

Barcelona, Spain CCIB May 28-31, 2005

PRO AUDIO EXPO III ORS

PRO AUDIO EXPO & CONVENTION

Exhibition - Papers - Workshops - Demo-Rooms Technical Tours - Education Fair - Exhibitor Seminars

www.aes.org

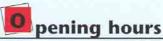


Over the last 30 years, the European AES has attracted visitors from around the globe. This international blend reflects the broad scope of AES and represents every sector of the professional audio industry.

AES believes in bringing the show to the people and encouraging audio professionals worldwide to meet and exchange views.
Holding the AES Pro Audio Expo in Barcelona will bring exhibitors to a new city and new visitors.

Hundreds of exhibitors
choose the AES to
showcase the latest in
cutting-edge pro audio
technology and AES has
been the forum where new
products such as CD, SACD, digital consoles, multichannel and many more
were first introduced to the
pro audio community.

For the very first time, the European AES will be held in Spain, in the newly opened CCIB (Congress Center International Barcelona).



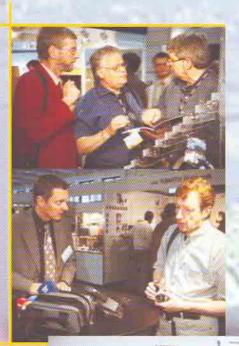
Saturday, May 28th: from 10:00 h to 18:00 h.

Sunday, May 29th, from 10:00 h to 18:00 h

Monday, May 30th,

from 10:00 h to 18:00 h

Tuesday, May 31st, from 10:00 h to 17:00 h



our advantages at AES:

Exhibitor seminars: The opportunity to give in-depth presentations on your latest products and/or services to a captive audience.

Innovation: Catch up on the latest in developments in audio technology. Be where it counts!

Meet the right people: AES attracts large numbers of decision-makers among its visitors.

Free advertising: Your company will be exposed to over 12000 AES members worldwide, to the visitors at the show and figure on the AES website.

More exposure: Use the AES Convention Daily to advertise and inform visitors about your company and products.

Guest invitations: As an exhibitor, you will receive free invitations for your customers.



Exhibition stands

Stands are available in a variety of sizes. The width may be increased in increments of 1m to a maximum of 24m. Available depths are 2, 3, 4 and 6m.

standard Booth

A standard package for booths is available for the rented exhibition surface and consists of the following items:

- White wall panels, 2,5m high
- Medium blue carpet
- 1 Halogen spotlight per 3 square meters rented
- Signboard with the company name



ustom designed stands

For companies wishing to enhance the promotional aspect of the show, the rented exhibition space may also be used for custom-designed stands.

Demo

emo Rooms

A limited number of demonstration rooms are available. For complete details concerning the demo rooms, please contact the AES Europe Convention Office for further information.



Wednesday, 25th May Thursday, 26th, May Friday, 27th, May



pace Reservation

The closing date for applying for stand space is Friday, November 19th, 2004. The stand application form must be an original document and sent to the AES European Convention Office in Brussels. Please note that the stand application will not be binding until the original, duly signed, Space Application form, together with the 50% deposit payment, has been received by the AES.



ental Fees

The rental fee per square meter is 295 € plus applicable VAT and includes a standard booth should this be required. The Space Application form must indicate whether standard booth construction is requested or if a custom-design stand will be used.



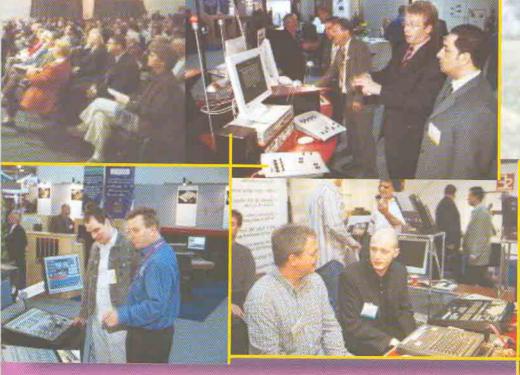
pace Application

Space Application and Payment AES Europe Convention Office Attn. Thierry Bergmans Zevenbunderslaan 144 / 1
BE – 1190 Brussels, Belgium Tel +32 – 2 - 345.7971
Fax +32 – 2 – 345.3419
118th_exhibits@aes.org



romotion

Pro Audio Communication and Services
Attn. Gisèle R. Clark
Avenue Haldimand 87
CH-1400 Yverdon
Switzerland
Tel +41-24.420.2577
Fax +41-24,420.2576
grc@aes.org



Exhibitors at recent AES shows

360 SYSTEMS	
AARDVARK	US
ACM	DF
ACME / Audio Pro	BE
ACOUSTA	AT
ACOUSTICS ENGINEERING	NII
ACS	
ACUTRON	PT
ACUTRONADAM AUDIO	DE
ADC	US
ADK	
AEQ	
AETA	FH
AGM DIGITAL	ALLIT
AID	LIS
AKAI	JP
AKG	
AKMAKZENT AUDIO	DE
AKZENT AUDIO	DE
W. ALBRECHT	
StudiogeräteALCONS AUDIO	DE
ALESIS	NL
ALESISALLEN & HEATH	05
AM 3D	DK DK
AM 3DAMBIENT RECORDING	DF
AMEK	GB
AMPTEC	BE
AMPTEC	DE
AMS NEVE	GB
ANALOG DEVICES	US
ANALOG DEVICES	US
APG	FR
APHEX APOGEE	US
A.P.R.S.	60
APT	GB.
ARBOR	
ARKAMYS	FR
ARKAMYS	NL
ASPEN Media	GB
ATI Group	118
AUDEMAT AUDIENT AUDIO-CUBE AUDIO & DESIGN AUDIO DEVELOPMENT	FR
AUDIENT	GB
AUDIO-CUBE	DE
AUDIO & DESIGN	GB
AUDIO DEVELOPMENT	SGB
AUDIO EVENETING	GB
AUDIO ENGINEERING AUDIO EXPORT	GR
ACIDICAMENTA	
AUDIO Network	
AUDIO Network	GB
AUDIO NetworkAUDIONICS	GB
AUDIO Network	GB DE
AUDIO Network	GB DE US
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COPING TECHNICION	
CODING TECHNOLOGIE	SUE
COMREX	US
COMREXCONCEPT-A	DE
CORDIAL CREAMWARE	DE
CDEAMWADE	DE
CHEAIVIVANE	
CREATIVE NETWORK DESIGN	140.150.15
DESIGN	US
CRS	CA
CSTR	ED
CSTBCUBE-TEC	
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D.A.V.I.D	DF
d&b audiotechnik	DE
JD Table 1	
dB Technologies	05
DBX Prof.	US
dCS	GB
DELEC	DE
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DIALOG4	DE
DIALOG4 DIGICO	GB
DICIDECION	110
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NX1	GB.
MNIAON AIR Digital	.US
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