

PRELIMINARY 116th AES CONVENTION CALENDAR (v5.6, 20040423, ht)

START	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	
May 6	STANDARDS MEETINGS																							May 6	
FRI May 7	Spec Events	REGISTRATION SYMPOSIUM: THE EFFECT OF MULTICHANNEL ON RADIO OPERATION REGISTRATION																					FRI May 7		
	Tech Tours	TT1 KONZERTHAUS BERLIN										STANDARDS MEETINGS													
	Standards	STANDARDS MEETINGS																							
SATURDAY, May 8	Exhibits	REGISTRATION											EXHIBITS												
	Paper Sessions	A AUDIO NETWORKING					C ARCHIVING, STORAGE, CONTENT MANAGEMENT					E ANALYSIS AND SYNTHESIS OF SOUND - 1					MIXER PARTY								
	Posters	B SPATIAL PERC. AND PROC.-1					D SPATIAL PERC. AND PROCESSING - 2																		
	TC Meetings	Z1 CAR AUDIO & INSTR., MEAS.					Z2 COMPUTERS & A/V SYST.																		
	Workshops	W1 AURALIZATION - TOOL OR TOY					W2 MIC DOS/DONTS					W3 MULTICHANNEL IN CARS													
	Tutorial Sem.	T1 BASICS OF DIGITAL AUDIO					T2 COMPRESSORS					T3 SOUND REINFORCEMENT													
	Exhibitor Seminars	MERCING TECHN. OMNIA FAR					SOUNDFIELD, GENELEC, DTS, STEINBERG					SOUNDFIELD, GENELEC, DTS, STEINBERG													
	Students	TAPE RECORDING					EQUIPM. DEMO					SOUND AND FILMS													
	Historical						EQUIPM. DEMO					1ST BERLIN STUDIO EQUIPM. DEMO													
	Spec Events												TT2 PHILHARMONIE BERLIN												
	Tech Tours												ST1 POSTDAM - SANS SOUCI												
	Social Tour	STANDARDS MEETINGS																							
	Standards	STANDARDS MEETINGS																							
SUNDAY, May 9	Exhibits	REGISTRATION											EXHIBITS												
	Paper Sessions	F ANALYSIS AND SYNTHESIS OF SOUND - 2					H MULTICHANNEL SOUND					J SPATIAL AUDIO CODING					HEYSER LECTURE by Kees Schouhamer Immink followed by TECHNICAL COUNCIL RECEPTION								
	Posters	G LOW BIT RATE AUDIO CODING - 1					I LOW BIT RATE AUDIO CODING - 2					K SPATIAL AUDIO CODING													
	TC Meetings	Z3 SIGN. PROC. & BROADC.					Z4 PERC. & ANALYS., SYNTH.					Z5 PSYCHOAC., PERC., LIST.													
	Workshops	W5 WAVE FIELD SYNTHESIS					W6 SUBJ. MIC. EVALUATION					W7 COMPARISON ARCHIVING TOOLS													
	Tutorial Sem.	T5 WORKING WITH MICROPHONES					T6 WEB TV					T7 LOUDSPEAKERS													
	Exhibitor Seminars	YAMAHA CORP. MANDOZZI FAR					SOUNDFIELD, GENELEC, DTS, STEINBERG					SOUNDFIELD, GENELEC, DTS, STEINBERG													
	Students	TRINNOV AUDIO					EDUCATION FAIR					LIVE RECORDING OF ORGAN CONCERT													
	Historical	AUDIO EFFECTS					TUBE GUITAR AMPS EQUIPM. DEMO					BABELSBERG EQUIPM. DEMO													
	Spec Events	SING ALONG MOZART - HAUS DES RUNDFUNKS																							
	Tech Tours	TT3 TELDEX STUDIO											TT4 ICC - BERLIN												
	Standards	TT5 STUDIO COMPLEX NALEPASTRASSE & STAGETEC																							
		Standards	STANDARDS MEETINGS																						
MONDAY, May 10	Exhibits	REGISTRATION											EXHIBITS												
	Paper Sessions	K SIGNAL PROCESSING -1 (algorithms and equalization)					N SIGNAL PROCESSING -2 (analysis and reprod.)					O MICROPHONES					BANQUET 20:00 h - 23:00 h PARTY								
	Posters	L LOUDSPEAKERS - 1 (drivers and horns)					M LOUDSPEAKERS - 2 (systems and applications)																		
	TC Meetings	Z6 ACOUSTICS					Z7 MULTICH. SOUND					Z8 RECORD, REPROD., ARCHIV.													
	Workshops	W9 DIGITAL RADIO MONDIALE					W10 HI SPEED AUDIO NETWORKING					W11 SOUND SYST. HEARING IMPAIRED													
	Tutorial Sem.	T9 MICROPHONE AMPS					T10 CENTER CHANNEL					T11 GROUNDING AND SHIELDING													
	Exhibitor Seminars	ARBOR MAYAH FRAUNHOFER BRIDGECO					AUDIO PROC. TEC. MANDOZZI DIGIGRAM					SOUNDFIELD, GENELEC, DTS, STEINBERG													
	Students	RECORDING COMPETITION - 1					RECORDING COMPETITION - 2																		
	Historical	RUSSIAN AUDIO HIST. OLYMPIA ACOUSTICS					HISTORICAL COMMITTEE Mtg					CD PRE-HISTORY ODEA ACOUSTICS EQUIPM. DEMO													
	Tech Tours	TT6 BMW MOTORCYCLE PLANT											TT8 RADIO BERLIN BRANDENBURG												
	Social Tour	TT7 TRANSMITTER STATION NAUEN											TT9 BABELSBERG FILM SOUND TOUR												
	Standards												ST2 INNER CITY TOUR AND BOAT TRIP												
		Standards	STANDARDS MEETINGS																						
TUESDAY, May 11	Exhibits	REGISTRATION											EXHIBITS												
	Paper Sessions	P PSYCHOACOUSTICS, PERCEPTION AND LISTENING TESTS					R INSTRUMENTATION AND MEASUREMENT					W17 SOUND FOR FILM													
	Posters	Q RECORD. AND REPRODUCT., HI RES AUDIO					S ROOM ACOUSTICS AND SOUND REINFORCEMENT																		
	Workshops	Z9 LOUDSP. & MICS					Z10 LBR CODING					W15 RECORD/REPR PARADIGMS FOR 5.1 MEDIA													
	Tutorial Sem.	W13 FORENSIC AUDIO					W14 PERC. MULTIPLE LF SIGNALS					W16 EMERGENCY ANNOUNCEMENTS													
	Exh. Seminars	T13 AUDIO DATA REDUCTION					T14 SPECTRAL PROCESSING					T15 LISTENING TESTS IN PRACTICE													
	Students	SOUNDFIELD, GENELEC, DTS, STEINBERG					SOUNDFIELD, GENELEC, DTS, STEINBERG																		
	Historical	EDUCATION FORUM					SDA - 2					EQUIPM. DEMO													
	Tech Tours	TT10 TV TOWER BERLIN ALEXANDERPLATZ																							
	Social Tour												TT11 KAMMERMUSIKSAAL DER PHILHARMONIE												
	Standards	STANDARDS MEETINGS																							
	12	Tech Tours																							12
		Social Tour	ST3 DAY TRIP TO MEISSEN (FAMOUS MEISSNER CHINA) & DRESDEN																						