



Audio
Engineering
Society

JACOB K. JAVITS
CONVENTION CENTER
NEW YORK, NY, USA

123rd AES Convention

October 5th-8th, 2007



master classes • training sessions

live sound seminars • live sound symposium

broadcast events • exhibits • tours • exhibitor seminars

technical papers • educational events • workshops

EXHIBITOR APPLICATION



Dear Exhibitor,

Please join us by exhibiting at the 123rd AES Convention, and let the pro audio market and industry come to you. The Audio Engineering Society Conventions feature the only exhibits devoted exclusively to the pro audio industry.

The AES Exhibits share common goals with you:

- to better serve the diverse, rapidly changing and converging audio marketplace;
- to educate the Pro Audio Industry;
- and most importantly, to offer the opportunity to increase your products' market penetration.

The AES Exhibits maximize opportunities for success by:

- allowing you to establish relationships with key players in the audio industry;
- staying on top of market trends;
- exposing your products to the real audio audience;
- taking advantage of the exciting and popular Exhibitor Seminars.

The 123rd AES Convention will again feature its prized papers, workshops, tutorials and special events which explore and explain the latest technological advances in the audio world—assuring you an audience of the highest and most qualified caliber. From live sound, game audio, macro-machining, low bit-rate audio coding, multichannel audio, information appliances and internet applications, to the latest in more practical aspects of the pro audio world, the AES will be the source for the most up-to-date information available.

The Technical Tour program offers behind-the-scenes tours of audio production facilities unavailable to an individual. All aspects of the AES Technical Program address issues facing today's audio world while looking ahead to tomorrow's issues.

On the lighter side, with the return of the AES to always popular and exciting New York market, you will have a climate that encourages camaraderie, networking, and socializing. New York's plethora of event locations give any exhibitor prime opportunities to entertain or be entertained, no matter how large or small in scale. The Javits Convention Center is an outstanding facility, with a user-friendly design—making all facets of exhibiting uncomplicated and unfettered.

The AES looks forward to your participation in the largest pro audio and industry-related convention in the world. Join us and your colleagues at the 123rd AES Convention and find out "Where Audio Comes Alive!"

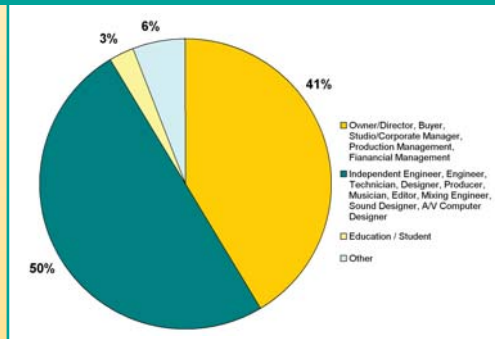
AES CONVENTION SHOW FACTS

Here is the information from last year's **121st AES CONVENTION**. Use it to make your decision to participate in the upcoming 123rd AES Convention!

A thriving economy and the excitement of San Francisco combined to produce an Audio Engineering Society Convention that brought over 400 manufacturers and more than 17,000 attendees together. With its innovative Exhibitor Seminars and the acclaimed AES Technical Program, the 121st AES Convention was an invaluable resource for thousands of audio professionals.

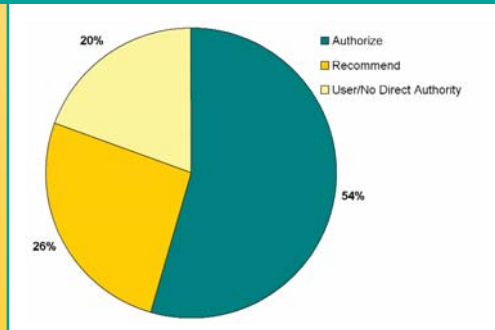
While Commercial and Project Recording Studios, as users of Pro Audio Equipment, remain the largest identifiable segment of qualified attendees, Other has increased to reflect less traditional trade segments which now are looking to the AES and its Exhibitors to supply converging technologies.

