Row in Nashville, Tennessee are now thriving under management from Black River Entertainment. Together, the 40+ year old studios claim over 500 number-one singles and hundreds of millions of albums sold by practically every big name in country and crossover music, including Johnny Cash, Jerry Lee Lewis, and, more recently, Miranda Lambert and Carrie Underwood. After a series of renovations that aligned the complex’s three main tracking rooms (Front Stage, Back Stage, and Ronnie’s Place), the facility is now known around town as the place to go for SSL J-Series analog consoles, ATC monitors, and a work ethic that reliably transmutes creativity into chart-topping hits. The new complex has three pairs of ATC mains and two pairs of ATC nearfields.

Primacoustic Features Paintables Clouds

Primacoustic Paintables clouds are a new series of high performance acoustic panels the user can paint. The new Paintables clouds include the circular Cirrus, the hexagonal Hexus and the square Altos. Each panel is made from 1-1/2-inch thick high density six-pound glass wool for exceptionally even absorption. Paintables are factory painted on all sides in Absolute White latex and ready for mounting. Unique to their design is a proprietary surface that enables one to lightly spray paint the panels on-site to color-match the decor without affecting the acoustical performance.

Paintables clouds are the ideal sound abatement solution for any space where communication is vital and acoustic treatment must integrate with the aesthetics of the room: houses of worship, conference centers, restaurants, offices, boardrooms, educational facilities, community halls, hotel auditoriums, broadcast facilities, museums, retail, home theaters, recording studios, gymnasiums and performance halls.

For larger spaces, a selection of hanging hardware allows the Paintable Clouds to be suspended horizontally or vertically from the ceiling, absorbing energy on both sides for maximum efficiency.
Zoom Features Q8 Handy Video Recorder

Zoom North America is displaying its Q8 Handy Video Recorder, a compact video camera/multi-track audio recorder that makes creating high-quality videos easier and better than ever.

The Q8 combines a high-definition video camera and a high-resolution four-track audio recorder in a compact fixed-lens format. It’s the perfect companion for video creators, bloggers, podcasters, on-the-go filmmakers, musicians, educators and anyone looking for an easy to use, total video/audio recording solution.

Equipped with Scene and Auto Gain presets that adapt to various lighting and acoustic conditions, the Q8 also utilizes a system of interchangeable mic input capsules that can be swapped out as easily as the lenses of a camera, ensuring optimum audio recording in every kind of environment.

The Q8 is equipped with an F2.0 aperture/160-degree wide-angle lens for clear, crisp video in a variety of formats up to 2048 x 1296 pixels (3M HD), with frame rates of up to 60 fps at 720p.

Dale Pro Audio Opens High-End Event & Demo Room

Dale Pro Audio, in a partnership with Audio Alchemist, is showing the latest audio solutions from Collaborative Audio Labs, Dangerous Music, Inc, Glyph Technologies, JumperZ Audio and Retro Instruments, Inc. Also on display are pro-level intercom systems from Radioactive Designs (RAD), plus a custom-made workstation desk.

This showing comes on the heels of Dale’s debut of a high-end Event and Demo Room in its Queens location.

The 1100 square foot room is equipped with Studer’s flagship Vista-1 live/broadcast/studio console, a projection screen complemented by flush mount Bose speakers, and four premium speaker arrays flown in on a lighted truss that can be A/B switched for audio demonstrations and brand comparisons. Product showcases around the room spotlight the newest selection of products that serve the pro audio community.

In addition to hosting special audio events, Dale Pro Audio has made the new demo room available for private gear demos.

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New Software Suite Enhances DiGiCo SD

DiGiCo has now made available a new suite of software for its acclaimed SD Series of digital mixing consoles.

This latest software upgrade delivers a host of new features, including: Aux to Faders Panel added to the layout menu; Line Check Mode on input sockets, offering gain, +48v, pad control and a “Listen” function when a socket is touched; and Merge Input To Buss on each output channel allowing an additional source to be injected at the input module of the buss and added to the buss signal.

