

DAILY PLANNER of the 125th AES CONVENTION, San Francisco, October 2008, v1.4, 20080925, ht

	PROGRAM PAGE	ROOM NUMBER	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30														
Oct 1	REGISTRATION	7	REGISTRATION																																					
	SPECIAL EVENTS	23	LIVE SOUND SYMPOSIUM: SURROUND LIVE VI—ACQUIRING THE SURROUND FIELD																																					
	STANDARDS	44-45	232																																					
THURSDAY Oct 2	REGISTRATION	7	REGISTRATION																																					
	PAPER SESSIONS	49, 57	222	P1 AUDIO CODING										OPENING CEREMONIES - OPENING REMARKS - AWARDS PRESENTATION - KEYNOTE SPEAKER: CHRIS STONE Pages 11-12 ROOM 134					P3 AUDIO FOR BROADCASTING					AES MIXER PARTY CONCOURSE Page 25																
	PAPER SESSIONS	53, 59	236	P2 ANALYSIS AND SYNTHESIS OF SOUND										P4 ACOUSTIC MODELING/SIMULATION					REGIONS AND SECTIONS																					
	TC MEETINGS	43	220	REGULATIONS					STUDIO PRACTICES					TRANSM.& BROADCAST.					SIGNAL PROCESS.					EMC				MULTICH./BINAURAL				AUTOMOTIVE AUDIO								
	WORKSHOPS	135, 136, 137, 138	133, 206, 206, 222	W1 AUDIO FORENSICS					W2 ARCHIVING AND PRESERVATION					W3 MUSIC INFO RETRIEVAL					W4 HOW TO AVOID DATA LOSS																					
	WORKSHOPS	139	133	B1 LISTENING TESTS ON HDTV SYSTEMS					B2 SERVICES FOR DIGITAL AUDIO					B3 CONSIDERATIONS FOR FACILITY DESIGN					B4 MOBILE / HANDHELD TV BROADCASTING																					
	BROADCAST SESSIONS	153, 154, 155, 156	206, 133, 133, 206	T1 ELECTROAC. MEASUREMENTS					T2 STANDARDS-BASED AUDIO NETWORKS					T3 BROADBAND NOISE REDUCTION					M1 BASIC ACOUSTICS OF THE LS																					
	TUTORIALS	169, 170, 171	130, 130, 130	L1 SOUND REINFORCEMENT OF ACOUSTIC MUSIC					L2 DESIGNING LS FOR LIVE SOUND					L3 AC POWER AND GROUNDING																										
	MASTER CLASSES	191	130	SDA MEETING - 1																																				
	LIVE SOUND SEMINAR	197, 198, 199	131	LISTENING SESSION-1																																				
	STUDENT / CAREER	35, 35	131, TBA	EVOLUTION OF VIDEO GAME SOUND																																				
	STUDENT / CAREER	36	125	TT1 SF CONSERVATORY OF MUSIC / KIRKEGAARD																																				
	HISTORICAL	19	134	TT2 DOLBY LABORATORIES																																				
	TECHNICAL TOURS	13	OFF SITE	TTX FANTASY STUDIOS, BERKELEY																																				
	TECHNICAL TOURS	x	OFF SITE	MENTORING SESSION-1																																				
	STANDARDS	44-45	232	SC-04-03					SC-04-01					SC-05-05					SC-05-02					SC-02-08																
	NOTES	NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages a1 - a20 EVENTS AND SESSIONS ORGANIZED BY INDUSTRY CATEGORY																																						
	FRIDAY Oct 3	REGISTRATION	7	REGISTRATION																																				
		EXHIBITS	8	EXHIBITS FREE HEARING SCREENING, Page 25																																				
PAPER SESSIONS		62, 76	222	P5 AUDIO EQUIPMENT AND MEASUREMENT										P9 MULTICHANNEL SOUND REPRODUCTION					P10 NONLINEARITIES IN LOUDSPEAKERS					HEYSER LECTURE by FLOYD TOOLE FOLLOWED BY TC OPEN HOUSE Page 28 Rm 134 7:00-8:00 PM																
PAPER SESSIONS		65, 80	236	P6 LOUDSPEAKER DESIGN										P7 AUDIO CONTENT MANAGEMENT					P8 ROOM ACOUST. & BINAURAL					P11 LISTEN. TESTS & PSYCHOACOUST.					P12 AMPS & CAR AUDIO											
POSTERS		69, 73, 83, 86	OUTSIDE 238	FIBER OPTICS					AUDIO FORENSICS					AUDIO FOR GAMES					AUDIO CODING					SEMANT. ANALYSIS					MICS AND APPS				PERC./SUBJ. EVALUATION				HIGH RES. AUDIO			
TC MEETINGS		43	220	W6 AUDIO NETWORKING					B5 LOUDNESS WORKSHOP					B6 HISTORY OF AUDIO PROCESSING					W7 TECHNIQUES vs TECHNOLOGIES					W8 LF MEASUREMENTS OF LS																
WORKSHOPS		140, 141	133, 131	T4 PERCEPTUAL AUDIO EVALUATION					T5 GAME AUDIO POST.					T6 HEWLETT'S OSCILLATC					T7 SOUND IN THE USER I/F					T8 AUDIO PROCESS. CODE																
WORKSHOPS		142	206	M2 BINAURAL AUDIO TECHNOLOGY					L5 WIRELESS SYSTEM USERS ADVICE					M3 SONIC METHODOLOGY/MYTHOLOGY					L6 SOURCE ORIENTED LIVE SR																					
BROADCAST SESSIONS		157, 158	133, 133	E51 ANALOG DEVICES					E53 THAT CORP.					E55 PLANET WAVES					E57 HEIL SOUND																					
TUTORIALS		172, 174, 175	130, 133, 130	E52 FAR					E54 ODEON					E56 RENKUS-HEINZ					E58 TUBESURROUND																					
TUTORIALS		173, 176	206, 236	YAMAHA					YAMAHA					YAMAHA					YAMAHA																					
MASTER CLASSES		192, 193	206, 130	MENTORING SESSION-2																																				
LIVE SOUND SEMINAR		200, 201, 202	131	EDUCATION FAIR																																				
EXHIBITOR SEMINARS		122, 121, 121, 121	122, 122, 122, 122	20 YEARS PERCEPTUAL AUDIO CODING					HISTORICAL Rm 228					RECORDING COMPETITION - SURROUND					RESUME REVIEW				STUDENT DINNER																	
EXHIBITOR SEMINARS		SEE SEPARATE BROCHURE	120	TTS SINGER V7 STUDIOS / UNIVERSAL AUDIO					PLATINUM PRODUCERS AND ENGINEER DAVE GIOVANNONI					COMPRESSORS - A DYNAMIC PERFECTI					GEOFF EMERICK / SGT. PEPPER																					
TRAINING SESSIONS		120	120	TT3 CENTER FOR NEW MUSIC AND AUDIO TECHNOLOGY					TT5 SINGER V7 STUDIOS / UNIVERSAL AUDIO					TT7 SONY COMPUTER ENTERTAINMENT					TT9 SINGER V7 STUDIOS / UNIVERSAL AUDIO																					
STUDENT / CAREER		36, 37	TBA, OFF SITE	TT4 PAUL STUBBLEBINE MASTERING/TAPE PROJECT					TT6 TARPAN STUDIOS & URSA MINOAR ARTS AND MEDIA					TT8 SINGER V7 STUDIOS / UNIVERSAL AUDIO					SC-04-04																					
STUDENT / CAREER		36, 37	CONCOURSE, TBA	SC-03-02																																				
STUDENT / CAREER		36	206	SC-03-04																																				
HISTORICAL		19	134, 228	SC-03-12																																				
SPECIAL EVENTS	25, 26, 26, 27, 28	134, 130, 134, 134, 134	SC-02-01																																					
TECHNICAL TOURS	13, 14, 15, 16	OFF SITE	SC-04-04																																					
TECHNICAL TOURS	14, 15,	OFF SITE																																						
TECHNICAL TOURS	16	OFF SITE																																						
STANDARDS	44-45	232																																						
NOTES	NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages a1 - a20 EVENTS AND SESSIONS ORGANIZED BY INDUSTRY CATEGORY																																							

