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**Thursday Oct 25**

注册时间：3:00 PM - 7:00 PM

- **Foyer**
  - Room 120: P3 Audio Effects
  - Room 121: P1 Amplifiers and Equipment
  - Room 122: Networked Audio
  - Room 123: PD1 Audio DSP for Mobile
  - Room 124: TC ASR
  - Room 125: SC-02-02

- **Foyer**
  - Room 120: LS1 Power for Live Events
  - Room 121: H1 Magnetic Hist.
  - Room 122: P4 Audio in Educ.
  - Room 123: G1 New Techniques in Gener
  - Room 124: TC ARDL
  - Room 125: SC-02-02

- **Foyer**
  - Room 120: LS2 Live Sound Engineering
  - Room 121: P5 Measurement and Models
  - Room 122: P6 Spatial Audio Over Loudspeakers
  - Room 123: G2 The Future Is Now
  - Room 124: TC HHLP
  - Room 125: SC-02-02

- **Foyer**
  - Room 120: LS3 Prac. Networking
  - Room 121: N1 Error-Tolerant Audio Coding
  - Room 122: P4 Audio in Educ.
  - Room 123: G1 New Techniques in Gener
  - Room 124: TC PSEAS
  - Room 125: SC-02-02

- **Foyer**
  - Room 120: Tech Tours
  - Room 121: Even'ning Events
  - Room 122: Organ Concert (8:00 - 9:00 PM)
  - Room 123: Student Party (7:00 - 9:00 PM)

- **Foyer**
  - Room 120: Oct 26
  - Room 121: Tech Tours
  - Room 122: Evening Events
  - Room 123: Heyser Lecture (6:30 - 8:00 PM)
  - Room 124: Poe—Stories (8:00 - 9:00 PM)
  - Room 125: Off-Site
  - Room 126: Student Party (7:00 - 9:00 PM)
# 133rd AES Convention, Daily Planner

## Registration

### Exhibition
- SC7 Student Design Exhibits
- PSE7 Human Elements in Sound
- PSE8 Total Tracking
- PSE9 Secrets
- PSE10 Master Tracking
- PSE11 iPad Music
- PSE12 Ask the Eds.
- MID/Music
- N8 Audio Network (N7) — De

### Foyer
- Double Yer Money!
- Regions & Sections Forum
- LS8 Tuning a Loudspeaker Installation
- LS9 Acoustics - Small LS Venues

### Room 110
- IBL
- JBL
- JBL
- JBL

### Room 112
- METAAlliance
- Dan Dungan
- Audio Precision (3 Sess.)
- THAT Corp.
- Studio Six

### Room 114
- PMC
- PMC
- PMC

### Room 120
- PD6 Multimedia Architect.
- Double Yer Money!
- Regions & Sections Forum
- LS8 Tuning a Loudspeaker Installation
- LS9 Acoustics - Small LS Venues

### Room 121
- P14 Spatial Audio Over Headphones
- PD7 Enhance Accos
- P15 Signal Processing Fundamentals

### Room 122
- SC6 Design Competition
- H3 Lee de Forest
- W9 iPhone Apps
- G10 Audio for Browsers
- EB2 EB Lectures 1

### Room 123
- N4 AVnu - Unified AV Network
- N5 Interoperability Issues
- PD8 Proc. for Port.
- N7 Audio Network Device
- PD9 Audio for iPad

### Room 124
- TC SDCT
- TC FOA
- TC SP
- TC AT
- TC AG
- TC CAS
- TC LH
- TC HRA
- TC SAA

### Room 125
- SC-04-04
- SC-04-03
- SC-04-01

### Room 130
- W7 MUSHRA Reloaded
- LS7 Women of Concert Sound
- SC9 Education Forum
- W10 Show Me The Money!

### Room 131
- B10 Sound Design
- B11 Listener Fatigue
- B12 Troubleshoot
- B13 Lip Sync Issue
- B14 Understanding Codecs
- B15 Audio Processing Basics

### Room 132
- W8 Controversy over Upsampling
- T8 Grunding and Interfacing
- T9 Large Room Acoustics
- G11 Getting into Sound Desi

### Room 133
- G8 Audio Shorts
- G9 Demo Derby
- N6 Hi Per./JP
- SC10 Recording Competition: Part 2
- SC-02-12(2) AESSC Plenary

### Tech Tours
- TT5 25th Street Recording
- TT6 Polarity Post Production and Outp
- TT7 Fantasy Recording Studios
- TT8 Electronic Arts

### Off-Site 1
- WH1 Sound Design for Height
- WH2 Height Channels
- WH3 Recording Music in 9.1 Height
- WH4 3-D Audio Formats with Height

### Off-Site 2
- H4 The Egg Show

### Evening Events
- Room 125
  - SC-02-12(1) (6:30 - 8:30 PM)
- Room 134
  - Wrecking Crew Film & Q&A (6:30 - 9:00 PM)

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<th>Time</th>
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<td>SC-02-12(1) (6:30 - 8:30 PM)</td>
<td>Wrecking Crew Film &amp; Q&amp;A (6:30 - 9:00 PM)</td>
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### Monday, October 28

#### Registration

### Room 112
- Spectra Sonics

### Room 114
- PMC
- SC-02-12(2)

### Room 120
- LS10 LS for Corporate Events
- LS11 Audio DSP in Time
- LS12 Sound for Live Jazz

### Room 121
- P17 Spatial Audio Processing
- EB4 EB Lectures 2

### Room 125
- SC-02-12(2)
- AESSC Plenary

### Room 130
- PD10 Ethernet Aud
- PD11 Rub & Buzz in Loudspeakers
- W11 Multi Microphone Apps

### Room 131
- T10 Binaural Auditory Model
- T12 Sound System Intelligibility
- B16 Streaming Experience

### Room 132
- T11 Hearing Awareness
- G12 Doing More with Less
- SC12 SDA - 2

### Room 133
- H5 Replay Magnetic Tape
- Delivering Audio
- T13 Mastering for Vinyl

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### Monday, October 29

#### Registration

### Room 112
- Spectra Sonics

### Room 114
- PMC
- SC-02-12(2)

### Room 120
- LS10 LS for Corporate Events
- LS11 Audio DSP in Time
- LS12 Sound for Live Jazz

### Room 121
- P17 Spatial Audio Processing
- EB4 EB Lectures 2

### Room 125
- SC-02-12(2)
- AESSC Plenary

### Room 130
- PD10 Ethernet Aud
- PD11 Rub & Buzz in Loudspeakers
- W11 Multi Microphone Apps

### Room 131
- T10 Binaural Auditory Model
- T12 Sound System Intelligibility
- B16 Streaming Experience

### Room 132
- T11 Hearing Awareness
- G12 Doing More with Less
- SC12 SDA - 2

### Room 133
- H5 Replay Magnetic Tape
- Delivering Audio
- T13 Mastering for Vinyl

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### Tech Tours
- TT7 Fantasy Recording Studios
- TT8 Electronic Arts