Further enhancements include: a new “Gangs” tab on the Options panel; Selected Channel Macro and MIDI Triggers; new Snapshot facilities; and the Pre insert bands of the EQ on output busses are now switchable between four band parametric or HPF and LPF EQ. Frequency, gain and filter points can be adjusted by touch when using the expanded EQ display, which has been made larger.
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EXHIBITS: SEPT 29 – OCT 1, 2016

Upcoming AES Events & Conferences

DREAMS • Dereverberation and Reverberation of Audio, Music, and Speech
AES 60th International Conference
Leuven, Belgium • February 3-5, 2016

AUDIO FOR GAMES
AES 61st International Conference
London, UK • February 10-12, 2016

FUTURE EUROPEAN CONVENTION
AES 142nd International Convention
Berlin, Germany • Spring 2017

AES Brasil Expo 2016 and AES 14th Brasil Conference
São Paulo, Brasil • May 16-19, 2016

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GENELEC, BOOTHS 138/DEMO
ROOM 1A02 Genelec is launching the new 1236 Smart Active Monitoring (SAM) Main Monitor System. The 1236 and its individually calibrated 3U-high Remote Amplifier Module RAM-XL provide the high-quality performance in a large format, flush-mounted main monitoring system. Shown from left are Lars-Olof Janflod, Genelec Oy PR-Director; Lisa Kaufmann, Genelec Inc., managing director; and Will Eggleston, Genelec Inc., marketing director.

RTW, BOOTHS 719 (AVIS PAVILION) Celebrating its 50th anniversary this year, RTW is showcasing its latest tools and software, namely the new Continuous Loudness Correction Software, Version 3.0 of Mastering Tools and the new TM3 USB Connect Tool. The Continuous Loudness Correction (CLC) technology, developed and patented by Institut für Rundfunktechnik (IRT), is offered as a plug-in or standalone software and allows users to constantly adapt the level of audio they are working on, against a given programloudness value, along with a definable loudness range in real-time with minimal obstacles. The RTW TM3 USB Connect software enables a direct connection between a TM3-Primus as a plug-in within a DAW environment. RTW managing director Andreas Tweenmann is shown at the company’s booth living it up with the celebrated TM3-Primus, now a more versatile device thanks to the development of the TM3 USB Connect Tool.

Sonnox Raises DAP Bar
BOOTHS 719 Sonnox, Ltd., continues to raise the bar with digital audio processing, bringing with them a number of plug-ins for this year’s AES show. At Booth 719, demos feature Sonnox’s plug-in catalogue, designed to offer clarity and precision for mixing music, broadcast, post production and live sound applications. Sonnox’s plug-ins are compatible with Avid Pro Tools, along with Mac OS 10.4 or later and Windows XP, Vista, 7 and 8. The plug-ins also work alongside products by Fraunhofer, Steinberg and Universal Audio.

MNA Presents Live AES67 Demo
BOOTHS 344 A major attraction at the Media Networking Alliance (MNA, the professional AV industry alliance established to promote awareness and uptake of AES67) booth is a live demonstration of audio networking interoperability, featuring 22 currently available networked-audio devices, from different manufacturers employing various audio network platforms. At the demo, digital audio signals will be interoperable between devices employing Dante, Livewire, Q-LAN and Ravenna. A total of 22 devices, from ALC NetworX, Archwave AG, Axia Audio, Digigram, DirectOut, Focusrite, Genelec, Lawo, Merging Technologies, QSC, Solid State Logic, Telos Systems Inc. and Yamaha, are connected to a single network with a single Ethernet switch. Speaking for the MNA, technical working group chairman, Kevin Gross said: “It’s powerful to see AES67 fulfilling its promise making network audio connections between devices and protocols that were formerly incompatible.”

The Schoeps $elfie
BOOTHS 751 Schoeps is asking attendees to snap a photo of themselves and the V4 U microphone—upload it to Instagram using @schoepsmikrofone#V4Uselfie for a chance to win a V4 U set worth $2499.
Mojave Audio Launches Signature Series Line

At AES, Mojave Audio is showcasing the new MA-1000 large diaphragm multi-pattern tube condenser microphone, the first model in the company’s new Signature Series line of products. Designed by Technical Grammy award winning microphone designer David Royer, the MA-1000 features an original new old-stock 5840 tube, a 251-style capsule, and a custom-designed transformer built by Coast Magnetics. Among its notable attributes, the MA-1000 includes a remotely controlled, continuously variable polar pattern selector that is located on microphone’s power supply.

The MA-1000 also offers a switchable 15 dB pad that facilitates high SPL recordings with no microphone distortion or preamplifier overload. This is particularly useful for close miking electric guitars. Similarly, the microphone provides a switchable low frequency roll-off designed to reduce the excess low end created by proximity effect, the bass buildup commonly experienced during close miking of vocals and acoustic instruments. The LF roll-off capability is also useful when miking electric guitars where less low-end buildup is desired. The MA-1000 will be available in Q4, 2015.

