

DAILY PLANNER for the 126th AES CONVENTION, München, May 2009

		PAGE	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30		
SATURDAY, MAY 9	REGISTRATION			REGISTRATION																									
	EXHIBITS		HALL 2	EXHIBITS																									
	PAPER SESSIONS	84, 91, 97	K4	P16 SPATIAL RENDERING—PART 1										P19 EVENT, STAGE, SR					P21 SPATIAL RENDERING—PART 2										
	PAPER SESSIONS	87, 101	K3	P17 ROOM ACOUSTICS & LOUDSPEAKER INTERACTIO										P22 MICROPHONES AND HEADPHONES								MIXER PARTY PAGE 18 THE BISTRO (between ATRIUMS 3 and 4)							
	POSTERS	89, 93, 105	K4 FOYER	P18 ASSESSMENT, EVALUATION										P20 SIGNAL PROCESSING					P23 PSYCHOACOUSTICS										
	TC MEETINGS	25	D120	AUDIO REC./MAST.					HI-RES AUDIO			ELEC. DIST. AUDIO			STUDIO PRAC./PROD.			AUDIO FORENSICS			PER./SUB. EVAL.			ELEC. MAG. COMPAT.			TRANS./BROAD.		
	WORKSHOPS	144, 145, 146, 149	K1	W12 REALITY IS NOT A RECORDING/A RECORDING IS					W13 AES 42 DIGITAL MICS					W14 5.1 HIGH PROFILE MIXING					W17 SOUND DESIGN FOR DIE FÄLSCHER										
	WORKSHOPS	147, 148	K2	LS1 NEUMANN & MÜLLER AND D & B										W15 WAR ON MUSIC					W16 LOUDSPEAKER FE/BE MODELING										
	LIVE SOUND SEMINARS	169, 170, 18	ATRIUM 2											LS2 SENNHEISER & YAMAHA – LIVE SOUND WORKSHOP										CONCERT					
	STUDENTS / CAREER	22, 22, 23, 23	K2, K2, K4 FOYER, K4 FOYER, D123	EDUCATION FORUM PANEL					SURROUND RECORDING COMPETITION															EDUCATION FAIR					CAREER/JOB FAIR
	STUDENTS / CAREER	21	HALL 2 FOYER	STUDENT SCIENCE SPOT																									
	EXHIBITOR SEMINARS	BROCHURE	D124	ES2 MINNETONKA-1					ES3 KRK					ES4 MINNETONKA-2					ORGAN CONCERT by GRAHAM BLYTH 20:30-21:30 h PAGES 18-19 OFF SITE										
	TECHNICAL TOURS	14	OFF SITE	TT7 BAVARIAN BROADCAST SYSTEM BR RADIO										TT9 MSM PRODUCTION STUDIOS															
	TECHNICAL TOURS	14, 15	OFF SITE	TT8 BAVARIAN BROADCAST SYSTEM BR TELEVISION										TT10 STAATSOPER MÜNCHEN															
	STANDARDS	26-27	D104	SC-05-05					SC-05-02					SC-02-01					SC-03-06					SC-03-07					
STANDARDS	26-27	D105	REGIONS AND SECTIONS										SC-04-01					SC-03-12											
AES MEETING		K4											REGIONS AND SECTIONS																
NOTES	NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages a1 - a20 EVENTS AND SESSIONS ORGANIZED by INDUSTRY CATEGORY																												
SUNDAY, MAY 10	REGISTRATION			REGISTRATION																									
	EXHIBITS		HALL 2	EXHIBITS																									
	PAPER SESSIONS	109, 119	K3	P24 ASSESSMENT AND EVALUATION										P27 SIGNAL PROCESSING															
	PAPER SESSIONS	113, 123	K4	P25 SOUND DESIGN AND PROCESSING										P28 PSYCHOACOUSTICS AND PERCEPTION															
	POSTERS	117, 127	K4 FOYER	P26 ACOUSTICS & LOUDSPEAKERS					P29 MEASUREMENTS					T10 GROUNDING AND INTERFACING															
	WORKSHOPS	150, 152, 154	K1, K2, K2	W18 BLU-RAY					W20 NETWORKS USING IEEE 802.1													W22 MPEG SAOC							
	WORKSHOPS	151, 153	K2, K1	W19 AUDIO OVER IP					W21 AUDIO-VISUAL-HAPTIC-TACTILE					T10 GROUNDING AND INTERFACING															
	TUTORIALS	166	K1	LS3 YAMAHA AND D & B																		LS4 SENNHEISER							
	LIVE SOUND SEMINARS	171, 172	ATRIUM 2											STUDENT SCIENCE SPOT															
	STUDENTS / CAREER	21	HALL 2 FOYER	STUDENT SCIENCE SPOT																									
	TECHNICAL TOURS	15	OFF SITE	TT11 ARRI-PRODUCTION STUDIOS										ORGAN CONCERT by GRAHAM BLYTH 20:30-21:30 h PAGES 18-19 OFF SITE															
	TECHNICAL TOURS	15	OFF SITE	TT12 BAVARIA-STUDIOS CINEPOSTPRODUCTION																									
	STANDARDS	26-27	D104	AESSC PLENARY																									
	NOTES	NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages a1 - a20 EVENTS AND SESSIONS ORGANIZED by INDUSTRY CATEGORY																											