

JACOB K. JAVITS
CONVENTION CENTER
NEW YORK, NY, USA

119th AES Convention



Audio
Engineering
Society

October 7-10, 2005

exhibitor seminars

technical papers

educational events

tutorials • special events

workshops • exhibits • tours

EXHIBITOR APPLICATION

Dear Exhibitor,

Please join us by exhibiting at the 119th AES Convention, and let the pro audio market and industry come to you. The Audio Engineering Society Conventions feature the only exhibits devoted exclusively to the pro audio industry.

The AES Exhibits share common goals with you:

- to better serve the diverse, rapidly changing and converging audio marketplace;
- to educate AES members;
- and most importantly, to offer the opportunity to increase your products' market penetration.

The AES Exhibits maximize opportunities for success by:

- allowing you to establish relationships with key players in the audio industry;
- staying on top of market trends;
- exposing your products to the real audio audience;
- taking advantage of the exciting and popular Exhibitor Seminars.

The 119th AES Convention will again feature its prized papers, workshops, tutorials and special events which explore and explain the latest technological advances in the audio world—assuring you an audience of the highest and most qualified caliber. From live sound, game audio, macro-machining, low bit-rate audio coding, multichannel audio, information appliances and internet applications, to the latest in more practical aspects of the pro audio world, the AES will be the source for the most up-to-date information available.

The Technical Tour program offers behind-the-scenes tours of audio production facilities unavailable to an individual. All aspects of the AES Technical Program address issues facing today's audio world while looking ahead to tomorrow's issues.

On the lighter side, with the return of the AES to always popular and exciting New York market, you will have a climate that encourages camaraderie, networking, and socializing. New York's plethora of event locations give any exhibitor prime opportunities to entertain or be entertained, no matter how large or small in scale. The Javits Convention Center is an outstanding facility, with a user-friendly design-making all facets of exhibiting uncomplicated and unfettered.

The AES looks forward to your participation in the largest pro audio and industry-related convention in the world. Join us and your colleagues at the 119th AES Convention and explore the "Art of Audio."

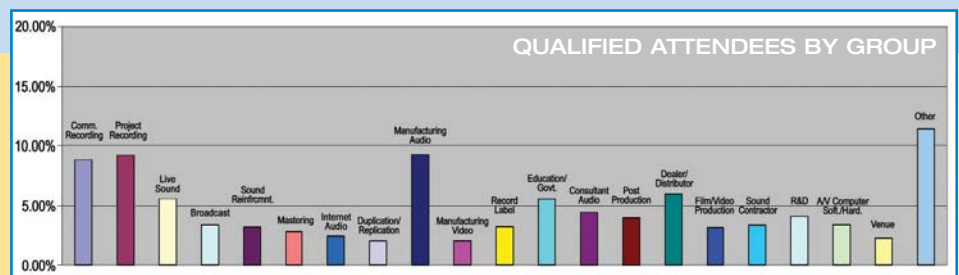
Here is the information from last year's 117TH AES CONVENTION.

Use it to make your decision to participate in the upcoming 119th AES Convention!

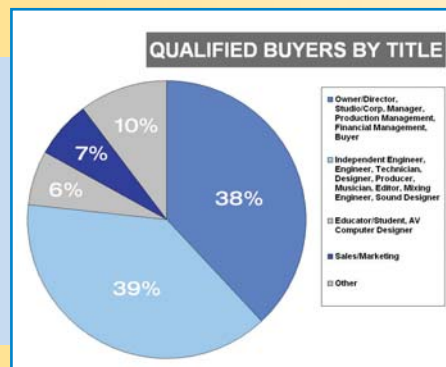
A thriving economy and the excitement of San Francisco combined to produce an Audio Engineering Society Convention that brought over 400 manufacturers and more than 16,000 attendees together. With its innovative Exhibitor Seminars and the acclaimed AES Technical Program, the 117th AES Convention was an invaluable resource for thousands of audio professionals.