Soundtoys 5


Contact: www.soundtoys.com • Booth #556

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info@earthworksaudio.com • Booth # 643

YAMAHA, DEMO ROOM 1A08 The Yamaha Rivage PM10 live console is making its debut at AES 139. Inheriting features from the renowned PM Series consoles, the PM10 significantly increases the quality and versatility necessary in a live sound environment. The new console is also making a huge impact as it makes its way around North America for one-on-one and group demonstrations, such as the one that took place yesterday in the Yamaha demo room at AES. Marketing manager Marc Lopez (left) and systems application engineer Kevin Kimmel took a moment to show off the Rivage PM10’s most alluring features.

Product Spotlight

Mojave Audio's MA-1000 large diaphragm multi-pattern tube condenser microphone
Millennia Spotlights Full Product Range at AES

BOOTH 739 Millenia’s ultra-high performance HV-32P and HV-35P Portable Series Preamplifiers along with the Dante-D and Dante-R for the HV-3D and HV-3R eight-channel mic preamps are making their NY debut at Booth 739.

Of the TEC Award-nominated HV-35P, producer/engineer/musician Dave Maswick notes: “Location recording made simple. The HV-35P is the perfect ‘mini’ addition to my mobile recording rig. It’s an ultra-high-quality 500 series mic pre with no rack or lunchbox!”

Along with the industry-standard HV-3 microphone preamplifiers, Millenia is showing its entire line of 500 series modules, 200 series modules, NSEQ-4 parametric EQ and Twin Topology products, including Origin STT-1 Recording System, NSEQ-2 parametric EQ, TCL-2 opto-compressor limiter and the TD-1 Half-Rack Recording Channel.

With more than 30,000 channels of HV-3 mic preamps now installed, Millenia continues to set a standard in the high-performance category of professional audio.

Today’s PMC ‘Masters of Audio’ Sessions

SATURDAY, OCTOBER 30, ROOM 1A18
9-10 a.m. Student Critique Sessions
10-11 a.m. Ronald Prent EDM in 9.1
11:15 a.m.-12:15 p.m. Daniel Shores—A “Touch” of Immersive Audio
12:30-1:30 p.m. Gregor Zielinsky AES Presentation; Musical Phenomenology: Herbert von Karajan and Immersive Audio
1:45-3:30 p.m. Vlado Meller—An Afternoon with Mastering Legend Vlado Meller
4-7 p.m. Ozark Henry’s “Paramount” by Ronald Prent & Darcy Proper Presents “Paramount” with the National Orchestra of Belgium

Kelleigh’s Recording Picks

By Kelleigh Welch
The 139th Audio Engineering Society offers a variety of sessions each day for the recording professional from history, to lectures, tutorials and workshops. Here’s a short checklist of intriguing sessions taking place today.

The Grammy Soundtable: After Hours-Mixing for Late Night New York (2:00 to 3:30 p.m., Room 1A23/24) welcomes the music mixers for The Late Show With Stephen Colbert, The Tonight Show Starring Jimmy Fallon and Saturday Night Live, where they will delve into the logistics, challenges and technical expertise required to make these groundbreaking shows happen.

In the Platinum Mastering session (9:15 to 10:45 a.m., Room 1A23/24), a panel of platinum mastering engineers discuss the creative process behind some of the most famous albums in the world, plus they will play clips from their work. Moderated by Bob Ludwig, Gateway Mastering Studios, Inc., this panel includes: Adam Ayan, Gateway Mastering; Tom Coyne, Sterling Sound; Stephen Marcussen, Marcussen Mastering; and Andrew Mendelson, Georgetown Masters.

Raw Tracks 2.0-Anatomy of On-Set Recording Nashville (3:45 to 5:15 p.m., Room 1A23/24) is a panel discussion that will reveal the intricacies required to maintain continuity and reality in each music scene of the hit show Nashville, while supporting the acting talent and providing a compelling viewing experience. Jim Kaiser, CEMB/Belmont University, will moderate.

