

133rd AES CONVENTION, DAILY PLANNER

8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
------	------	------	------	-------	-------	-------	-------	-------	-------	------	------	------	------	------	------	------	------	------	------	------	------

Thursday Oct 25																							Registration 3:00 - 7:00 PM	25
-----------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	-----------------------------	----

8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
------	------	------	------	-------	-------	-------	-------	-------	-------	------	------	------	------	------	------	------	------	------	------	------	------

	Registration																								
	Foyer	P3 Audio Effects						P7 Amps, Trans, Equip.																	
	Room 120	LS1 Power for Live Events						LS2 Live Sound Engineering						LS3 Prac. Networking LS											
F	Room 121	P1 Amplifiers and Equipment						H1 Magnetic Hist.						P5 Measurement and Models											
R	Room 122	BsMtg	P2 Networked Audio						P4 Audio in Educ.						P6 Spatial Audio Over Loudspeakers										
I	Room 123	PD1 Audio DSP for Mobile						G1 New Techniques in Gener						G2 The Future Is Now						N1 Error-Tolerant Audio Coding					
D	Room 124	TC ASR			TC ARDL			TC HHP			TC PSEAS						TC HFAS			TC AF			TC NAS		
A	Room 125	SC-02-02						SC-02-08																	
Y	Room 130	W1 Forensic Authentication						T2 Forensic Dig Data Analysis						PD3 Don't Make Your Product a Noise											
	Room 131	B1 Working with HTML5			B2 Facility Design			B3 Broadcast Network						B4 Encoding/Streaming											
Oct	Room 132	PD2 AVB Networking						SC1 SDA - 1						T3 Social Media Eng'rs/Prods											
26	Room 133	T1 Noise on the Brain			W2 Spatial Audio Evaluation			W3 Engineers Know About Voice						G3 Interactive Reverberator											
	Room 134	Opening Ceremonies						Sennheiser																	
	Tech Tours	TT1 Dolby Laboratories						TT2 Tamalpais Research Institute (TRI)																	
Evening Events																						St. Mark's	Organ Concert (8:00 - 9:00 PM)		

8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
------	------	------	------	-------	-------	-------	-------	-------	-------	------	------	------	------	------	------	------	------	------	------	------	------

	Registration																																																
	Exhibition	Exhibition																																															
	Foyer	EB1 EB Posters 1						SC3 Education/Career/Job						P11 Spatial Audio						P13 Auditory Perc. Eval.																													
	PSE Stage	Focal Press						PSE1 Sound/Hear R						PSE2 Total Tracking						PSE3 Secrets						PSE4 Master Tracks						PSE5 Ask/Answer						PSE6 Studio - Stage						Young Guru					
S	Room 110							JBL						JBL						JBL						JBL						JBL						JBL											
A	Room 111							Historical Comm.																																									
U	Room 112	China 1			Solitone 1			Lectrosonics						M-Audio						Solitone 2			China 2																										
T	Room 114	PMC						SC2 Record. Critiqu						PMC						PMC						PMC																							
R	Room 120	PD4 Audio HTML 5						LS4 Wireless Mic Systems						PD5 Graphic Audio						T6 Silent Studio						LS6 Wireless Frequency Wrangling																							
D	Room 121	P8 Emerging Audio Technologies																																															
A	Room 122	P9 Auditory Perception						H2 RCA Recording						P12 Sound Analysis and Synthesis																																			
Y	Room 123	G4 Models for Game Audio Education						G5 Careers in Game Audio						N2 Network Protocols						N3 Audio Networks—Paradigm																													
	Room 124	TC TB			TC AA			TC SA			TC MA			TC SPP			TC ARMS						TC EMC																										
Oct	Room 125	SC-05-02						SC-05-05						SC-07-01																																			
27	Room 130	SP1 Post-Production Dig. Cinema						SP2 Standards for Cinema Sound						G6 Building a AAA Title						SP3 New Multichannel Formats / 3D Cinema & Home Thea																													
	Room 131	B5 Stream Distribution			B6 Audio on Mobile Televisio			B7 Main./Repair			B8 Loudness and Metadata						G7 Loudness in Games																																
	Room 132	T4 Small Room Acoustics						T5 Practical Acoustics of Headsets						LS5 Live Sound Education						SC4 SPARS Mentoring																													
	Room 133	W4 What Does an Object Sound Like?						W5 Loudness Wars						W6 Today's Audio Delivery Formats						T7 Magic Tape			SC5 Rec. Comp.-1																										
	Room 134	Legendary Artists						Grammy SoundTable						B9 Production Played on Various Medi																																			
	Tech Tours	TT3 Fenix												TT4 Ex'Pression College For Digital Arts																																			
Evening Events																						Room 134	Heyser Lecture (6:30 - 8:00 PM)	Room 131	Poe—Stories (8:00 - 9:00 PM)	Off-Site	Student Party (7:00 - 9:00 PM)																						

8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
------	------	------	------	-------	-------	-------	-------	-------	-------	------	------	------	------	------	------	------	------	------	------	------	------

133rd AES CONVENTION, DAILY PLANNER

	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	
	Registration																						
	Exhibition																						
Foyer																							
PSE Stage																							
Room 110																							
Room 112																							
Room 114																							
S Room 120																							
U Room 121																							
N Room 122																							
D Room 123																							
A Room 124																							
Y Room 125																							
Room 130																							
Oct Room 131																							
28 Room 132																							
Room 133																							
Room 134																							
Tech Tours																							
Off-Site 1																							
Off-Site 2																							
Evening Events																							

	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	
	Registration																						
	Exhibition																						
M Foyer																							
O Room 112																							
N Room 114																							
D Room 120																							
A Room 121																							
Y Room 125																							
Room 130																							
Oct Room 131																							
29 Room 132																							
Room 133																							
Tech Tours																							

	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30
--	------	------	------	------	-------	-------	-------	-------	-------	-------	------	------	------	------	------	------	------	------	------	------	------	------