117th AES CONVENTION SHOW FACTS

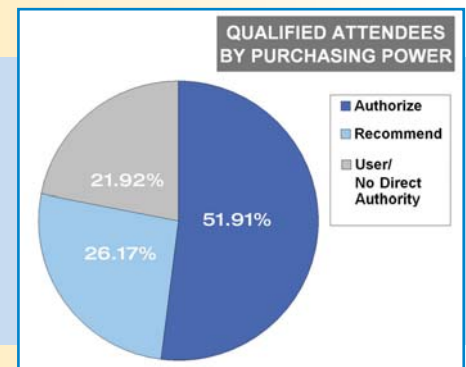
- 16,153 Attendees
- 165,000 Sq. Feet of Exhibit Space
- 415 Exhibiting Companies
- 24 Exhibitor Seminars
- 25 Tutorial Seminars
- Papers, Workshops, Technical Tours and Special Events



While Commercial and Project Recording Studios, as users of Pro Audio Equipment, remain the largest identifiable segment of qualified attendees, Other has increased to reflect less traditional trade segments which now are looking to the AES and its Exhibitors to supply converging technologies.



More than 38% of qualified attendees have the title of Owner/Director, Studio/Corp. Manager, Management, Buyer and an additional 39% represent the elite, creative arm of audio. These titles indicate that the AES attracts the high-ranking, very influential people within our industry. Students and Education represent audio's bright future and Others our entrepreneurs.



More than 78% of qualified attendees either purchase or recommend purchasing decisions for audio equipment. This means that almost everybody who walks by or into your booth is a potential customer. Attendees' purchasing authority is included in barcode information on badge with a P (Purchase), an R (recommend) or a T (User).

ATTENDEES RANKED BY STATE

1. California
2. New York
3. Massachusetts
4. Washington
5. New Jersey
6. Tennessee

Above listed states were among the top 6, with attendees coming from 50 states, the District of Columbia and Puerto Rico.

INTERNATIONAL ATTENDEES RANKED BY COUNTRY

1. Canada
2. United Kingdom
3. Japan
4. Germany
5. Australia
6. France

Qualified International were over 10% of attendees and came to the show from 62 countries, including Denmark, Israel, Spain, Singapore, Korea, and Russia.

119th AES Convention

October 7-10, 2005

Targeted Move-In Days:

October 3, 4, 5, 6,
2005

Show Days:

October 7, 8, 9, 10,
2005

Move-Out Days:

October 11, 12, 2005

Seniority Assignment Deadline

May 6, 2005

Please return application
and deposit to:



Audio Engineering Society

Convention Services
Rm. 2520
60 East 42nd Street
New York, NY 10165, USA

Tel: +1 212-661-8528
Fax: +1 212-682-0477

EXHIBITION FEES:

BOOTH TYPE DESCRIPTIONS

Standard booth: An aisle on front side of the booth. Includes a draped back wall 8 feet high and two draped side rails 36 inches high.

Corner booth: An aisle located on the front and side of the booth. Includes a draped back wall 8 feet high and one draped side rail 36 inches high.

Peninsula booth: An aisle located on the front and 2 sides of the booth configuration

Island booth: An aisle located on all four sides of booth configuration.

EXHIBIT FLOOR	Size	Standard	1 Corner	Peninsula	Island
	10' x 10'	\$2,500	\$2,700	—	—
	10' x 20'	\$5,000	\$5,400	—	—
	10' x 30'	\$7,500	\$8,100	—	—
	10' x 40'	\$10,000	\$10,800	—	—
	10' x 50'	\$12,500	\$13,500	—	—
	20' x 20'	—	—	\$11,600	\$12,400
	20' x 30'	—	—	\$17,400	\$18,600
	20' x 40'	—	—	—	\$24,800
	20' x 50'	—	—	—	\$31,000
	20' x 60'	—	—	—	\$37,200
	20' x 70'	—	—	—	\$43,400
	30' x 30'	—	—	—	\$27,900
	30' x 40'	—	—	—	\$37,200
	40' x 40'	—	—	—	\$49,600
	40' x 50'	—	—	—	\$62,000
50' x 60'	—	—	—	\$93,000	

