

120th AES CONVENTION PLANNER, Paris, v2.0, 20060515, ht

START		ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30																				
REGISTRATION			REGISTRATION																							CLOSES at 20:30 h																				
EXHIBITS		HALL 5	EXHIBITS																							CLOSES at 21:00 h																				
PAPERS	AUTHORS Rm CARINA B For details see FLOORPLAN	VEGA	P15 ROOM and ARCHITECTURAL ACOUSTICS [P-74]										P19 LOUDSPEAKERS & SOUND REINFORCEMENT [P-106]										ORGAN CONCERT by GRAHAM BLYTH 20:00-22:00 h Page [11]																							
		CARINA A	P16 LOW BIT RATE AUDIO CODING -1 [P-79]										P20 LOW BIT RATE CODING-2 [P-112]					P22 DESIGN / ENGINEERING of AUDITORY DISPLAYS [P-121]																												
POSTERS		CORRIDOR	P17 SIGNAL PROCESSING & HI RES [P-85]					P18 ARCHIVING [P-100]					P21 ACOUSTICS [P-115]					P23 LOW BIT RATE CODING [P-125]																												
WORKSHOPS		CERES	W8 SURROUND RECORD./REPR. w. HEIGHT [W-11]										W9 MPEG SURROUND [W-12]					W11 RECORD./STORAGE for BROADCAST / POST [W-14]							T16 AUDIO SYNCHRONIZATION [T-18]																					
		LYRA	REGIONS & SECTIONS MEETING										T13 CHOOSING SYSTEMS for LIVE SOUND [T-15]					T14 HUMAN FACTORS in DESIGN [T-16]							W12 HUMAN FACTORS in PRODUCT DESIGN [W-15]																					
TUTORIALS		BERENICE	W10 LS QUALITY ENHANCED by DSP USE [W-13]										T15 METADATA MANAGEMENT [T-17]					W13 AUDIO QUALITY MEASUREMENT [W-16]																												
APPLICATION SEM.		AUDITORIUM 1	INSTALLATION SEMINAR - Part 1										INSTALLATION SEMINAR - Part 2																																	
RADIO FRANCE SEM.		AUDITORIUM 2	5.1 MULTICH. MIXING - POP					5.1 MULTICH. MIXING - CLASSIC					NEW PRODUCTS & LISTENING SESSIONS																																	
EXHIBITOR SEMINARS		AMERIQUE 512	D.A.V.I.D.										STUDER																																	
		AUDITORIUM 3	DIGIDESIGN - 3 (F)					DIGIDESIGN - 1					DIGIDESIGN - 2					DIGIDESIGN - 3							DIGIDESIGN - 1 (F)					DIGIDESIGN - 3 (F)					DIGIDESIGN - 5 (F)											
STUDENTS		EDUCATION FORUM BERENICE [15]										DESIGN COMPETITION PHENIX A [15]					EDUCATION FAIR Papers Area [15]										REC.COMP.- SURROUND CERES [16]																			
SPECIAL EVENTS																																														
TC MEETINGS Page [17]	PHENIX A	TC ARCHIVING										TC CAR AUDIO					TC SOUND REINF.					TC STUDIO PRACT.					TC LOUDSPEAKERS					TC CODING					TC SEMANTIC ANAL.					TC HUMAN FACT.				
STANDARDS Pages [18-19]	AQUILA A	SC-03-07										SC-03-06					SC-02-12										SC-02-08																			
TECHNICALTOURS		TT3 INA NATIONAL AUDIOVISUAL INSTITUTE [7]										TT5 RADIO FRANCE [8]										Ends at 23:30 h																								
		TT4 FRANCE INTER [8]																																												

START		ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	
REGISTRATION			REGISTRATION																								
EXHIBITS		HALL 5	EXHIBITS																								
PAPERS	AUTHORS Rm CARINA B For details see FLOORPLAN	VEGA	P24 PSYCHOAC. / PERCEPTION / LISTENING TESTS [P-138]										P28 RECORDING / REPRODUCTION [P-162]														
		CARINA A	P25 INSTRUMENTATION and MEASUREMENT [P-144]										P29 PSYCHOAC., PERCEPTION [P-165]														
POSTERS		CORRIDOR	P26 LOUDSPEAKERS & SOUND REINFORCEMENT [P-149]					P27 AUDITORY DISPLAYS [P-159]					P30 INSTR./MEASUREMENT [P-171]					P31 RECORDING / REPROD. [P-174]									
WORKSHOPS		CERES	W14 GAME AUDIO - TURNING RESEARCH INTO REALITY [W-17]										W15 MOVING TO 5.1 BROADCAST [W-18]														
		LYRA	T18 MICROPHONE PRINCIPLES [T-20]					T20 MICROPHONE TECHNIQUES [T-22]					T21 DIGITAL SIGNALS, FILTERS, EQ [T-23]														
TUTORIALS		BERENICE	T17 QUANTIZATION EFFECTS [T-19]					T19 TOPICS IN AUDIO FORENSICS [T-21]					W16 TEACHING AUDIO SKILLS EFFECTIVELY [W-19]														
APPLICATION SEM.		AUDITORIUM 1	LIVE SOUND SEMINAR - Part 1										LIVE SOUND SEMINAR - Part 2														
RADIO FRANCE SEM.		AUDITORIUM 2	5.1 MULTICH. MIXING - POP					5.1 MULTICH. MIXING - CLASSIC					NEW PRODUCTS & LISTENING SESSIONS														
EXHIBITOR SEMINARS		AMERIQUE 512	SAATI																								
		AUDITORIUM 3	DIGIDESIGN - 1					DIGIDESIGN - 3 (F)					DIGIDESIGN - 3					DIGIDESIGN - 1 (F)									
STUDENTS		SDA-2										VEGA [16]															
SPECIAL EVENTS																											
TECHNICALTOURS		TT6 IRCAM-1 [8]										TT7 IRCAM-2 [8]															

MONDAY, MAY 22

MONDAY, MAY 22

TUESDAY, MAY 23

TUESDAY, MAY 23

NUMBERS BETWEEN BRACKETS [xxxx] REFER TO DESCRIPTIONS IN CONVENTION PROGRAM BOOKLET SECTIONS