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REGISTRATION	7		REGISTRATION																							
EXHIBITS	8		EXHIBITS FREE HEARING SCREENING, Page 25																							
PAPER SESSIONS	91, 100, 107	236, 236, 222	P13 SPATIAL PERCEPTION						P16 SPATIAL AUDIO QUALITY						P18 INNOVATIVE AUDIO APPS											
PAPER SESSIONS	93, 109	222, 236	P14 LISTENING TESTS & PSYCHACOUSTICS												P19 SPATIAL AUDIO PROCESSING											
POSTERS	97, 103, 112, 115	OUTSIDE 238	P15 LOUDSPEAKERS-1						P17 LOUDSPEAKERS-2						P20 LOUDSPEAKERS-3						P21 AUDIO CODING					
TC MEETINGS	43	220	ARCH.AND RESTORATION			HEARING LOSS PREV.			HUMAN FACTORS IN AUD			ACOUSTICS & SR			RECORDING & MASTERIN			NETWORK AUDIO			LS & HEADPHONES			AUDIO FOR TELECOMMUN		
WORKSHOPS	143	206	W9 LF ACOUSTIC ISSUES IN SMALL ROQ												W11 STANDARD FOR SPATIAL AUDIO CODING											
BROADCAST SESSIONS	159, 160, 161, 162	133, 206, 133, 133	B7 DTV AUDIO MYTH BUSTERS						B8 LIP SYNC ISSUE						B9 LISTENER FATIGUE AND LONGEVITY						B10 AUDIO TRANSPORT					
TUTORIALS	177, 179, 180, 182	130, 130, 130, 130	T9 HOW I DOES FILTERS												T12 DAMPING LOW FREQUENCY ROOM ACOUSTICS						T14 ELECTRIC GUITAR SCIENCE					
TUTORIALS	178, 181	134, 222	T10 7.1 CH. GAME PLAYBACK												T13 POWER SUPPLIES FOR D/A CONVE											
LIVE SOUND SEMINAR	203, 204, 205, 206	131	L7 10 THINGS TO GET RIGHT IN PA/SR						L8 MIC SELECTION FOR LIVE SOUND						L9 DIG. AND NETWORKED AUDIO IN SR						L10 AUTOMIXING FOR LIVE SOUND					
EXHIBITOR SEMINARS		121	E59 MEYER SOUND						E511 AUDIOMATICA						E513 THAT CORP.						E514 AKM SEMICONDUCTOR					
EXHIBITOR SEMINARS	SEE SEPARATE BROCHURE	122	E510 THAT CORP.						E512 ANALOG DEVICES						E515 RENKUS-HEINZ											
TRAINING SESSIONS		120	YAMAHA						YAMAHA						YAMAHA											
STUDENT / CAREER	38, 38, 38, 39	125, 133, 222, 206	LISTEN. SESSION-2						EDUCATION FORUM PANEL						CAREER WORKSHOP						RECORDING COMPETITION - STEREO					
STUDENT / CAREER	37	CONCOURSE,	CAREER / JOB FAIR																							
SPECIAL EVENTS	29, 30, 30, 31, 31	134, 130, 134, 236, OFF SITE	PLATINUM MASTERING						PETER GOTCHER						GRAMMY SOUNDTABLE						HALL OF FAME					
TECHNICAL TOURS	17, 18	OFF SITE	TT12 PYRAMIND						TT14 WAM STUDIOS																	
STANDARDS	44-45	232	SC-03-01						SC-02-12						SC-03-06						SC-03-07					