QUALIFIED ATTENDEES BY TITLE



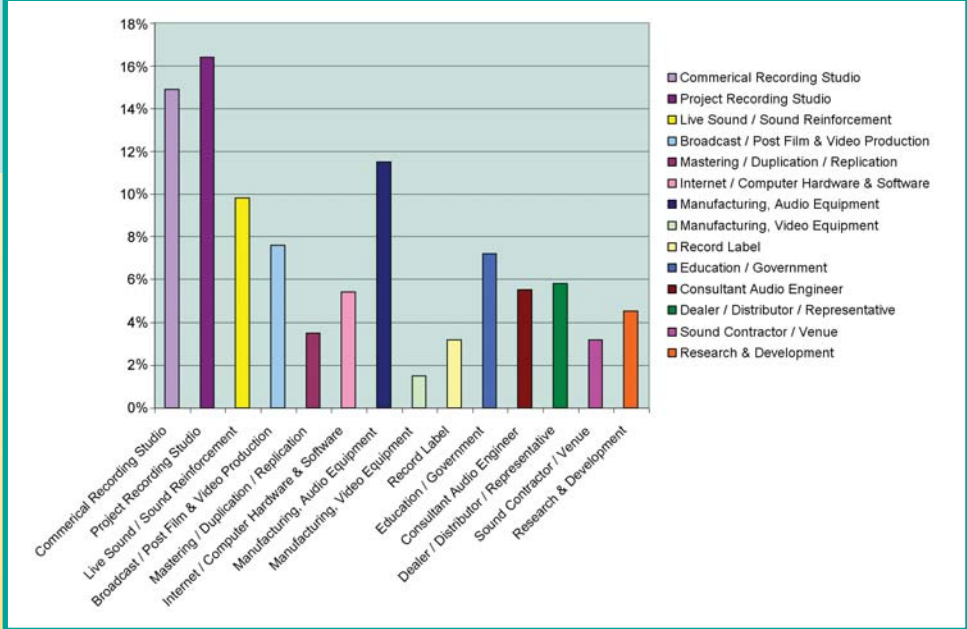
More than 41% of qualified attendees have the title of Owner/Director, Studio/Corp, Manager, Management, Buyer and an additional 50% represent the elite, creative arm of audio. These titles indicate that the AES attracts the high-ranking, very influential people within our industry. Students and Education represent audio's bright future and Others our entrepreneurs.

QUALIFIED ATTENDEES BY PURCHASING POWER



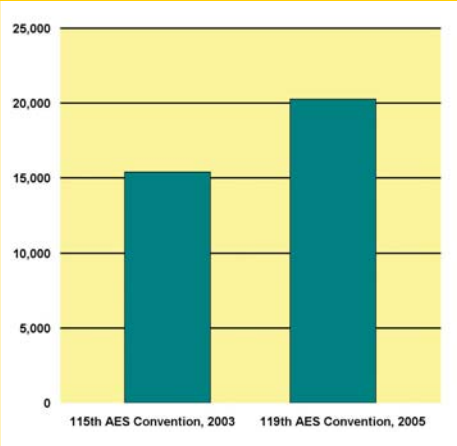
More than 80% of qualified attendees either purchase or recommend purchasing decisions for audio equipment. This means that almost everybody who walks by or into your booth is a potential customer. Attendees' purchasing authority is included in barcode information on badge with a P (Purchase), an R (recommend) or a T (User).

