# DAILY PLANNER for the 128TH AES CONVENTION, London, v1.3, 2010-05-18, ht

## SATURDAY, MAY 22

| | ROOM | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| REGISTRATION | | | REGISTRATION | | | | | | | | | | | | | | | | | | | | | | |
| PAPER SESSIONS | C3 | | | | P1 HIGH PERFORMANCE AUDIO PROCESSING | | | | | | | . OPENING REMARKS<br>. AWARDS<br>. KEYNOTE SPEECH by **Masataka Goto**<br>**12:45 - 13:45 h**<br>**ROOM C3** | | P4 SPATIAL SIGNAL PROCESSING | | | | | | | | | | | |
| PAPER SESSIONS | C5 | | | | P2 SOUND REINFORCEMENT AND ROOM ACOUSTICS | | | | | | | | | P5 LOUDSPEAKERS AND HEADPHONES: PART 1 | | | | | | | | | | | |
| POSTERS | C4-FOYER | | | | | | P3 MULTICH. & SPATIAL AUDIO | | | | | | | P6 AUDIO EQUIP/TECH. | | | P7 LS & HEADPHONES | | | | | | | | |
| TC MEETINGS | SAINT JULIEN | | | TC MICS & APPS | | TC PERC./SUBJ. EVAL. | | TC STUD PRACTICES | | | | | | TC AUDIO CODING | | TC ARCH/RESTORATION | | TC HEARING | | | | | | |
| WORKSHOPS | C6, C2, C6 | | | | | | W1 AUDIO NETWORK CONTROL PROTOCOLS | | | | | | | W2 AES42 AND DIGITAL MICROPHONES | | | | W3 CALIBRATION ANALOG | | | | | | |
| TUTORIALS | C6, C1 | | | | | | | | | | | | | T1 DIY SEMANTIC AUDIO | | | T2 MASTERING FOR BROADCAST | | | | | | | |
| STUDENTS/CAREER | C2 | | | | | | | | | | | | | | | | | | | SDA-1 | | | | | |
| SPECIAL EVENTS | C4-FOYER | | | | | | | | | | | | | | | | | | | | | MIXER PARTY | | | |
| TECHNICAL TOURS | OFF SITE | | | | | | | | | | | | | TT1 BRITISH LIBRARY SOUND ARCHIVE | | | | | | | | | | | |
| STANDARDS | MOUTON CADET | | | | | | | | | | | | | SC-02-02 | | | | | | SC-02-08 | | | | | |