ORGAN CONCERT  
Page 31, 8:00-9:00 PM

SATURDAY, Oct 4

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NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages a1 - a20 EVENTS AND SESSIONS ORGANIZED by INDUSTRY CATEGORY																											
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REGISTRATION	7		REGISTRATION																																			
EXHIBITS	8		EXHIBITS FREE HEARING SCREENING, Page 25																																			
PAPER SESSIONS	118, 127	222, 236	P22 HEARING ENHANCEMENT												P25 FORENSIC ANALYSIS																							
PAPER SESSIONS	121	236	P23 AUDIO DSP												P26 AUDIO DSP-2																							
POSTERS	123, 129	OUTSIDE 238	P24 AUDIO DSP-1												P26 AUDIO DSP-2																							
WORKSHOPS	144, 145, 146, 149	131, 206, 133, 206	W10 FILE FORMATS FOR GAMES						W11 STANDARD FOR SPATIAL AUDIO CODING						W12 REVOLT OF MASTER. ENGINEERS						W15 MIDI FOR GAME AUDIO																	
WORKSHOPS	147	206	W13 WANNA FEEL MY LFE?												W14 GAME AUDIO MINEFIELD																							
WORKSHOPS	148	134	W14 GAME AUDIO MINEFIELD																																			
BROADCAST SESSIONS	163	133	B11 INTERNET STREAMING												B12 ART OF SOUND EFFECTS																							
BROADCAST SESSIONS	164	134	B12 ART OF SOUND EFFECTS												T15 REAL-TIME SIGNAL PROCESSING												T17 DIGITAL PWM FOR AUDIO AMPLIFICATION						T19 FIXED vs FLOATING POINT DSPs					
TUTORIALS	183, 185, 187	222, 222, 133	T16 CERAMIC LOUDSPEAKERS						T18 FPGA FOR BROADCAST AUDIO						T20 RFI AND AUDIO SYSTEMS																							
TUTORIALS	184, 186, 188	130, 130, 222	M4 ACOUSTICS AND MODELING												L11 LOUDSPEAKER SYSTEM OPTIMIZATION												L12 INNOVATIONS IN LIVE SOUND - HISTORY											
MASTER CLASSES	194	130	M4 ACOUSTICS AND MODELING												YAMAHA						YAMAHA																	
LIVE SOUND SEMINAR	207, 208	131	L11 LOUDSPEAKER SYSTEM OPTIMIZATION												L12 INNOVATIONS IN LIVE SOUND - HISTORY																							
TRAINING SESSIONS	BROCHURE	120	YAMAHA						YAMAHA						YAMAHA																							
STUDENT / CAREER	39, 39	TBA, 236	DESIGN COMPETITION						SDA MEETING - 2																													
SPECIAL EVENTS	100, 32	206, 133	P16 DEMO						EVOLUTION OF ELECTR. INSTRUMENT I/F						PLATINUM ROAD WARRIORS																							
SPECIAL EVENTS	33	134	AESCC PLENARY																																			

SUNDAY, Oct 5

SUNDAY, Oct 5

NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages a1 - a20 EVENTS AND SESSIONS ORGANIZED by INDUSTRY CATEGORY																											
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