QUALIFIED ATTENDEES BY GROUP

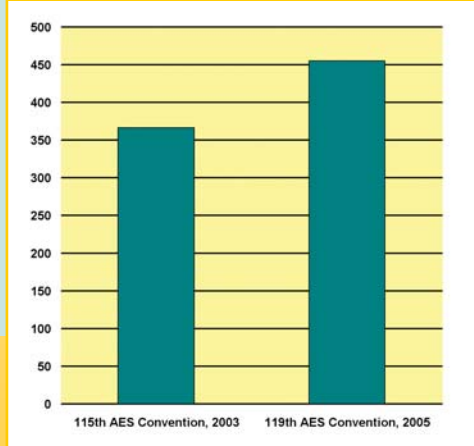


RECENT SHOW COMPARISONS

AES ATTENDANCE, NEW YORK



AES EXHIBITORS, NEW YORK



INTERNATIONAL ATTENDEES RANKED BY COUNTRY

1. Canada
 2. United Kingdom
 3. Germany
 4. Japan
 5. Italy
 6. Australia
- Qualified International were over 10% of attendees and came to the show from 62 countries, including Denmark, Israel, Spain, Singapore, Korea and Russia.

ATTENDEES RANKED BY STATE

1. California
2. New York
3. Massachusetts
4. Tennessee
5. Illinois
6. New Jersey

Above listed states were among the top 6, with attendees coming from 50 states, the District of Columbia and Puerto Rico.

EXHIBITION FEES:

BOOTH TYPE DESCRIPTIONS

Standard booth: An aisle on front side of the booth. Includes a draped back wall 8 feet high and two draped side rails 36 inches high.

Corner booth: An aisle located on the front and side of the booth. Includes a draped back wall 8 feet high and one draped side rail 36 inches high.

Peninsula booth: An aisle located on the front and 2 sides of the booth configuration

Island booth: An aisle located on all four sides of booth configuration.

Cancellation Policy

50% DEPOSIT FOR EACH BOOTH OR DEMONSTRATION ROOM IS REQUIRED FOR VALIDATION OF SPACE APPLICATION.

Deposits are refundable before July 5th, 2007, provided that a 10% cancellation fee will be imposed to cover AES administrative expenses. Any reduction in exhibit space shall incur a 10% fee to cover AES administrative expenses.

Exhibitors are subject to a cancellation charge as follows:

50% cancellation charge of the entire exhibition space price after July 5th, 2007 and on or before August 5th, 2007.

75% cancellation charge of the entire exhibition space price after August 5th, 2007 and on or before September 5th, 2007.

100% cancellation charge of the entire exhibition space price after September 5th, 2007.

It is understood that the space application will not bind the AES until your space contract is signed by you, the exhibitor, and the AES, and the original is in receipt of the AES.

The AES reserves the final and exclusive right to assign exhibit space. For height and line of sight regulations, sound level regulations, as well as other regulations, please contact AES.

Noise Levels for All Exhibits

The maximum A-Weighted Sound Pressure Level permitted for any of the Exhibits, measured at any exterior boundary of the Exhibit, shall not exceed 80 dB. The foregoing specifications notwithstanding, no exhibit or demonstration shall be conducted in any manner or at a sound pressure level such that, in the opinion of the Convention Chairman, creates undue disturbance to the Convention or its participants.

CONTACT ADDRESSES:

Space Application and Payment

Chris Plunkett / Donna Vivero
Audio Engineering Society, Inc.
60 East 42nd Street, Rm. 2520
New York, NY 10165 U.S.A.
Tel: +1 (212) 661-8528, Fax: +1 (212) 682-0477
123rd_exhibits@aes.org

AES Bank:

