



# AUDIO ENGINEERING SOCIETY

## CALL for PAPERS and ENGINEERING BRIEFS

### AES 137<sup>th</sup> Convention, 2014

#### Los Angeles, CA, USA

**Dates:** 2014 October 9–12

**Location:** Los Angeles Convention Center, Los Angeles, CA, USA

Authors may submit proposals in three categories:

1. Complete-manuscript peer-reviewed convention papers (submit at [www.aes.org/137th\\_authors](http://www.aes.org/137th_authors))
2. Abstract-precis-reviewed convention papers (submit at [www.aes.org/137th\\_authors](http://www.aes.org/137th_authors))
3. Synopsis-reviewed engineering briefs (submit at [www.aes.org/137th\\_ebriefs](http://www.aes.org/137th_ebriefs))

Category 1 and 2 proposals are to be submitted electronically to the AES 137th proposal submission site at [www.aes.org/137th\\_authors](http://www.aes.org/137th_authors) by **2014 May 14**.

For the complete-manuscript peer-reviewed convention papers (category 1), authors are asked to submit papers of 4–10 pages to the submission site. Papers exceeding 10 pages run the risk of rejection without review. These complete-manuscript papers will be reviewed by at least two experts in the field, and authors will be notified of acceptance by **2014 June 18**. Final manuscript with revisions requested by the reviewers have to be submitted before **2014 July 9**. If rejected as a convention paper (Cat. 1), the proposal may still be accepted for categories 2 or 3.

For abstract-precis-reviewed proposals (Cat. 2), a title, 60-to 120-word abstract, and 500- to 750-word précis of the proposed paper must be submitted by **2014 May 14**. Authors will be notified of acceptance by **2014 June 4**, and the authors must submit their final manuscripts (4 to 10 pages) before **2014 July 9**. If rejected from this category, the proposal may be still be accepted as an engineering brief (Cat. 3).

Both complete-manuscript peer-reviewed papers (Cat. 1) and abstract-precis-reviewed papers (Cat. 2) will be available on the full set of convention papers, and also later in the AES E-Library ([www.aes.org/e-lib](http://www.aes.org/e-lib)). If a paper is longer than 10 pages, the author will be charged a fee of \$25 for every page over 10.

For engineering briefs (Cat. 3), authors must supply a short synopsis by **2014 August 13** to indicate their desire to present an engineering brief, followed later by an electronic manuscript. These manuscripts will be freely available in the AES E-Library to AES members, and there will be no paper copies. Topics for the engineering briefs can be very wide-ranging. Relaxed reviewing of submissions will consider mainly whether they are of interest to AES convention attendees and are not overly commercial. PDF manuscripts 1–5 pages in length following the prescribed template must be emailed to [137th\\_ebriefs@aes.org](mailto:137th_ebriefs@aes.org) by **2014 September 10**.

**Presenting authors (one per paper for all 3 categories) will be required to pay the full convention registration fee** (member and student member rates are lower than nonmember rates), and only then will the presenting author receive a free set of the convention papers. Presenting authors who are student members and whose convention papers (Cat. 1 or 2) are accepted will be eligible for the Student Paper Award at the 137th. During the online submission process you will be asked to specify whether you prefer to present your paper in a lecture or poster session. Highly detailed papers are better suited to poster sessions, which permit greater interaction between author and audience. The convention committee reserves the right to reassign papers to any session, lecture or poster. The submission sites, [www.aes.org/137th\\_authors](http://www.aes.org/137th_authors) (Cat. 1 and 2) and [www.aes.org/137th\\_ebriefs](http://www.aes.org/137th_ebriefs) (Cat. 3), will be available by early April.

## PROPOSED TOPICS

Perception  
Spatial audio  
Audio signal processing  
Semantic audio

Transducers  
Game audio  
Recording and production  
Applications in audio

Education  
Room acoustics  
Forensic audio  
Sonification

Audio computing  
Network audio  
Cinema sound

Submit title/abstract/précis or full papers at [www.aes.org/137th\\_authors](http://www.aes.org/137th_authors). Submit eBriefs at [www.aes.org/137th\\_ebriefs](http://www.aes.org/137th_ebriefs).

## SCHEDULE

Proposal (Cat. 1 and 2) deadline: **2014 May 14**  
Acceptance (précis proposals, Cat. 2) emailed: **2014 June 4**  
Acceptance (full papers, Cat. 1) emailed: **2014 June 18**  
Paper (Cat 1 and 2) deadline: **2014 July 9**  
Engineering brief (Cat. 3) deadline: **2014 August 13**  
Engineering brief (Cat. 3) 1–5 page PDF deadline: **2014 Sep. 10**

## PAPERS COCHAIRS

Questions?  
Contact:  
**Brett Leonard** and  
**Rob Maher**  
[137th\\_papers@aes.org](mailto:137th_papers@aes.org)

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