ORGAN RECITAL by GRAHAM BLYTH **20:00 - 21:30 h**

SATURDAY, MAY 22

**ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW**

## SUNDAY, MAY 23

| | ROOM | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| REGISTRATION | | | REGISTRATION | | | | | | | | | | | | | | | | | | | | | | |
| EXHIBITION | CHABLIS SUITE | | | | | EXHIBITION | | | | | | | | | | | | | | | | | | | |
| PAPER SESSIONS | C3 | | | P8 MUSIC ANALYSIS AND PROCESSING | | | | | | | | | P11 NETWORK, INTERNET, AND BROADCAST AUDIO | | | | | | | | | | | HEYSER LECTURE by **Brian Moore** followed by TECHNICAL COUNCIL RECEPTION<br>**19:00 - 20:30 h**<br>**ROOM C2** | |
| PAPER SESSIONS | C5 | | | P9 ROOM AND ARCHITECTURAL ACOUSTICS | | | | | | | | | | P12 NOISE REDUCTION AND SPEECH INTELLIGIBILITY | | | | | | | | | | | |
| POSTERS | C4-FOYER | | | P10 AU. PROC./SYN | | | | | | | | | | | | | | | P13 ROOM ACOUST. & SR | | | | | | |
| TC MEETINGS | SAINT JULIEN | | | TC SPATIAL AUDIO | | TC TRANS/BROADCAST | | TC HUMAN FACTORS | | TC SIGNAL PROCESSING | | TC AUDIO REC./MAST. | | TC EMC | | TC SEM AUDIO ANALYSIS | | TC FIBER OPTICS | | | | | | | |
| WORKSHOPS | C1, C6, C2, C6 | | | W4 BLU-RAY | | | | W5 T/F SPATIAL AUDIO | | | | | | W6 HIGH RESOLUTION AUDIO | | | | W7 WORK OF FORENSIC SPEECH AND AUDIO ANALYSTS | | | | | | |
| TUTORIALS | C2, C1, C2 | | | T3 HEARING AND HEARING LOSS PREVENTION | | | | | T4 SURROUND SOUND FORMATS | | | | | | | | | T5 SPATIAL AUDIO THEORY | | | | | | |
| STUDENTS/CAREER | C4-FOYER | | | | | | | CAREER FAIR | | | | | | EDUCATION FAIR | | | | | | | | | | | |
| STUDENTS/CAREER | C5, C1 | | | | | | | | | | | JAMES | | | | | | RECORDING COMPETITION—PART 1 | | | | | | | |
| SPECIAL EVENTS | C2, C1, C2 | | | | | | | AES/APRS: KEEPING STUDIOS ALIVE | | | | | | AES/APRS/MPG PLATINUM PRODUCER BEHIND | | | | | | | | | | | |
| TECHNICAL TOURS | OFF SITE | | | | | TT2 BBC – BROADCASTING HOUSE | | | | | | | | TT4 BBC – MAIDA VALE STUDIOS | | | | | | | | | | | |
| TECHNICAL TOURS | OFF SITE | | | | | | TT3 NATIONAL THEATRE | | | | | | | | | | | | | | | | | | |
| STANDARDS | MOUTON CADET | | | | | | | SC-05-02 | | | SC-05-05 | | | | | | | SC-04-04 | | | SC-04-01 | | | SC-03-12 | |
| AES MEETINGS | C6 | | | | | | | | | | | REGIONS & SECTIONS | | | | | | | | | | | | | |

SUNDAY, MAY 23

**ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW**

# DAILY PLANNER for the 128TH AES CONVENTION, London

## MONDAY, MAY 24

| | ROOM | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| REGISTRATION | | REGISTRATION | | | | | | | | | | | | | | | | | | | | | | | |
| EXHIBITION | CHABLIS SUITE | EXHIBITION | | | | | | | | | | | | | | | | | | | | | | | |
| PAPER SESSIONS | C3 | P14 SPATIAL AUDIO PERCEPTION | | | | | | | | | | P17 MULTICHANNEL AND SPATIAL AUDIO: PART 1 | | | | | | | | | | | | | |
| PAPER SESSIONS | C5 | P15 LOUDSPEAKERS AND HEADPHONES: PART 2 | | | | | | | | | | P18 AUDIO CODING AND COMPRESSION | | | | | | | | | | | | | |
| POSTERS | C4-FOYER | P16 AU PROD/CODING | | | | | | P19 PSYCHO. LISTENING | | | | P20 MGT/INFO RET | | | | | | | | | | | | | |
| TC MEETINGS | SAINT JULIEN | TC HI RES AUDIO | | TC AUDIO FORENSICS | | TC ACOUST & SR | | TC NETWORK SYST | | TC CAR AUDIO | | TC LS/HEADPHONES | | TC TELECOMMUNICATION | | TC GAME AUDIO | | | | | | | | | |
| WORKSHOPS | C2, C1, C2 | W8 INTERACTING WITH SEMANTIC AUDIO | | | | | | | | | | W11 SURROUND FOR SPORTS | | | | W13 LOUDNESS IN BROADCASTING | | | | | | | | | |
| WORKSHOPS | C6 | W9 REDUNDANT NETWORKS | | | | W10 A CURRICULUM FOR GAME AUDIO | | | | | | | | | | W12 HISTORY, ARCHIVING, RESTOR. | | | | | | | | | |
| TUTORIALS | C1, C6 | T6 CLASSICAL MUSIC | | | | | | | | | | T7 SHIELDING | | | | | | | | | | | | | |
| TUTORIALS | C2 | | | | | | | | | | | T8 LES PAUL | | | | | | | | | | | | | |
| STUDENTS/CAREER | C4-FOYER | | | | | | | | | | | MENTORING | | | | | | | | | | | | | |
| STUDENTS/CAREER | C1 | RECORDING COMPETITION—PART 2 | | | | | | | | | | | | | | EDUCATION FORUM PANEL | | | | | | | | | |
| SPECIAL EVENTS | C2 | AES/APRS: QUALITY AND QUANTITY | | | | | | | | | | | | | | | | | | | | | | | |
| TECHNICAL TOURS | OFF SITE | T5 SOUTH BANK CENTRE AND ROYAL FESTIVAL HALL | | | | | | | | | | | | T6 EMI ARCHIVES | | | | | | | | | | | |
| STANDARDS | MOUTON CADET | | | | | | | | | | SC-02-01 | | | | SC-03-06 | | | SC-03-07 | | | | SC-03-04 | | | |