Chase Manhattan, 60 East 42nd Street, New York, NY 10165
Account Number: 195-1-126703
ABA Number: 021000021
Swift Code: CHASUS33

| EXHIBIT FLOOR | Size | Standard | 1 Corner | Peninsula | Island |
|---------------|-----------|----------|----------|-----------|----------|
| | 10' x 10' | \$2,600 | \$2,800 | — | — |
| | 10' x 20' | \$5,200 | \$5,600 | — | — |
| | 10' x 30' | \$7,800 | \$8,400 | — | — |
| | 10' x 40' | \$10,400 | \$11,200 | — | — |
| | 10' x 50' | \$13,000 | \$14,000 | — | — |
| | 20' x 20' | — | — | \$12,000 | \$12,800 |
| | 20' x 30' | — | — | \$18,000 | \$19,200 |
| | 20' x 40' | — | — | — | \$25,600 |
| | 20' x 50' | — | — | — | \$32,000 |
| | 20' x 60' | — | — | — | \$38,400 |
| | 20' x 70' | — | — | — | \$44,800 |
| | 30' x 30' | — | — | — | \$28,800 |
| | 30' x 40' | — | — | — | \$38,400 |
| | 40' x 50' | — | — | — | \$64,000 |
| 50' x 60' | — | — | — | \$96,000 | |

| DEMO ROOMS | Room # | Size | Ceiling Ht. | Cost |
|------------|-----------|-----------|-------------|------------|
| | 2D01 | 15' x 24' | 8.5' | \$6,480.00 |
| | 2D02 | 18' x 20' | 8.5' | \$6,480.00 |
| | 2D03 | 18' x 20' | 8.5' | \$6,480.00 |
| | 2D04 | 18' x 20' | 8.5' | \$6,480.00 |
| | 2D05 | 18' x 20' | 8.5' | \$6,480.00 |
| | 2D06 | 18' x 20' | 8.5' | \$6,480.00 |
| | 2D07 | 18' x 20' | 8.5' | \$6,480.00 |
| | 2D08 | 28' x 18' | 8.5' | \$9,072.00 |
| | 2D09 | 25' x 18' | 8.5' | \$8,100.00 |
| | 2D10 | 18' x 18' | 8.5' | \$5,832.00 |
| | 2D11 | 18' x 18' | 8.5' | \$5,832.00 |
| | 2D12 | 18' x 18' | 8.5' | \$5,832.00 |
| | 2D13 | 18' x 18' | 8.5' | \$5,832.00 |
| | 2D14 | 18' x 18' | 8.5' | \$5,832.00 |
| | 2D15 | 18' x 18' | 8.5' | \$5,832.00 |
| | 2D16 | 25' x 18' | 8.5' | \$8,100.00 |
| 3D01 | 30' x 33' | 13.5' | \$23,760.00 | |
| 3D02 | 45' x 33' | 13.5' | \$35,640.00 | |
| 3D03 | 45' x 33' | 13.5' | \$35,640.00 | |
| 3D04 | 45' x 33' | 13.5' | \$35,640.00 | |
| 3D05 | 45' x 33' | 13.5' | \$35,640.00 | |
| 3D06 | 30' x 33' | 13.5' | \$23,760.00 | |

All room sizes have been rounded down to nearest foot. All room sizes and specifications are provided by the Javits Convention Center. AES does not attest to the accuracy of these specifications, nor does AES accept responsibility or liability for any inaccuracies in these rooms.

123rd AES Convention



October 5-8, 2007

Targeted Move-In Days:
October 2, 3, 4, 2007

Show Days:
October 5, 6, 7, 8, 2007

Move-Out Days:
October 9, 10, 2007

Seniority Assignment Deadline
May 1, 2007

Please return application
and deposit to:



**Audio
Engineering
Society**

Convention Services
Rm. 2520
60 East 42nd Street
New York, NY 10165, USA

Tel: +1 212-661-8528
Fax: +1 212-682-0477

Recent AES Exhibitors

A
A Designs Audio
A Designs/TransAudio Group, Inc.
A & G Solvzoni Digital
AATON s.a.
Abbey Road Studios
Aberdeen Recording Studios
Ableton
ACO Pacific, Inc.
Acoustic Systems
Acoustical Solutions, Inc.
Acoustics First Corporation
ADAM Audio GmbH
Adamson Systems Engineering
ADK Microphones
Adobe Systems, Inc.
AEA
AES Standards
AFC Industries, Inc.
AKG Acoustics
AKM Semiconductor
Alcons Audio
Alcom McBride Inc.
All Pro Sound
Allen & Heath USA
AlterMedia, Inc.
Advanced Micro Devices (AMD)
American Music & Sound
American Recorder Technologies
AMI/TAB-Funkenwerk
AMS Neve Ltd
Anadigm
Analog Devices, Inc.
Antelope Audio
APB-Dynasonics, Inc.
Apex
Apex Systems, Ltd.
API
API—ATI Group Distribution, Smart AV
Apogee Electronics
Apple
Applied Microphone Technology
APRS
APT—Audio Processing Technology Ltd.
The Art Institutes
Arturia
Ashly Audio/Camco
ATC Loudspeaker Technology
Day/Saquer
Atlas Pro Audio
ATR Magnetics
ATR Services, Inc.
ATSG Advanced Technical Services Group
Audient Consoles
Audient Consoles & Signal Processing
Aurinate
Audio Accessories, Inc.
Audio Developments
Audio Engineering Associates
AVI Distribution
Audio Graph
Audio History Library
Audio Images Corporation of San Francisco
Audio, Ltd./MacArthur Group
Audio Media Worldwide
Audio Plus Services (Focal Pro)
Audio Precision
Audio-Technica U.S., Inc.
Audiomatica SRL
Audiotics Flight Case Systems
Auxix Corporation
Auralix Acoustics
Aurora Audio International
Australian Monitor
Avalon Design
Avidis Audio
Avonson Audio
Aviom, Inc.
Avia, A Telos Company

B
Bang End Loudspeakers
Bang & Olufsen ICEpower a/s
Barefoot Sound
Bass Player
Baldon
Benchmark Media Systems, Inc.
Berkeley College of Music
Beyerdynamic-USA
BIAS, Inc.
Blackbird Studio & Audio Rentals
BLUE Microphones
Blue Sky/Group One
Bourns Inc.
Brainstorm Electronics

Brauner Microphones
Brent Avenil Enterprises
Bricasti Design Ltd.
BridgeCo
Bricasti Design
Broadcast Engineering Magazine
Broadcasters General Store
Brual & Kjaer North America
Bryston Ltd.
BSS Audio
BSWA Technology Co., Ltd.
BTX
Buzz Audio

C
Cable Factory
Cadac Electronics plc
Cadac Electronics
Cakewalk
Calrec Audio Ltd.
Caseworld Corporation
CB Electronics
CEDAR Audio Limited
Celestion/Group One Ltd.
Centrance, Inc.
Chameleon Labs
Chandler Limited, Inc.
CharterOak Acoustic Devices
Church Production Magazine
Cirrus Logic Inc.
Clear-Com Communication Systems
Clearsonic Mfg., Inc.
Cliff Electronic Components, Inc.
Climax Technologies
Club Systems International
CM Labs
CMP Entertainment Media
Coding Technologies
Coleman Audio
Coles Microphones
Community Professional Loudspeakers
Consolidated Audio Technology
Cooper Sound Systems
Core Sound LLC
Cogswell College
Crane Song Ltd.
Creative Network Design
Crookwood
Crown and Tripp Microphones
Crown International
Custom Electronics, Inc.
Cutting Edge Audio & Video Group
CW Sales & Marketing
Cycling '74

D
D.A.S. Audio, S.A.
D.A.S. Audio of America, Inc.
D.W. Fearn
DACS Ltd
Daking & Co/TransAudio Group
Dale Pro Audio
Dan Dugan Sound Design
Dangerous Music, Inc.
dtx Professional Products
dCS
Desch Audio GmbH
The Desk Doctor
Devil Technologies S.R.L.
DIGiGo Soundtracs
Digidesign
Digipon
Digigram
Digital Audio Denmark
Digital Content Producer
Digital Media Arts at Touro College
Disc Makers
DJ Times
DK-Technologies America
Dolby Laboratories, Inc.
Doremi Labs, Inc.
Dorough Electronics, Inc.
DPA Microphones, Inc.
Drammer
DTS, Inc.
Dynaudio Acoustics