DEMO ROOMS	Room #	Size	Ceiling Ht.	Cost
	2D08	18' x 28'	8.5'	\$8,568.00
	2D09	18' x 25'	8.5'	\$7,650.00
	2D10	18' x 18'	8.5'	\$5,508.00
	2D11	18' x 18'	8.5'	\$5,508.00
	2D12	18' x 18'	8.5'	\$5,508.00
	2D13	18' x 18'	8.5'	\$5,508.00
	2D14	18' x 18'	8.5'	\$5,508.00
	2D15	18' x 18'	8.5'	\$5,508.00
	2D16	18' x 25'	8.5'	\$7,650.00
	3D01	30' x 33'	14'	\$22,770.00
	3D02	45' x 33'	14'	\$34,155.00
	3D03	45' x 33'	14'	\$34,155.00
	3D04	45' x 33'	14'	\$34,155.00
	3D05	45' x 33'	14'	\$34,155.00
	3D06	30' x 33'	14'	\$22,770.00

All room sizes have been rounded down to nearest foot. All room sizes and specifications are provided by the Javits Convention Center. AES does not attest to the accuracy of these specifications, nor does AES accept responsibility or liability for any inaccuracies in these rooms.

CONTACT ADDRESSES:

Space Application and Payment

Chris Plunkett / Donna Vivero
Audio Engineering Society, Inc.
60 East 42nd Street, Rm. 2520
New York, NY 10165 U.S.A.
Tel: +1 (212) 661-8528
Fax: +1 (212) 682-0477
119th_exhibits@aes.org

AES Bank:

Chase Manhattan
60 East 42nd Street
New York, NY 10165
Account Number: 195-1-126703
ABA Number: 021000021
Swift Code: CHASUS33

Recent AES Exhibitors

A
A Designs
A & G Soluzioni Digital
Aberdeen Recording Studios
Ableton
ACO Pacific, Inc.
Acoustic Systems
Acoustical Solutions, Inc.
Acoustics First Corporation
ADAM Audio GmbH
Adams Systems Engineering
ADK Microphones
Adobe Systems, Inc.
Advanced Audio
AEA
AEQ, S. A.
Aquila Amplification LLC
AKG Acoustics
AKM Semiconductor, Inc.
Alcons Audio
Alcom McBride Inc.
Alesis Distribution LLC
Alien + Heath USA/
North American Pro Audio
AlterMedia
AmeK
American Recorder Technologies
Ametron Audio/Video
Anadigm
Analog Devices, Inc.
Anthony DeMaria Labs
APA Audio Group International
Apex
Apex N.V.
Aphex Systems
The ATI Group/API
Apogee Electronics Corp.
Apogee Sound, Inc.
Apple Computer, Inc.
Applied Microphone Technology
ART—Applied Research & Technology
APRS
Arbortum Systems, Inc.
Architectural Acoustics
Aurilia
ASC, Advanced Sonic Concept
ATC Loudspeaker Technology
ATI—Audio Technologies, Inc.
Atlas Pro Audio/Old School Audio
ATR Services, Inc.
ATRS Advanced Technical Services Group
Audient
Audio Accessories, Inc.
Audio Amateur Inc.
Audio Composite Engineering, Inc.
Audio Developments
Audio Engineering Associates
AVX/Audio Exchange Intl., Inc.
Audio History Library
Audio, Ltd./MacArthur Group
Audio Precision
Audio Processing Technology Ltd.
Audio Resources Ltd.
Audio Specialties
Audio-Technica U.S., Inc.
Audio Technology Magazine
Audio2000's (H & F Technologies, Inc.)
Audiomatica SRL
Automation
Audio Corporation
Auralex Acoustics
Aurora Audio
Austria, Barbara Media Productions
Gtal Productions
Avalon Design
Avery Magnetics Ltd.
Aviom, Inc.
Azden Corporation

B
B & H Photo Video Pro Audio
Back Beat Books
Bader LLC
Bag End Loudspeakers
Bang & Olufsen ICEpower/s
Behringer Spezialle Studiotechnik GmbH
Belden Electronics Division
Benchmark Media Systems, Inc.
Berklee College of Music
BGW Systems, Inc.
BIAS
(Berkley Integrated Audio Software)
BillHeard, Inc.
BLUE Microphones
Blue Sky/Group One
Boss
Boston Skyline Studio, LLC
Brainstorm Electronics, Inc.
Brauner Microphones
BridgeCo
Brill Electronics
Broadcast—Traffic Concepts, Inc.
Broadcast Engineering Magazine
Brother International Corporation
Buel & Kjaer North America
Bryston Ltd./PMC Loudspeakers
BSS Audio
BSWA Technology Co., Ltd.
BTX
Buz Audio

