

PRELIMINARY 115th AES CONVENTION CALENDAR (Version G.5, 2003-10-03, HT)

START	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30						
Oct 8	Standards																									Standards Meetings	Oct 8			
Oct 9	Spec Events			REGISTRATION																						REGISTRATION (4:00 - 7:00 pm)	Oct 9			
	Standards																									Standards Meetings				
FRIDAY, Oct 10																										REGISTRATION				
	Exhibits																									EXHIBITS				
	Paper			A AUDIO FOR GAMES																						TC GAMES AUDIO	B LOUDSPEAKERS - 1	D HIGH RESOLUTION AUDIO	TC HI RES AUDIO	
	Sessions																										C LOW BIT-RATE AUDIO CODING	E MICROMACH.	TC AUDIO CODING	
	Posters					Z1 ACOUST.&SOUND REPROD.																					Z2 NETWORKING	Z3 LOUDSPEAKERS		
	TC Meetings						TC SEMANTICS																							
	Workshops					W1 DIGITAL AUDIO WORKSTATIONS																					TC MICROPHONES	W2 HIGH RESOLUTION AUDIO - THE FUTURE	W3 AUDIO FOR GAMES	
	Tutorial Sem.					TS1 MIC TECHNIQUES FOR STEREO / SURROUND																					TS2 BASICS OF DIGITAL AUDIO	TS3 POWERED LOUDSP.	TS4 GROUNDING / SHIELDING	
	Exh.Seminars																										JBL	D. W. FEARN	DIGIGRAM	EARTHWORKS
	A and B																										PRO TOOLS WHITE PAPER FORUMS by MICROSOFT and DIGIDESIGN			
	Students																												SDA-1	
	Historical																											VINYL GOES DIGITAL		
	Spec Events																											REBUILDING NEW YORK BROADCASTING	GRAMMY® RECORD. SOUNDTABLE	AES MIXER
Tech Tours						T1 ED SULLIVAN THEATRE-UPGRADE TO HIGH DEFINITION																					T2 SYNC SOUND RECORDING STUDIO			
Standards																									Standards Meetings					
SATURDAY, Oct 11																										REGISTRATION				
	Exhibits																									EXHIBITS				
	Paper					F PSYCHOAC., PERCEPTION AND LISTENING TESTS - 1		TC PERCEPTION																			H PSYCHOAC., PERCEPTION AND LISTENING TESTS - 2	TC TELECOMMUNICATIONS		
	Sessions					G INSTRUMENTATION AND MEASUREMENT		TC BROADCASTING																			I LOUDSPEAKERS-2	TC LOUDSP. & PHONES		
	Posters																										Z4 SIGNAL PROCESSING - 1	Z5 SIGNAL PROCESSING - 2		
	TC Meetings																												TC STUDIO PRACTICES	
	Workshops					W4 SOUND FOR SPORTS FACILITIES	W5 SOUND FOR BROADWAY																				W6 AFTERMARKET AUTO AUDIO	W7 LINE ARRAYS		
	Tutorial Sem.					TS5 SURROUND SOUND MIXING	TS6 A/D CONVERTERS																				TS7 COMPRESSORS	TS8 MIC PREAMPLIFIERS	TS9 EQUALIZERS	
	Exh.Seminars						PLANGENT	DVD AUDIO COUNCIL																			GENELEC	CALREC AUDIO	SUPER AUDIO CD	
	A and B																										PRO TOOLS WHITE PAPER FORUMS by MICROSOFT and DIGIDESIGN			
	Students						POSTERS & DESIGNS																					ONE ON ONE MENTORING - 1		
	Historical																											VINYL GOES DIGITAL		
	Spec Events						LIBRARY OF CONGRESS		AUDIO PROCESSING FOR BROADCAST																			SOUND FOR PICTURES		
Tech Tours						T3 THE HISTORY OF FM & ALPINE TOWER																					T-5 LOEW'S JERSEY THEATER	SPARS BUSINESS PANEL		
Standards						T4 COLUMBIA-PRINCETON ELECTR. MUSIC CENTER																			Standards Meetings					
SUNDAY, Oct 12																										REGISTRATION				
	Exhibits																									EXHIBITS				
	Paper					J MULTICHANNEL AUDIO		TC MULTICHANNEL																			L ROOM ACOUSTICS	TC ACOUST. & SOUND REINF.		
	Sessions					K SIGNAL PROCESSING FOR AUDIO - 1		TC SIGNAL PROCESSING																			M SIGNAL PROCESSING FOR AUDIO - 2	TC RECORDING & STORAGE		
	Posters																										Z6 SOUND Q., LISTEN.TESTS			
	TC Meetings							TC NETWORK AUDIO																					TC ARCHIVING & RESTOR.	
	Workshops					W8 MPEG-4 AUDIOBIFS MODELS	W9 DVD AUTHORIZING																				W10 MASTERING	W11 PRACTICAL STUDIO DESIGN		
	Tutorial Sem.					TS10 AUDIO NETWORKS	TS11 SYSTEM OPTIMIZATION																				TS12 FIREWIRE AND USE	TS13 STAGE MONITORING	TS14 RIGGING FOR DUMMIES	
	Exh.Seminars						AUDIO PRECISION INFINIUM	MANIFOLD																			SABRA-SOM	FRAUNHOFER	YAMAHA	BRIDGECO
	A and B																										PRO TOOLS WHITE PAPER FORUMS by MICROSOFT and DIGIDESIGN			
	Students						EDUCATION FAIR																					ONE ON ONE MENTORING - 2		
	Historical																											VINYL GOES DIGITAL		
	Spec Events						TEMPLES OF SOUND		DIGITAL BROADCASTING																			PLATINUM ENGINEERS	SOUND SYSTEMS AND HUMAN HEARING	
Tech Tours						T6 JUDY AND ARTHUR ZANKEL HALL																					T7 KAUFMAN ASTORIA STUDIOS			
Standards																									Standards Meetings					
MONDAY, Oct 13																										REGISTRATION				
	Exhibits																									EXHIBITS				
	Paper					N ANALYSIS AND SYNTHESIS OF SOUND																					P ARCHIVING AND RESTORATION			
	Sessions					O AUTOMOTIVE AUDIO	TC AUTOMOTIVE AUDIO																				Q SPATIAL AUDIO	R SOUND REINF.		
	Posters																										Z7 PSYCHOAC.&CODING - 1	Z8 PSYCHOAC.&CODING - 2		
	Workshops					W12 SURROUND FROM STEREO	W13 SPEECH INTELLIGIBILITY																				W14 AUDIO SEMANTICS			
	Tutorial Sem.					TS15 TIME DOMAIN MEAS.	TS16 WORKING WITH MICROPHONES																				TS17 LISTENING TESTS IN PRACTICE			
	Students																											ONE ON ONE MENTORING - 3	SDA-2	
	Historical																											EDUCATION FORUM		
	Spec Events																											VINYL GOES DIGITAL		
	Tech Tours																											ROAD WARRIORS - LIVE SOUND	ROAD WARRIORS - LIVE RECORD.	
	Standards						T8 STUDIO OPEN HOUSE - AVATAR & HIT FACTORY																			Standards Meetings				
																													T9 BROOKLYNPHONO PRESSING PLANT	