The Master Class with Jack Douglas-Recording Aerosmith, Alice Cooper and John Lennon (5:30 to 7:00 p.m., Room 1A23/24) is presented by Jack Douglas, producer, engineer and writer for many of the most influential records in rock history, including John Lennon’s Double Fantasy (Album of the Year Grammy Winner) and Aerosmith’s Toys in the Attic, which made Rolling Stone’s list of the “500 Greatest Albums.” He will be playing tracks including some rare recordings by John Lennon, and detailing his techniques on the engineering side as well as the human side of making great records.

Soundtoys 5 Set for AES Launch

BOOTH 556 Soundtoys, Inc. is launching Soundtoys 5, a new effects collection that includes the entire line of Soundtoys plugins in one package. Soundtoys 5 is a major upgrade to the popular Soundtoys line of effects plugins, adding the new Soundtoys Effect Rack, Little AlterBoy and the new PrimalTap retro delay plugin. The release offers a new iLok-optional licensing option and two activations per license, allowing users to work from both a studio computer and a laptop.

At the core of Soundtoys 5 is the new Effect Rack, a powerful multi-effects processor that improves workflow by providing a single place to browse the entire Soundtoys effects catalog, and to mix, match, tweak and save combinations of Soundtoys effects. The Effect Rack’s global controls—input and output trim, wet/dry mix, tempo, and the unique “Recycle” control—make it possible to create effects that would otherwise require complicated routing in most DAWs. The Effect Rack ships with over 200 factory presets covering a wide range of effects, from basic saturation and coloration to lush delays, chorus, filters, modulation, rhythmic, and extreme sound design effects.

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- Excellent oral and written communication skills

Other Requirements:
- Ability to work extended hours as business needs dictate; Up to 75% travel – domestic and international

Education and/or Experience:
Four (4) year university or technical degree in Business or related field (preferred) as well as 5+ years related sales and industry experience or equivalent experience.

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Antelope Audio Launches First Reverb Product

Antelope Audio is introducing AuraVerb, the professional audio company’s first reverb. The software-based reverb leverages Zen Studio’s powerful 64-bit DSP chip and features a unique algorithm designed by Antelope’s team of mathematicians, including company founder Igor Levin. AuraVerb is free for all current and future Zen Studio owners with a simple firmware update and is fully compatible with other upcoming Antelope Audio products.

AuraVerb provides color and richness using a simple new approach via a unique algorithm. The reverb features eight different controls including a “color” parameter to create everything between darkened textures to a brighter, sizzling presence; and a “Richness” parameter that controls the reverb density compared with the source audio.

Five-time Grammy Award winning recording/mixing engineer Brian “Dr. Vibb” Vibberts was working close with Antelope’s development team. Following strictly to the doctor’s “prescriptions,” the developers came with this software reverb, which some users already compare with legendary hardware FX.

Vibberts also shared his know-how by creating 24 custom presets available to the end user at the touch of a button. The presets, fitting various situations and genres of music, make the use of AuraVerb a breeze for both established and relatively inexperienced engineers.

Antelope Audio’s AuraVerb

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The Recording Academy Producers & Engineers Wing® presents

GRAMMY SOUNDTABLES®:

AFTER HOURS:

MIXING FOR LATE NIGHT NEW YORK

Television’s late night talk shows continue to be the go-to showcase for the best in music, from buzz-building newcomers to the established cream of the crop — not to mention killer house bands. Grab your spot on the couch for a unique conversation with the music mixers who create the soundtrack to Late Night New York.

SATURDAY | OCTOBER 31, 2015 | 2PM - 3:30PM

JACOB JAVITS CENTER | ROOM 1A23/24

Moderated by Will Lee | CBS Orchestra/Late Show with David Letterman

Joined by
Harvey Goldberg | The Late Show with Stephen Colbert/Late Show with David Letterman
Josiah Gluck | Saturday Night Live
Lawrence Manchester | The Tonight Show Starring Jimmy Fallon

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Nuage Demo Times — Room #1A03*
Friday Oct 30th:
11:00 – Post Production using Nuendo 7
2:00 – Chuck Ainlay on Nuage & Nuendo 7
4:00 – Jeremiah Slovarp: Nuage & Nuendo 7

Saturday Oct 31:
11:00 – Game Audio with Nuendo 7
2:00 – Jeremiah Slovarp: Post Production using Nuendo 7
4:00 – Nuage & Nuendo 7

Sunday Nov 1st:
11:00 – Game Audio with Nuendo 7
2:00 – Clay Otswald: Nuage & Nuendo 7

*Presenters are subject to change without notice