

START	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	
	South Entrance	REGISTRATION																								
EXHIBITS	Hall 2.1 & 4.1	EXHIBITS																								
PAPER SESSIONS	Room 7.1b-1 Papers Rm 1	A AUDIO NETWORKING p.38-39						OPENING REMARKS	C AUDIO ARCHIVING, STORAGE, RESTORATION; CONTENT MANAGEMENT p.46-48						E ANALYSIS AND SYNTHESIS OF SOUND - 1 p.56-57						AES MIXER	LIVE MUSIC	FREE ENTRANCE	CASH BAR	South Entrance	p.25
	Room 7.1b-2 Papers Rm 2	B SPATIAL PERC. AND PROCESSING-1 p.40-41							D SPATIAL PERCEPTION AND PROCESS.-2 p.49-51																	
POSTER PAPERS	Corridor 7.1b	Z1 CAR AUDIO & INSTR. AND MEAS. p.42-45						AES AWARDS	Z2 COMPUTERS & A/V SYSTEMS p.52-55												AES MIXER	LIVE MUSIC	FREE ENTRANCE	CASH BAR	South Entrance	p.25
TECHNICAL COMMITTEE MEETINGS p.33	Hall 7.1b TC Room 1 Hall 7.1b TC Room 2	KEYNOTE ADDRESS by Raina Konstantinova							TC PERCEPTION						TC ARCHIVING, RESTORATION											
WORKSHOPS	Room 7.1a-1 Workshops Rm	W1 AURALIZATION - TOOL OR TOY p.136						ROOM 7.1a-1 Workshops Room	W2 MICROPHONE DOS and DONT'S p.137						W3 MULTICHANNEL IN AUTOMOBILES p.138						W4 PERCEPTION OF LOUDSP. DISTORTION p.139					
TUTORIALS	Room 7.1a-2 Tutorials Rm	T1 BASICS OF DIGITAL AUDIO p.154							T2 COMPRESSORS REINFORCEMENT p.156						T3 BASICS OF SOUND REINFORCEMENT p.156						T4 WIRELESS MICROPHONES: PRACTICAL ASPECTS p.157					
EXHIBITOR SEMINARS see brochure	Room Z5 Hall 4.1 Booth #5730							p.10	ES1 MERGING TECHNOLOGIES.						ES3 OMNIA ES4 FAR						ES5 DPA MICROPHONES					
STUDENTS AUDIO HISTORY	Room 7.1c-1 Hall 4.1 Booth #5619	TAPE p.15 RECORDING							EQUIPMENT DEMO p.15						SOUND AND FILMS p.16						OPENING & SDA - 1 p.29					
SPECIAL EVENTS		3 SPECIAL VISITS TO RADIO BERLIN BRANDENBURG - SEE p.23-24 FOR DETAILS																								
TECH TOUR								TT2 PHILHARMONIE BERLIN p.11																		
SOCIAL TOUR								ST1 POSTDAM - SANSSOUCI p.21																		
STANDARDS	Rooms Z7, Z8, Z9	STANDARDS MEETINGS IN ROOMS Z8 AND Z9 SEE PAGES 34-35 UP-TO-DATE SCHEDULE AT ROOM Z7																								
PERSONAL NOTES																										

