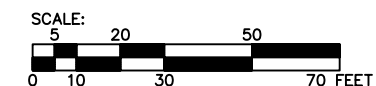


- 7'-2"
- 9'-6"
- 11'-8"
- 13'-10"
- 16'-1"
- 18'-0"
- 20'-1"
- 23'-9"
- 25'-7"
- 27'-4"
- 28'-9"
- 30'-2"
- 31'-5"
- 32'-5"
- 33'-5"
- 34'-2"
- 34'-9"
- 35'-4"
- 35'-9"
- 36'-1"
- 36'-4"
- 36'-6"
- 36'-8"
- 36'-8"
- 36'-8"
- 36'-8"
- 36'-6"
- 36'-4"
- 36'-1"
- 35'-9"
- 35'-4"
- 34'-9"
- 34'-2"
- 33'-5"
- 32'-5"
- 31'-5"
- 30'-2"
- 28'-9"
- 27'-4"
- 25'-7"
- 23'-9"
- 22'-0"
- 20'-1"
- 18'-0"
- 16'-1"
- 13'-10"
- 11'-8"
- 9'-6"
- 7'-2"



AES AUDIO ENGINEERING SOCIETY
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 OCTOBER 28-31, 2004

M-9098 LA-00166 4-30-04
 D. McDERMID
 J. ROBERTS



8/31/04