C
Cable Factory
CAD Professional Microphones
Cadac Electronics plc
Cakewalk
Caldwell Bennett Inc.
Calrec Audio Ltd.
Carver Professional div. of Phoenix Gold
CB Electronics
CEDAR Audio Limited
Celestion/Group One Ltd.
Centrance, Inc.
Cerwin-Vega
Chandler Limited

Cherry Lane Magazines, LLC—
Home Recording Magazine
Cheriv Research
Church Production Magazine
Cirus Logo Inc.
Claron Musical Instrument Insurance
Clear-Com Communications Systems
Clearsonic Mfg., Inc.
Cliff Electronic Components, Inc.
Climax Technologies
CLM Dynamics
Club Systems International
CMP Information, Inc.
Coding Technologies
Cofley Sound
Coleman Audio
Coles Microphones
CommScope, Inc.
Community Professional Loudspeakers
CompuPlus Inc./Mac Hollywood
Comtel Pro Media
Convention TV @ AES
Cooper Sound Systems
Core Sound
Cogswell College
Countryman Associates, Inc.
Couse Technology PTR
Crane Song Ltd.
Creative Network Design
Crest Audio
Crown International
CSP Mobile Productions
Cube-Tec/Sascom
Curtis Technology
Cycling '74

D
D.A.S. Audio, S.A.
D.A.S. Audio of America, Inc.
D.W. Fearn
D2 Audio Corporation
DACs Ltd.
Daking & Co
Dale Pro Audio
Dan Dugan Sound Design
Dangerous Music, Inc.
DB Engineering Inc.
dbox Pro
DCS
Demeter Tube Amplification
Denon Electronics
Desch Audio GmbH
Design FX Audio
The Desk Doctor
DIGCo/Soundtracs
Digidesign
Digidesign Development Partners
Digifon
Digigram
Digital Audio Denmark
Digital Music Technologies
DigitalMediaNet.com
DigTech
Disc Makers
Discrete Drums Inc.
DJ Times
DK Audio A/S
DK-Audio America, Inc.
Doo's Prologics, Inc.
Dopy Laboratories, Inc.
Doroni Labs, Inc.
Dorough Electronics
DPA Microphones, Inc.
Draemer (USA)/TransAudio Group, Inc.
Digital Theater Systems, Inc.
Dupco
DVD Audio Council
Dynaudio Acoustics

E
E.A.R./Independent Audio
E-mu Systems
Ear D Technologies
Earworks Audio Products
Eastern Acoustic Works, Inc.
Ecolcolworn, LLC
Edrol Corporation
Ednet, Inc.
ESI (EGO SYS) Inc.
Electrix
Electro-Harmonix
Electronic Musician
Embraing Sound Experience
Emkay Innovative Products
EMM Labs
Empirical Labs, Inc.
Equip-Tech Corporation
EQUi-TECH
ETA Systems
Elast Electronics Co., Ltd.
Euphonix, Inc.
Event Electronics
Eventide, Inc.
Expression College for Digital Arts

F
Fairlight AU P/L
FAR Fundamental Acoustic Research
Ferrolec USA Corporation
FiberFlex, Inc.
Film-Tek & Associates, Inc.
Five Towns College
FLEA Microphones/Independent Audio
Focal America
Focal Press/Elsevier
Focusrite Audio Engineering Ltd.
Fostex America/NetDRA by Fostex
Francis Manzella Design Ltd.
Fraunhofer Institut for Integrated Circuits
Freescale Semiconductor, Inc.
Friend-Chip
Front of House Magazine
Frontier Design Group
Fuji Photo Film USA, Inc.
Furman Sound, Inc.

Future Media Concepts, Inc.
Future Rhythm
FXpansion Audio UK Ltd.
G
G PRIME Limited
G.R.A.S. Sound + Vibration
Gembie D/CX Consoles
Gefen Inc.
Genelec
Genex Audio, Inc.
Genther Communications Corp.
Geoffrey Daking & Co., Inc.
George Messenburg Laboratories (GML)
Gepco International, Inc.
Gibson Labs
Globe Recording Institute/Virtual Mixing Co.
Gold Line/TEF
Gordon Instruments
Gotham Audio Cables
Grace Design
Great River Electronics
Griffin Audio Design
Grinn Audio
Groove Tubes LLC
Group One Ltd.

H
H.E.A.R.—Hearing Education
& Awareness for Rockers
Hauasto/Sonic Systems, Inc.
Hafner Professional
Harman/Becker Automotive Systems
Harrison by QLV, Inc.
Hear Technologies
Hegel AS3/17/2003
HHB Communications USA
HM Electronics, Inc.
HoloPhone
Hosa Technology, Inc.
Husa Ear Institute
HPV Technologies LLC
Huge Universe

I
i3 S.r.l.
Ibiquity Digital Corp.
ID System Technology
IK Multimedia US LLC
ILJO Entertainments—Pro Audio Review,
Audio Media Magazine
Independent Audio
Industrial Acoustics Co.
Infinium Technologies Ltd.
InnerTUBE Audio
Innova-son
Innovative Electronic Designs, Inc.
Institute for Music & Neurologic Function
Intelligent Audio Systems, Inc.
Inter-M Americas
International DJ Expo/The Club Show
IZ Technology Corporation

J
JBL Professional
Jensen Transformers
JLCooper Electronics
Joe Desmond and Associates (JDA)
Joemeek
The John Hardy Co.
John Lennon Songwriting
Confest Educational Tour Bus
Josephson Engineering
JRF Magnetic Sciences
JTS—A Home Director Company
JVS Professional
Junger Audio Studiotechnik GmbH

K
Keen Ocean Industrial Ltd.
Kilo International
Kind of Loud Technologies
Klein + Hummel North America
Klippel GmbH
Korby Audio Technologies
KRK Systems
KV2 Audio/North American Pro Audio
L
L-Acoustics
Labs.grupper
Lake Shore Cryotronics, Inc.
Lake Technology
Latch Lake Music
Lary Engineering, Inc.
Lawn North America Corp.
Lawson, Inc.
Lectrosonics, Inc.
Legendary Audio
Leitch, Inc.
Level Control Systems
Lexicon, Inc.
Lighthouse Digital Systems, Inc./
Lightwave Systems, Inc.
Line 6
Linn Products Ltd.
Lipinski Sound Corporation
Listen, Inc. (Buel & Kjaer)
Little Labs
Live Sound! Magazine
LiveWire Remote Recorders Ltd.
Location Sound Corporation
The Logical Company
Logitek Electronic Systems, Inc.
Loto Studios
Lundahl Transformers AB
Lydstrom, Inc.
Lynx Studio Technology, Inc.

M
M & K Sound
M.Klemme Technology, Corp.
MacFOH
MAGMA
Magtrax
MAM America

Manifold Labs
Manley Laboratories, Inc.
Maran Digital Audio Electronics
Mark of the Unicorn, Inc.
Marquette Audio Labs/
Mercury Recording Equipment
MarTech
Martin Audio Ltd.
Martin Professional, Inc.
Martinsound, Inc.
Masque Sound and Recording
Master Recording Supply
MBHO—Hauri Microphones Germany
MC2 Audio Ltd./Group One
McCauley Sound, Inc.
McCave International
Medea Corporation
Mediaform
MediaMatrix
Media Specialty Resources
Mediadesign Systems Inc.
Media Vision USA
Microarray
Mercury Recording Equipment/
TransAudio Group
Merging Technologies
Meyer Sound Laboratories, Inc.
Ma Press
Mc Mute/Independent Audio
Microboards Technology, LLC
Microtech Systems
Microtech Gellif GmbH
Midias
Midiman
Millennia Media, Inc.
millimeter Magazine
Mind print
Mitsui Advanced Media
Mx
Mxed Logic Studio Electronics
mms inc
Mobile Desktop Solutions, Inc.
Molander Sciences
Marshall Electronics
Moog Music Inc.
MotoRola, Inc.
mSoft Inc.
Muse Research, Inc.
The Museum of Sound Recording
Music And More (MAM)
Music Connection Magazine
The Music & Sound Retailer
MusicCares
Music Maker Publications
Musiketechnik Gelbhan GmbH
Mutonics
Marshall Electronics
Mytek Digital

N
Nady Systems, Inc.
Nagra USA, Inc.
National Hearing Conservation Association
National Instruments
Native Instruments gmbh
Nautilus Master Technology
Nemal Electronics Intl., Inc.
Netoira by Fostex
Network Music, LLC
NetworkSound, Inc.
Neumann
Neumann/USA
Neural Audio Corp.
Neutrik USA, Inc.
NET—Neutrik Test Instrument
The New England Institute of Art
New Sensor Corp.
New Transducers Ltd.
NewWave Technologies
Nexo USA, Inc.
NHT Pro/Haffer
Nisoca Inc.
Noren Products, Inc.
Norris-Whitney Communications
Novation Digital Music Systems Ltd.
National Systems Contractors Association
NTI Americas Inc.

O
OKM Microphones
Open Labs, Inc.
Open Radio Software LLC
Opticom
Optocore
Orban/URL Systems
Otar Inc.
P
Pacific Radio Electronics
Panasonic Automotive Systems
Company of America
Panja
Pearl Microphones
Peavey
Pelonis Sound and Acoustics, Inc.
Pendulum Audio, Inc.
Penn-Eloom
Penn Fabrication, Inc.
Penny and Giles Control Inc.
Performance Devices
Philips IPAS/ProTECH
Phoenix Audio
Pichner Schachtel Inc.
Plangent Process
LUTRON Manufacturing, Inc.
PMS24
PMC Monitors
Polar Focus Inc.
Post Magazine
Posthorn Recordings
Powercom
PowerPhysics
Precision Laboratories, Inc.
PreSonus Audio Electronics
Prime LED

Primedia Business
Primer Technology Inc.
Princeton Digital
Prism Media Products, Inc.
Pro Sound Web
Proac-Modern Audio
Production Media
Professional Audio Design
Professional Sound Services, Inc.
PSPaudio.com s.c.
Purple Audio, Inc.
PVM Systems
Pyramid Reference Speakers/
Independent Audio

Q
Quantec Ltd./Independent Audio
Quastad Monitoring Systems
Quiet Control Associates
R
Radial Engineering (A Division of CableTek)
RADIAN Audio Engineering, Inc.
Radial Technologies
RDL Magazine
RDL Radio Design Labs
Rane Corporation
Rapco Pro USA
RCS Enterprises
RealFlags
The Recording Academy
RECORDING Magazine
The Recording Studio Insurance Program
Redco Audio, Inc.
Remix
Renkus-Heinz, Inc.
Resolution Magazine
Resolution Audio
Rip-Tie, Inc.
RME
Rode Microphones, LLC
Rohde & Schwarz GmbH & Co. KG
Roland Corporation
Rols Corporation
Rorke Data, Inc.
Ross Video Limited
Royer Labs
RPG Diffuser Systems, Inc.
RTS

S
Sabine, Inc.
Sabra-som Ltd.
SADIE UK
SAE Institute of Technology
Sam Ash Professional Audio Group
Sanken Microphones
Scarab Technology
Scheps Microphones
Scratch Magazine
SE Electronics
SeaSound
SEKD
Selenium Loudspeakers U.S.
Sellmark Electronics, Inc.
Seltron
Sennheiser Electronics Corp.
Sequoia Digital
The Serafine Collection
Seven Woods Audio, Inc.
Shannon Industries
Shure Incorporated
Signal Transport
Signex
SKW Development
Slider Products
SLS Loudspeakers
Smart AV PTY LTD
SMPTe
Snakepro
Solid State Logic
Sommer Cable
Sonic Circus Inc.
Sonic Distribution
Sonic Studio LLC
Sonitrac
Sonitex
Sonomic
Sonorus, Inc.
Sonosax
Sony Electronics, Inc.
Sony Super Audio CD
Sound Bridge Acoustic Labs
Sound & Communications Magazine
Sound Construction & Supply Inc.
Sound Devices, LLC
Sound Ideas
Sound on Sound
Sound Toys
Sound & Video Contractor Magazine
SOUNDBROKER.com
Soundcraft
Soundlux Microphones
Soundfield Research/TransAudio Group
Soundforce
Soundman
Soundminer, Inc.
Sounds Logical
Soundscape Digital Technology Ltd.
Soundtracs USA, Inc.
Sovtek
SPARS
Speck Electronics
Spectronics
SPL Electronics GmbH
SRS Labs, Inc.
Stage Accompany
Stardraw.com, Inc.
Steinberg Media Technologies
Sterling Modular Systems
StorCase Technology
Studio Network Solutions, LLC
Studio Projects
Studio Technologies, Inc.