BANQUET in Kew Bridge Steam Museum **20:00 - 22:30 h**

MONDAY, MAY 24

**ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW**

## TUESDAY, MAY 25

| | ROOM | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 13:00 | 13:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| REGISTRATION | | REGISTRATION | | | | | | | | | | | | | | | | | | | | | | | |
| EXHIBITION | CHABLIS SUITE | EXHIBITION | | | | | | | | | | | | | | | | | | | | | | | |
| PAPER SESSIONS | C3 | P21 MULTICHANNEL AND SPATIAL AUDIO: PART 2 | | | | | | | | | | | | P24 INNOVATIVE APPLICATIONS | | | | | | | | | | | |
| PAPER SESSIONS | C5 | P22 MICROPHONES, CONVERTERS, AND AMPLIFIERS | | | | | | | | | | | | P25 LISTENING TESTS AND EVALUATION PSYCHOACOUSTICS | | | | | | | | | | | |
| POSTERS | C4-FOYER | P23 MUSIC & SPEECH | | | | | | | | | | | | P26 REC./MULTI. & SPAT. | | | | | | | | | | | |
| TC MEETINGS | MOUTON CADET | TECHNICAL COUNCIL | | | | | | | | | | | | | | | | | | | | | | | |
| WORKSHOPS | C6 | W14 PA AND SOUND REINFORCEMENT | | | | | | W16 MPEG CODING | | | | | | | | | | | | | | | | | |
| WORKSHOPS | C1 | W15 SINGLE-UNIT SURROUND MICROPHONES | | | | | | | | | | | | W17 GAME AUDIO FOLD-DOWN | | | | | | | | | | | |
| TUTORIALS | C2, C2, C6 | T9 COMPRESSION FX | | | | | | T10 ADR | | | | | | | | | | T11 LOUDSPEAKERS AND HEADPHONES | | | | | | | |
| STUDENTS/CAREER | C6 | | | | | | | | | | | | | SDA-2 | | | | | | | | | | | |
| SPECIAL EVENTS | C1, C2 | | | | | | | AES/APRS/MPG PLATINUM ENGINEER BEHIND THE G | | | | | | AES/APRS—METADATA (AFTER THE BALL) | | | | | | | | | | | |
| TECHNICAL TOURS | OFF SITE | | | | | T7 BRITISH GROVE STUDIOS | | | | | | | | T8 SCIENCE MUSEUM BLYTHE HOUSE | | | | | | | | | | | |
| STANDARDS | SAINT JULIEN | | | SC-02-12 | | | | SC-04-03 | | | | SC-03-02 | | | AESSC PLENARY | | | | | | | | | | |

TUESDAY, MAY 25

**ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW**