

DAILY PLANNER for the 121st AES CONVENTION, San Francisco, October 2006, v4.0, 20060929, ht

START TIMES	PAGE	ROOMS	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30
Registration	7		REGISTRATION																							
Paper Sessions	47-59	220 210	AES ANNUAL BUSINESS Mtg Room 220, page 40	P1 DIGITAL AMPLIFIERS				P2 HIGH RESOLUTION & LIVE SOUND				OPENING REMARKS				P3 AUDIO CODING				AES MIXER Details on separate leaflet						
TC Meetings	41	226		TRANS./BROAD. ARCH./REST. MULTI./BINAURAL				AWARDS PRESENTATION								P4 INSTRUMENTATION AND MEASUREMENT										
Workshops	123-127	232-102-102 104-210		W1 CONSIDERATIONS FOR FACILITY DESIGN				KEYNOTE ADDRESS by ROBERT SCOVILL Room 103 Pages 11-12				W3 PREFAB ACOUST. TREATMENTS				W4 EVAL. CAR AUDIO SYSTEMS										
Broadcast Events	144-145	236-104		W2 SURROUND SOUND-NOW / FUTURE								B1 AUDIO FOR HDTV: LIP SYNC ISSUE				B2 LOUDNESS WORKSHOP										
Tutorials	155-158	200-232-200 236		T1 DESCRIPTIVE ANALYSIS 1: VOCABULARY DEVELOPM.				T3 AUDIO LATENCY				T4 MUSICAL SCALES														
Master Classes	182	102		M1 LOUDSPEAKERS AND ROOMS				L1 BUSINESS OF TOURING SOUND				L2 WIRELESS MICROPHONE ISSUES														
Live Sound Seminars	190-191	200-232						SDA - 1				MENTORING - 1														
Student / Career	35	103-TBD						AUDIO PROFESIONAL EN AMERICA LATINA																		
Special Events	24-26	104						TT4 FANTASY STUDIOS																		
Technical Tours	13-14	Off Site						TT2 ALTERA CORPORATION				TT3 DOLBY LABORATORIES														
Standards	42-43	212	SC-05-02				SC-05-05				SC-04-01				SC-04-03											
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Registration	7		REGISTRATION																							
Exhibits	Directory	Hall	EXHIBITS NOTE: FREE HEARING SCREENING - SEE PAGE 24																							
Paper Sessions	60-82	220 210	P5 LOUDSPEAKERS - 1				P10 LOUDSPEAKERS - 2				HEYSER LECTURE by Julius O. Smith III followed by TECHNICAL COUNCIL RECEPTION 6:30 pm - 8:30 pm Room 103 Pages 28-29															
Posters		E.Mezzanine	P6 PSYCHOAC., PERCEPTION, LISTENING TESTS - 1				P11 PSYCHOACOUSTICS, PERCEPTION, LISTENING TESTS - 2																			
TC Meetings	41	226	P7 AUDIO CODING				P8 ANALYSIS AND SYNTHESIS				P9 COMPUTERS & MOBILE AUDIO				P12 MEASUREMENT & MODELING											
Workshops	128-130	102 104	FORENSICS				CAR AUDIO				PERCEPTION EM COMPATIBILITY. ADVISORY GROUP REC. / MASTERING				W6 HI-RES AUDIO - DISCS VS. DOWNLOADS				W8 CONTENT PROTECT. / AUDIO DISTR.							
Broadcast Events	146-148	100-236-236	B3 INNOVATIONS IN DIGITAL RADIO				B4 AUDIO TRANSPORT OVER DISTANCE				B5 SURROUND SOUND FOR DIGITAL RADIO															
Tutorials	159-165	104-102-100-100 103-106-103	T5 MIC TECHN. for STEREO/MULTICHANNE				T7 HEARING HEALTH AND RISKS				T8 DIGITAL SOUND MORPHING				T10 EMBEDDED DSP SYSTEMS											
Live Sound Seminars	192-193	106 200	T6 BASICS OF DIGITAL AUDIO: SEMINAR WITH DEMOS				T9 DIG. PLUMBING for STUDIO, BROADCAST				T11 STEREO MASTERING				L4 DIG. AUDIO DISTR. FOR FIXED INST.											