StudioPanel
Submersible Music, Inc.
Summit Audio, Inc.
Sunrise E & E. Inc.
Swissonic
Switchcraft, Inc.
Symtrix, Inc.
Synthrum Software Corp.
Sypha
Systems for Improved
Acoustic Performance BV

T
TAD—Technical Audio Devices/Pioneer
Tamara Corporation
Tannoy
Tape Op Magazine
TASCAM—TEAC America Inc.
Taylor Guitars
TC Electronic
TC Helicon
TC Works
TCS Audio
TECA Spa
Tekserve Corporation
Telefunken North America
Telex Communications, Inc.
TerraSonde
Testa Communications
Texas Instruments
THAT Corporation
Theater 99
Thermonic Cultures
Thinkware
Third Wave Media/360 Systems
Threshold Music
THX Ltd.
Timax Audio Imaging/Outboard Electronics, Ltd
TOA Electronics, Inc.
Toft Audio Designs
Tonian Laboratories
Toroid Corporation of Maryland
ToteVision
Tour Guide/Session Guide Magazines
Trans Audio Group
Transmission Lines Marketing & Distribution
Trantec
Tri Tech Audio Ltd.
Tri-Tech Electronics/Quested Monitoring
Systems/Sheep Associates
Trident Audio Developments Ltd.
Trident—Gram Pro Audio
True Systems
Truth Audio Inc.
Tube-Tech
Turbo Sound
Turbosound Ltd.
TWM Media
Tympahny Corporation

U
Ultrasonics of America LLC
Under Cover
Unique Recording Software
UNIVERSAL RECORDING of N.Y.
Universal Audio
UR SRL

V
Vega
Video Systems Magazine
VideoHelper, Inc.
Videotek
VidiPax
Verna Symphonic Library GmbH
Vimex International
Vintage Studio Rentals
Vintech Audio
Virtual Katy/Zazil Media Group
Vstek Electronics

W
Wacom Technology
Walters-Stonyk Design Group
Ward Back Systems Ltd.
Wave Distribution
Wave:Space, Inc.
Wave Arts, Inc.
Wave Digital Systems
Wave Mechanics
WaveFrame
Wavefront Semiconductor
Waves
Webber Tapes LTD
Weiss Engineering Ltd
Wenger Corporation
West Penn Wire
Westlake Audio
Whirlwind
Wireworks Corporation
WK Audio
Wohler Technologies, Inc.
Wolfson Microelectronics plc
Women's Link Mission
World Link Digital
Wunder Audio

X
Xedit Corporation (Servoreeler Systems)
Xilica Audio Design
XTA Electronics/Group One Ltd.
Y
Yale Electronics
Yamaha Corporation of America
Yamaha mLAN Licensing Office
Yamaha Digital Musical Instruments
Your Audio Studio Resources
Z
Z-Systems, Inc.
Zack Electronics
Zavcom Audio
Zetex (Servoreeler Systems)

Cancellation Policy

50% DEPOSIT FOR EACH BOOTH OR DEMONSTRATION ROOM IS REQUIRED FOR VALIDATION OF SPACE APPLICATION.

Deposits are refundable before July 7, 2005, provided that a 10% cancellation fee will be imposed to cover AES administrative expenses. Any reduction in exhibit space shall incur a 10% fee to cover AES administrative expenses. Exhibitors are subject to a cancellation charge as follows:

50% cancellation charge of the entire exhibition space price after July 7th, 2005 and on or before August 7th, 2005.
75% cancellation charge of the entire exhibition space price after August 7th, 2005 and on or before September 7th, 2005.
100% cancellation charge of the entire exhibition space price after September 7th, 2005.

It is understood that the space application will not bind the AES until your space contract is signed by you, the exhibitor, and the AES, and the original is in receipt of the AES. The AES reserves the final and exclusive right to assign exhibit space. For height and line of sight regulations, sound level regulations, as well as other regulations, please contact AES.

Noise Levels for All Exhibits

The maximum A-Weighted Sound Pressure Level permitted for any of the Exhibits, measured at any exterior boundary of the Exhibit, shall not exceed 80 dB. The foregoing specifications notwithstanding, no exhibit or demonstration shall be conducted in any manner or at a sound pressure level such that, in the opinion of the Convention Chairman, creates undue disturbance to the Convention or its participants.