E
E-mu Systems
E.A.R. Inc.
Earthworks Inc.
Eastern Acoustic Works, Inc.
Edrol
Electro-Harmonix
Electronic Musician

Elysia GmbH
EM Acoustics US, LLC
EMM Labs Inc.
Empirical Labs, Inc.
Enco Systems, Inc.
Energy Transformation Systems, Inc.
EQ Magazine
Equi-Tech Corporation
Equi-Tech
ETA Systems
Euphonix, Inc.
Event Electronics
Eventide, Inc.
Expression College for Digital Arts

F
FairlightAU Pty Ltd.
FiberPlex, Inc.
Five Towns College
Focal Press/Elsevier
Focal Professional North America
Focusrite Audio Engineering Ltd.
Focusrite
Fostex America
Francis Manzella Design Ltd.
Fraunhofer IIS
Freescale Semiconductor, Inc.
Friend-Chip
Front End Audio.com
Front of House Magazine
Frontier Design Group
Furman Sound, Inc.
Future Music
Future Rhythm
FXpanson Audio UK Ltd.

G
G.R.A.S. Sound + Vibration
G-Force Software Ltd
Gamble DCX Consoles
Garrigan
GearsLutz
Gefen Inc.
Genelec, Inc.
Genex Audio, Inc.
Geoffrey Daking & Co., Inc.
George Massenburg Laboratories (GML)
Geppco International
Gibson Guitar Corporation
Globe Institute of Recording + Production
Glyph Technologies
GML, LLC
Gold Line/TEF
Gordon Instruments
Gotham Audio Cable North America
Gotham Audio LLC
Gotham Sound and Communications
Grace Design
Great River Electronics
Griffin Audio USA LLC
Grimm Audio
Groove Tubes LLC
Group One Ltd.
Guitar Center
GC Pro
Guitar One Magazine
Guitar Player
Guitar World Magazine

H
H.E.A.R. (Hearing Education & Awareness for Rockers)
Hacousto International/Sonic Systems, Inc.
Harman Becker Automotive Systems
Harrison
Hear Technologies
Heil Sound
Hermes Music
HHB
HM Electronics, Inc.
Holophone
Horch GbR
Hosa Technology, Inc.
House Ear Institute
HPV Technologies LLC
Huge Universe

I
i3 Srl.
IK Multimedia
Imas Publishing Group
Independent Audio Inc.
Industrial Acoustics Company
Infinium Technologies Ltd
InnerTUBE Audio
InnovaSON

Innovative Electronic Designs, Inc.
Intel Corporation
Intelligent Acoustics
International Music Software Trade Association (IMSTA)
IZ Technology Corporation
iZotope

J
Jan-AI Cases
JBL Professional
Joe Desmond and Associates (JDA)
Joemeek/PMI Audio Group
The John Hardy Co.
Josephson Engineering
JRF Magnetic Sciences
JSX—A Home Director Company
JTS Professional

K
Keyboard Magazine
Kio International
Klein + Hummel North America
Klein + Hummel
Klippel GmbH
Korby Audio Technologies, Inc.
Korg USA, Inc.
KSC Industries, Inc.
KV2 Audio

L
L-Acoustics
LA Audio
LA Audio Exchange International (AXI) Distribution
Lab.gruppen
LaChapell Audio
Lake Technology Corp
Las Vegas Pro Audio/TransAudio Group
Laser Turntable, Ltd.
Latch Lake Music
Lauten Audio
Lavyr Engineering
Lawo North America Corp.
Lectrosonics, Inc.
Legendary Audio
Leo's Professional Audio, Inc.
Level Control Systems
Lexicon Professional
Line 6
Lipinski Sound Corporation
Listen, Inc.
Little Labs
Live Sound ! International
Logitek
Loud Technologies
Lundahl Transformers
Lyrix Studio Technology

M
M & K Sound
M-Audio
"MacFOH"—SKW Development
Manley Laboratories, Inc.
Marian Digital Audio Electronics
Mercury Recording Equipment Co./Marquette Audio Labs
Martin Audio Ltd.
Martinsound, Inc.
Matrox Graphics
MC2 Audio Ltd./Group One
McDSP
Media Specialty Resources Inc.
Media Vision USA
Mercenary Audio
Mercury Recording Equipment/TransAudio Group
Merging Technologies
Meyer Sound Laboratories
Mic Mate/Independent Audio
Mico Technologies, Inc.
Microboards Technology, LLC
Microtech Gefell GmbH
Millennia Media, Inc.
millimeter Magazine
Mimnetonika Audio Software Inc.
Miracle Exports
Mx Foundation/TEC Awards
Mx
Mobile Desktop Solutions, Inc.
MAGMA
Mogami Cable
Mojave Audio
Moog Music Inc.
MOTU
mSoft Inc.
Muse Research, Inc.

The Museum of Sound Recording
Music Maker Publications
The Music People! Inc.
Music Player Network
Music & Sales P.E. GmbH
The Music & Sound Retailer
MusCares
Musician's Friend
Musikelektronik Geithain GmbH
MXL Microphones
Mylek Digital

N
NABS, Inc.
Nady Systems, Inc.
Nagra USA, Inc.
National Hearing Conservation Association
National Instruments
Native Instruments
Nautilus Master Technology
NetCIRA
Networksound, Inc.
Neumann
Neural Audio Corp.
Neutrik USA, Inc.
Nexo USA, Inc.
NHT Pro Audio
Noren Products, Inc.
Norris-Whitney Communications
Novation Digital Music Systems Ltd.
Novation
NPNG, Inc.
NSCA—National Systems Contractors Association
NTI Americas Inc.
NWA Labs

O
Odds On Recording
OKM Microphones
Open Labs, Inc.
Open Road Software LLC
Optocore
Opus Audio Technologies Ltd.
Orban/CRL Systems
Otar Inc.
Outboard Electronics, Ltd

P
PAK Global
Panphonics Oy
Paul Reed Smith Guitars
Pearl Microphones
Pearlman Microphones
Pelonius Sound and Acoustics, Inc.
Pellon Audio, Inc.
Performance Devices
Philips IFFS—Protech
Philips Applied Technologies
Phoenix Audio/Independent Audio
Plangent Processes
PLITRON Manufacturing, Inc.
Plus24
PMC Monitors
PMI Audio Group
Post Magazine
Posthorn Recordings
Powercom
PowerPhysics
Powersoft Audio USA, Inc.
PRAM Technologies
Precision Laboratories, Inc.
PreSonus Audio Electronics
Primeria Technology Inc.
Prism Business Media
Prism Media Products, Inc.
Pro Audio Review
Pro Show
Pro Sound News
Pro Sound Web
Proac USA—Modern Audio
Professional Audio Design, Inc.
PSPaudioware.com s.c.
Pulsus Technologies Inc.

Q
Quantec Pro Audio
Quintegy Recording Solutions
Quested Monitoring Systems Ltd.
Qireteac

R
R&D Team
RFFPRO/Optocore
Radial Engineering Ltd.

Radio Magazine
Rane Corporation
Real Sound Lab
RealTraps
The Recording Academy
The Recording Studio Insurance Program
Red Microphones Inc
Redco Audio, Inc.
Remix
Renkus-Heinz, Inc.
ResoAudioelectronics
Resolution
Resolution Audio
RFFro
Rip-Tie, Inc.
RMGI North America
RODE Microphones LLC
Rogers Nichols Digital, Inc.
Rohde & Schwarz, Inc.
Roll Music Systems
Rosendahl
Ross Video Limited
Royer Labs
RPG Diffuser Systems, Inc.
Rupert Neve Designs

S
S.E.A. Vertrieb & Consulting GmbH
SaaltTech
Sabine, Inc.
Sabra-som
SAE Institute of Technology
Saint Claire Recording Company
Sanken Microphones
Schoeps Microphones
SE Electronics
SEKD
Selenium Loudspeakers
Sencoire, Inc.
Sennheiser Electronic Corp.
Sequoia Digital
Serato Audio Research
Servoreeler Systems
Shadow Hill Industries
Shannon Industries, Inc.
ShinyBox
Shure Distribution Group Inc.
Shure Incorporated
Signex
SKW Development—"MacFOH"
SLS Loudspeakers
Smart AV PTY LTD
SmartAV
Solid State Logic
Solutions Radio
Sommer Cable
Sonic Distribution USA LLC
Sonic Studio LLC
Sonifex
Sonimex
Sonomic
Sonopak
Sony Electronics, Inc.
Sony Pro-Audio Lab—Audio Networking
Sound & Communications Marketing
Sound Devices, LLC
Sound Ideas
Sound on Sound
Sound & Video Contractor Magazine
Soundcraft
Soundluxe Microphones
Soundfield
Soundforce
Soundmire, Inc.
Soundwave Research Laboratories Inc
Source Elements
SPARS
Speck Electronics
Spectrasonics
Sound Performance Lab
SRS Labs, Inc.
Stardraw
Steinberg Media Technologies GmbH
Sterling Modular Systems
Studer USA
SADIE
Studio Network Solutions
Studio Projects/PMI Audio Group
Studio Technologies, Inc.
StudioPanel
Submersible Music, Inc.
Summit Audio, Inc.
Sunrise E & E, Inc.
Supacam
Sweetwater Sound Inc.
Switchcraft, Inc.

T
Taylor Hohendahl Engineering
Tape Op Magazine
TASCAM
Taylor Guitars
TC Electronic
TC-Helicon
TCS Audio
TechLogic, Inc.
Technologies for Worship Magazine
Teksere Corporation
TELARC International Corporation
Telefunken USA
TerraSonde
Testa Communications
Texas Instruments
THAT Corporation
Thermionic Culture
Thomson Course Technology PTR
THX Ltd.
Tlmax USA Office
Timax Audio Imaging
TL Audio
TOA Electronics, Inc.
Toft Audio Designs/PMI Audio Group
Tonelux, Inc.
Toroid Corporation of Maryland
Torus Power Conditioners
Total Production U.S.
Trans Audio Group
TransAmerica
Transmission Lines Marketing & Distribution
Trantec Wireless
Triad Magnetics
Trident—Oram Pro Audio
Trimov Audio
True Systems
Tube-Tech
TurboSound
Tympany Corporation

U
Ultrasonics of America LLC
Under Cover
Universal Audio, Inc.

V
Vancouver Film School
Vestax
Vintage King
Vintech Audio
Violet Audio
Virtual Audio
VOVOX KY
VOVOX ATY

W
Walters-Storky Design Group
Wave-Back Systems Ltd.
Wave Distribution
Waves Inc.
Way Out Ware
Weiss Engineering
West Penn Wire
Westone Laboratories, Inc.
Whirlwind
Wireworks Corporation
WK Audio
Wohler Technologies, Inc.
Wolfson Microelectronics
Women's Audio Mission
Wroclaw Audio Force
Wunder Audio

X
Xedit Corporation
Xica Audio Design
XTA Electronics/Group One Ltd.

Y
Yamaha Commercial Audio Systems, Inc.
Yamaha Digital Musical Instruments
Yamaha mLAN Licensing Office
Yamaki Electric Corporation

Z
Z-Systems, Inc.
Zaxcom Audio
Zenph Studios, Inc.
Zonal Media Ltd