

AUDIO ENGINEERING SOCIETY

CALL for PAPERS

AES 126th Convention, 2009

Munich, Germany



Dates: 2009 May 7 through May 10
Location: MOC Congress Center, Munich

Munich
May 7–10, 2009

The AES 126th Convention Committee invites submission of technical papers for presentation at the 2009 May 7 to 10 meeting in Munich. By **2008 December 9**, a proposed title, 60- to 120-word abstract, and 500- to 750-word précis of the paper must be submitted electronically to the AES 126th proposal submission site at www.aes.org/126th_authors. Submissions will be accepted starting approximately 2008 October 16. Presenting authors (one per paper) who are members of the AES or student members will be required to pay 60% of the member or student convention registration fees and they will receive a CD-ROM of the papers. Presenting authors who are nonmembers will pay the full nonmember registration fee and receive a CD-ROM. Acceptance of proposed papers will be determined by a review committee based on an assessment of the abstract and précis. Presenting authors who are student members and whose papers are accepted for presentation will be eligible for the Student Paper Award at the 126th. The précis must clearly describe the work performed, methods employed, conclusions, and significance of the paper with respect to other published work in the field. During the online submission process you will be asked to specify whether you prefer to present your paper in a lecture or poster session. Highly detailed papers are better suited to poster sessions, which permit greater interaction between author and audience. The convention committee reserves the right to reassign papers to any session. Whether a lecture or a poster, **a complete electronic manuscript submitted before 2009 March 3 is required** before the paper can be accepted for presentation at the convention. During the submission process, authors will be asked if their convention papers should be considered for possible publication in the *AES Journal*.

PROPOSED TOPICS FOR PAPERS

Archiving, Restoration, and Digital Libraries
Audio Coding
Audio for Games and Interactive Media
Audio for Telecommunications
Audio-Video Systems
Automotive Audio
Digital Broadcasting and Integrated Services
Event and Stage
Hearing and Hearing Loss Prevention
High Resolution Audio
Human Factors in Audio Systems

Instrumentation and Measurement
Microphones, Loudspeakers, and Headphones
Multichannel Sound
Networks and Program Exchange
Mixing and Recording
Psychoacoustics and Perception
Room and Architectural Acoustics
Signal Processing, Sound Quality Design
Sound Design
Sound Reinforcement
Spatial Audio Perception and Processing
Studio Practices and Production

SUBMISSION OF PAPERS

Please submit proposed title and abstract at www.aes.org/126th_authors no later than **2008 December 9**. If you have any questions contact:

PAPERS COCHAIRS:

Günther Theile, Institut für Rundfunktechnik
Geoff Martin, Bang & Olufsen
Email: 126th_papers@aes.org

SCHEDULE

Proposal deadline: 2008 December 9
Acceptance emailed: 2009 January 20
Paper deadline: 2009 March 3

By **2009 January 20** authors will be advised whether or not their proposed papers have been accepted.