START	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30																		
	South Entrance	REGISTRATION																																									
EXHIBITS	Hall 2.1 & 4.1	EXHIBITS																																									
PAPER SESSIONS	Room 7.1b-1 Papers Rm 1	F ANALYSIS AND SYNTHESIS OF SOUND - 2 p.62-64						H MULTICHANNEL SOUND p.68-71						J SPATIAL AUDIO CODING p.79-81						HEYSER LECTURE by Kees Schouhamer Immink ROOM 7.1a-1 Workshops Room	ORGAN CONCERT by Graham Blyth	20:30 h - 22:15 h	p.28																				
	Room 7.1b-2 Papers Rm 2	G LOW BIT RATE AUDIO CODING - 1 p.65-67						I LOW BIT RATE AUDIO CODING - 2 p.72-74																																			
POSTER PAPERS	Corridor 7.1b	Z3 SIGN.PROCESS. & BROADCAST. p.58-61						Z4 SPATIAL PERCEPT.& ANALYS., SYNTH.p.75-78						Z5 PSYCHOAC.,PERCEPT LIST. TESTS p.82-86						TC RECORDING, STORAGE SYST.	TECHNICAL COUNCIL RECEPTION South Entrance	p.26	p.28																				
TECHNICAL COMMITTEE MEETINGS p.33	Hall 7.1b TC Room 1 Hall 7.1b TC Room 2	TC CAR AUDIO						TC LOUDSP & HEADPHONES						TC ACOUST. & SOUND REINF.																													
WORKSHOPS	Room 7.1a-1 Workshops Rm	W5 WAVE FIELD SYNTHESIS p.140						W6 SUBJECTIVE MICR. EVALUATION p.141						W7 COMPARISON OF EXISTING ARCHIVING TOOLS p.142						W8 SURROUND SOUND DESIGN IN TV p.161																							
TUTORIALS	Room 7.1a-2 Tutorials Rm	T5 WORKING WITH MICROPHONES p.158						T6 WEB TV - MULTIMEDIA THROUGH THE INTERNET p.159						T7 LOUDSPEAKERS p.160						W8 INTERFACING LOUDSPEAKER AND ROOM p.143																							
EXHIBITOR SEMINARS see brochure	Room Z5 Hall 4.1 Booth #5730	ES7 YAMAHA CORPORATION						ES9 MANDOZZI ES11 FAR						ES12 SALZBRENNER						ES14 AKG						ES15 CADAC ELECTRONICS						ES16 FRAUNHOFER											
STUDENTS	Room Z4 Corridor 7.1a Corridor 7.1a	ES8 SOUNDFIELD,GENELEC, DTS,STEINBERG						ES10 TRINNOV AUDIO						EDUCATION FAIR p.29						STUDENT POSTERS p.30						LIVE RECORDING OF ORGAN CONCERT p.30																	
AES	Room 7.1c-1	REGIONS & SECTIONS p.32																																									
AUDIO HISTORY	Hall 4.1 Booth #5619	AUDIO EFFECT UNITS p.16						TUBE GUITAR AMPS p.17						EQUIPMENT DEMO p.17						BABELSBERG MOVIES p.17						EQUIPMENT DEMO p.18						EARLY LOUD-SPEAKERS p.18						EARLY MICRO-PHONES p.18					
SPECIAL EVENTS		3 SPECIAL VISITS TO RADIO BERLIN BRANDENBURG - SEE p.23-24 FOR DETAILS																																									
TECHNICAL TOURS		TT3 TELDEX STUDIO p.11						TT4 ICC - BERLIN p.12						TT5 STUDIO COMPLEX NALEPASTRASSE & STAGETEC p.12																													
STANDARDS	Rooms Z7, Z8, Z9	STANDARDS MEETINGS IN ROOMS Z8 AND Z9 SEE PAGES 34-35 UP-TO-DATE SCHEDULE AT ROOM Z7																																									
PERSONAL NOTES																																											

SATURDAY, May 8

SATURDAY, May 8

SUNDAY, May 9

SUNDAY, May 9

PAGE NUMBERS (p.xx) REFER TO DESCRIPTIONS IN THE CONVENTION PROGRAM BOOKLET

START	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30											
	South Entrance	REGISTRATION																																		
EXHIBITS	Halls 2.1 & 4.1	EXHIBITS																																		
PAPER SESSIONS	Room 7.1b-1 Papers Rm 1	K SIGNAL PROCESSING -1 (algorithms and equalization) p.87-90										N SIGNAL PROCESSING -2 (analysis and reproduction) p.105-107										BANQUET in Deutsche Telecom Exchange Room														
	Room 7.1b-2 Papers Rm 2	L LOUDSPEAKERS -1 (drivers and horns) p.91-93										M LOUDSPEAKERS -2 (systems and applications) p.98-100																								
POSTER PAPERS	Corridor 7.1b	Z6 ACOUSTICS p.94-97										Z7 MULTICHANNEL SOUND p.101-104										Z8 RECORD., REPROD. ARCHIVING p.111-114														
TECHNICAL COMMITTEE MEETINGS p.33	Hall 7.1b TC Room 1	TC NETWORK AUDIO					TC MULTICHANNEL					TC STUDIO PRACTICES					TC SIGNAL PROCESS.		TC AUDIO CODING																	
	Hall 7.1b TC Room 2											TC BROADCASTING					TC MICROPHONES		20:00 h - 23:00 h																	
WORKSHOPS	Room 7.1a-1 Workshops Rm	W9 DIGITAL RADIO MONDIALE p.144										T10 THE CENTER CHANNEL CHALLENGE p.163					W11 SOUND SYSTEMS FOR THE HEARING IMPAIRED p.146					T12 HOW TO SET UP 5.1 SURROUND p.165		Ticket Price: EUR 60 / 75												
TUTORIALS	Room 7.1a-2 Tutorials Rm	T9 MICROPHONE PRE- AMPLIFIERS p.162					W10 HIGH SPEED AUDIO NETWORKING p.145					T11 GROUNDING AND SHIELDING p.164					W12 TOURING SOUND SYSTEMS p.147																			
EXHIBITOR SEMINARS see brochure	Room Z5 Hall 4.1 Booth #5730	ES18 ARBOR AUDIO COMM.					ES20 MAYAH COMMUNICAT.					ES21 FRAUNHOFER					ES22 BRIDGECO					ES24 AUDIO PROC. TECHN.					ES25 MANDOZZI					ES26 DIGIGRAM				
		ES19 SOUNDFIELD, DTS, STEINBERG					ES23 SOUNDFIELD, DTS, STEINBERG					ES27 SOUNDFIELD, DTS, STEINBERG					ES27 SOUNDFIELD, DTS, STEINBERG																			
STUDENTS	Room 7.1c-1	RECORDING COMPETITION - 1 p.30											RECORDING COMPETITION - 2 p.30											PARTY p.31												
AUDIO HISTORY	Hall 4.1 Booth #5619	RUSSIAN AUDIO HISTORY p.19					OLYMPIA p.19 ACOUSTICS					HISTORICAL COMMITTEE MEETING p.14					CD PRE- HISTORY p.20					ODEA p.20 ACOUSTICS					EQUIPMENT DEMO p.20		NOTE: NEW LOCATION LA LUZ BAR							
SPECIAL EVENTS		3 SPECIAL VISITS TO RADIO BERLIN BRANDENBURG - SEE p.23-24 FOR DETAILS																																		
TECHNICAL TOURS		TT6 BMW MOTORCYCLE PLANT p.12											TT8 RADIO BERLIN BRANDENBURG p.12																							
SOCIAL TOUR		TT7 TRANSMITTER STATION NAUEN p.12											TT9 BABELSBERG FILM SOUND TOUR p.13											ST2 INNER CITY TOUR AND BOAT TRIP p.21												
STANDARDS	Rooms Z7, Z8, Z9	STANDARDS MEETINGS IN ROOMS Z8 AND Z9 SEE PAGES 34-35 UP-TO-DATE SCHEDULE AT ROOM Z7																																		
PERSONAL NOTES																																				