Exhibitor Seminars	Brochure	276	ROHDE & SCHWARTZ,																							
Training Sessions		232	DIGIDESIGN - Four different one hour seminars will be run on a continuous basis - check at booth for timeschedule and tickets																							
Student / Career	36-38	102-220-220-232 236-101	EDUCATION FORUM PANEL				GRADUATE EDUCATION PANEL				INSIDE THE JOB INTERVIEW				MENTORING - 2											
Historical	18-19	Off Site-104-210	RECORDING COMPETITION - SURROUND				CAREER FAIR																			
Special Events	27-28	103, 220	STEREO OPTICAL FILM SOUNDTRACKS - 70 YEARS				ABBAY ROAD STUDIOS - 75 YEARS/DISK CUTTERS				PLATINUM ROAD WARRIORS				HALL OF FAME											
Technical Tours	13-15	Off site	TT1 MEYER SOUND LABORATORIES Note: Originally scheduled for Thursday				TT7 LOUISE M. DAVIES SYMPHONY HALL																			
Standards	42-43	212	TT5 CURRENT TV				TT6 PAUL STUBBLEBINE MASTERING																			
NOTES			SC-02-08				SC-02-01				AESCC PLENARY I				SC-03-02				SC-03-04							
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Registration	7		REGISTRATION																															
Exhibits	Directory	Hall	EXHIBITS NOTE: FREE HEARING SCREENING - SEE PAGE 24																															
Paper Sessions	83-104	210	P13 SIGNAL PROCESSING - 1												P17 SIGNAL PROCESSING - 2																			
		220	P14 ANALYSIS AND SYNTHESIS OF SOUND												P18 COMPUTERS & MOBILE AUDIO																			
Posters		E.Mezzanine	P15 LOUDSPEAKERS												P16 AMPS. & HIGH RES																			
TC Meetings	41	226	CODING SIGNALS				TELECOM.				GAMES AUDIO				HEARING LOSS				MICS. & APPS				HI-RES AUDIO				SEMANTIC AUDIO				LS & HEADPHONES			
Workshops	131-134	104-102	W9 SURROUND W. HEIGHT												W11 HIGH DEFINITION RECORDING																			
		102-100-E.Mezzanine	W10 IMPORTANCE IMPULSE RESPONSE												W12 LISTENING TEST SOFTWARE												SOFTWARE DEMO							
Broadcast Events	149-150	220-104	B6 ASSOCIATION OF PUBLIC RADIO ENGINE												B7 INTRO 5.1 in COMMERCIAL RADIO																			
Tutorials	166-172	106-104-102-102	T12 ACOUSTICS OF LARGE ROOMS						T14 INTRODUCTION TO AMBISONICS						T15 PROJECT STUDIO ACOUSTICS - 1						T17 PROJECT STUDIO ACOUSTICS - 2													
		103-100	T13 MIXING SURROUND												T18 AUDIO DATA COMPRESSION																			
		Off Site	T16A ON-LOCATION RECORDING OF ORGAN RECITAL												T16B ACTUAL RECORDING																			
Master Classes	183-185	100-104-106	M2 LAYOUT OF MIXED SIGNAL PCB												M3 BALANCED INTERFACES												M4 PHYSICAL MODELING							
Live Sound Seminars	194-195	106	L5 DIG. AUDIO IN TOURING/CONCERTS												L6 LIVE SOUND FOR MEGA EVENTS												ORGAN CONCERT by GRAHAM BLYTH 7:30 pm - 8:30 pm Pages 32-33							
		200	RENKUS-HEINZ, INC.												HOLOPHONE				VIRTUAL KATY				ALTERMEDIA, INC.											
Exhibitor Seminars	Brochure	276	DIGIDESIGN - Four different one hour seminars will be run on a continuous basis - check at booth for timeschedule and tickets																															
Training Sessions		232	SPORTS VIDEO GROUP				SOUND & COMMUNICATIONS-2				DIGIDESIGN-2				FULL COMPASS				FUTURE MUSIC MAGAZINE															
Student / Career	38-39	228	RESUME REVIEW SESSION																															
		236-101	RECORDING COMPETITION - STEREO												EDUCATION FAIR																			
Historical	19-20	100	SAN FRANCISCO STUDIO HISTORY																															
Special Events	29-31	103	PLATINUM MASTERING												18TH ANNUAL GRAMMY RECORD				AFTERNOON WITH GEORGE MASSENBURG															
Technical Tours	15-17	Off Site	TT9 PYRAMIND												TT11 PLANT STUDIOS																			
			TT8 INDUSTRIAL LIGHT AND MAGIC						TT10 INDUSTRIAL LIGHT AND MAGIC						TT12 INDUSTRIAL LIGHT AND MAGIC						TT13 INDUSTRIAL LIGHT AND MAGIC													
Standards	42-43	212	SC-04-04						SC-03-07						SC-03-06						SC-02-12						SC-03-12							
AES Meetings	40	228-210	HISTORICAL COMMITTEE												REGIONS AND SECTIONS																			
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Exhibits	Directory	Hall	EXHIBITS NOTE: FREE HEARING SCREENING - SEE PAGE 24																											
Paper Sessions	105-119	220	P19 MULTICHANNEL SOUND												P23 ROOM / ARCHITECT.ACOUSTICS															
		210	P20 AUDIO CONTENT																											
Posters		E.Mezzanine	P21 PSYCHOAC & PERCEPTION												P22 SIGNAL PROCESSING															
Workshops	135-141	104-104-102-104	W13 INTERACTIVE MIXING						W15 BINAURAL TECHN. FOR MOBILE APPLI						W16 MPEG SURROUND - STANDARD						W17 NEAR SIDE BIAS IN CAR AUDIO									
		102-102	W14 LOSSLESS COMPRESSION																								W18 HUMAN FACTORS IN DESIGN			
Broadcast Events	151-152	100-100-210	B8 BROADCASTING IN THE IP AGE												B9 AUDIO FOR HDTV: METADATA												W19 DELTA SIGMA PROCESSING			
Tutorials	173-180	106-102-104-100	T19 AUDIO FORENSICS						T21 PRESERV.: FORMAT / STRATEGY						T22 HUMAN FACTORS IN DESIGN						T24 REVERB REDUX									
		236	T20 SURROUND MASTERING												T23 RECORDING VERDI REQUIEM						T26 MAKING OF LISTEN UP									
		106																			T25 GROUNDING AND SHIELDING									
Master Classes	186-187	103-106	M5 WHAT'S ALL THIS ANALOG STUFF, ANYHOW?												M6 ZERO to MIX at SPEED OF SOUND															
Live Sound Seminars	196-197	106-210	L7 TOURING SYSTEM DESIGN/TUNING												L8 THEATRICAL SOUND DESIGN															
Exhibitor Seminars	Brochure	276	DIGIDESIGN - Four different 1-hour seminars will be run - check at booth for timeschedule and tickets																											
Student / Career	39	232	DESIGN COMPETITION												SDA - 2															
Historical	20-21	220-100-220	JACK MULLIN												DIG. RESTORE MECH. REC.						BROADC. EVOLUTION									
Special Events	33-34	103	PLATINUM ENGINEERS												PLATINUM PRODUCERS															
		Off Site													CINEGRID EXTREME AUDIO NETWORKING															
Technical Tours	17	Off Site	TT14 CENTER FOR COMPUTER RESEARCH IN MUSIC and ACOUSTICS (CCRMA)												TT15 TALKING HOUSE PRODUCTIONS															
Standards	42-43	212	SC TBA						AES SC PLenary II																					
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