MONDAY, May 10

MONDAY, May 10

START	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30
	South Entrance	REGISTRATION																							
EXHIBITS	Halls 2.1 & 4.1	EXHIBITS																							
PAPER SESSIONS	Room 7.1b-1 Papers Rm 1	P PSYCHOACOUSTICS, PERCEPTION AND LISTENING TESTS p.115-117										R INSTRUMENTATION AND MEASUREMENT p.124-126										W17 SOUND DESIGN FOR FILM POST. p.152			
	Room 7.1b-2 Papers Rm 2	Q RECORDING AND REPRODUCTION & HIGH RESOLUTION AUDIO p.118-119										S ROOM ACOUSTICS AND SOUND REINFORCEMENT p.127-129													
POSTER PAPERS	Corridor 7.1b	Z9 LOUDSPEAKERS & MICROPH. p.120-123										Z10 LBR AUDIO CODING p.130-133													
WORKSHOPS	Hall 7.1b TC Room 1	W13 FORENSIC AUDIO p.148					W14 PERCEPTION OF MULTIPLE LF SIGNALS p.149					W15 RECORDING AND REPRODUCTION PARADIGMS FOR 5.1 MEDIA p.150					W16 EMERGENCY ALARM AND ANNOUNCEMENT SYST. p.151								
TUTORIALS	Hall 7.1b TC Room 2	T13 AUDIO DATA REDUCTION p.166										T14 SPECTRAL PROCESSING p.167					T15 LISTENING TESTS IN PRACTICE p.168								
EXHIBITOR SEMINARS	Hall 4.1 Booth #5619	ES28 SOUNDFIELD, DTS, STEINBERG					ES29 SOUNDFIELD, DTS, STEINBERG																		
STUDENTS	Room 7.1c-1	EDUCATION FORUM p.31											SDA - 2 p.31												
AUDIO HISTORY	Hall 4.1 Booth #5619	EQUIPMENT DEMO p.21					EQUIPMENT DEMO p.21																		
SPECIAL EVENTS		2 SPECIAL VISITS TO RBB - SEE p.23-24																							
TECH TOUR		TT10 TV TOWER BERLIN ALEXANDERPLATZ p.13																							
STANDARDS	Rooms Z7, Z8, Z9	STANDARDS Mtgs in ROOMS Z8 AND Z9 p.34-35																							
PERSONAL NOTES																									
Tech Tour																								TT11 KAMMERMUSIKSAAAL DER PHILHARMONIE p.13	
Social Tour		ST3 DAY TRIP TO MEISSEN (FAMOUS MEISSNER CHINA) & DRESDEN p.21																							

TUESDAY, May 11

TUESDAY, May 11

PAGE NUMBERS (p.xx) REFER TO DESCRIPTIONS IN THE CONVENTION PROGRAM BOOKLET